

**JAZZ  
BEGINNINGS  
SERIES**

# Beale St. Blues

By W.C. Handy

Arranged by Zachary Smith

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	Guitar Chords
1st B $\flat$ Tenor Saxophone	Guitar (Optional)
2nd B $\flat$ Tenor Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet (Optional)	Drums

## Optional/Alternate Parts

1st C Flute  
2nd C Flute  
1st B $\flat$  Clarinet  
2nd B $\flat$  Clarinet  
E $\flat$  Baritone Saxophone  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

This is an arrangement of a classic blues from 1917 by W.C. Handy. The first section is an 8-bar blues, then it moves into a 12-bar blues. You may note that the first section of the tune is in the tonality of the key of F, then it moves to B $\flat$ . However, I arranged the entire chart in the B $\flat$  key signature to avoid a key change.

It's always helpful for younger players to get a chance to hear examples of the music they are performing. I would suggest having them listen to the recording of this tune by New Orleans trumpeter Leroy Jones. It has exactly the kind of swagger that this song needs.

When rehearsing your group, I suggest pointing out the significant articulation differences between notes with a marcato ( $\blacktriangle$ ), or rooftop accent, which should be a fat and accented detached note (think "daht"), and staccato notes, which are short (think "dit"). Also, the four measures beginning in m. 29 indicate a crescendo followed by a marcato accent, which can be highly effective in this arrangement.

The section beginning at m. 41 is a sax solo that can be played as written or embellished/improvised. As always with a solo, the ensemble backgrounds should not overpower the soloist. Also, if desired, you can open this section for additional solos.

Measure 66 is the beginning of the final shout chorus, so please stress the indicated articulation. Please notice the drum set has indicated emphasis on beat 4, which is quite common in second line grooves and will help give the rhythm section some "Big Easy" flair.

Have fun and make it swing!

—Zachary Smith



**Zachary  
Smith**

Zachary Smith is a noted composer, arranger, and professional trumpet player and has led the New Orleans music ensemble Dixie Power Trio for the past twenty-five years. He earned a BS in jazz performance at the University of North Texas and has maintained a busy performing, writing, and teaching schedule in the Washington, D.C. area. Zack has garnered a large following as an arranger for his brass ensemble writing and won the 2012 Humboldt State University Brass Chamber Music competition.

CONDUCTOR  
50454S

# BEALE ST. BLUES

By W.C. Handy  
Arranged by Zachary Smith

EASY SWING ♩ = 94-100

1st C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

R. C.V.M. S.D. H.H.

C AUG

FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TEN. 1

TEN. 2

GTR

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

(SOLO FILL)

(SOLO FILL)

(SNARE ROLL)

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FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40





FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

END SOLO

1.

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2. 66

FLUTE 1

FLUTE 2

CL. 1 (w/TENS.)

CL. 2 (w/TENS.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TEN. 1

TEN. 2

GTR. (w/TENS.)

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

FLUTE 1

FLUTE 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TEN. 1

TEN. 2

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80 81

(SOLO FILL)

(SNARE ROLL)

78

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