



The Curse of Tutankhamun

By Michael Story

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B $\flat$ Instruments
- 2 Part 1 – E $\flat$ Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B $\flat$ Instruments
- 2 Part 2 – E $\flat$ Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B $\flat$ Instruments
- 2 Part 3 – E $\flat$ Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.
- 2 Part 4 – B $\flat$ Instruments

- 2 Part 4 – E $\flat$ Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C.
- 2 Part 5 – B $\flat$ Instruments
- 2 Part 5 – E $\flat$ Instruments
- 2 Part 5 – C Instruments B.C. High
- 2 Part 5 – C Instruments B.C. Low
- 1 Piano (Optional)
- 2 Mallet Percussion
(Bells/Xylophone)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Shaker,
Gong/Tom-Tom)
- 1 Timpani

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin I
- 1 Part 2 – Violin II
- 1 Part 3 – Violin III (Viola T.C.)
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 5 – String Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 5 – C Instruments T.C.
- 1 Part 1 – B $\flat$ Tenor Saxophone
- 1 Part 2 – B $\flat$ Tenor Saxophone
- 1 Part 3 – B $\flat$ Tenor Saxophone
- 1 Part 4 – B $\flat$ Tenor Saxophone
- 1 Part 5 – B $\flat$ Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments
- 1 Part 5 – F Instruments

PROGRAM NOTES

Inspired by the illness experienced in the 1920s by scientists exploring the tomb of the boy-pharaoh Tutankhamun, Michael Story's work musically traces the history from the discovery of the tomb through the mysterious curse. In Belwin's FLEX format, this delightful work will capture your students' imagination. Both intense and enjoyable, this work is highly recommended.

NOTES TO THE CONDUCTOR

In 1922, archaeologists Howard Carter and Lord Carnarvon discovered the tomb of the boy pharaoh Tutankhamun in Egypt's Valley of the Kings. Carter described what he saw:

"As my eyes became accustomed to the light, details of the room emerged slowly from the mist: strange animals, statues, and gold. For the moment—an eternity it must have seemed for the others standing by—I was struck dumb with amazement... We had never dreamed of anything like this, a roomful—a whole museum, it seemed—of objects."

News of the wonderful discovery spread quickly, and soon scientists from all over the world were heading to the Valley of the Kings. Before long, however, many people who entered King Tut's tomb began to mysteriously get sick and die. In fact, more than two dozen people died mysteriously shortly after entering the tomb. Was there a curse? To this day no one knows for sure.

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

B $\flat$ Parts:

- Parts 1 and 2 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 3–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes; however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2's will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position.
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

The Curse of Tutankhamun

FULL SCORE

Duration - 2:45

By Michael Story (ASCAP)

"The Discovery"
Mysteriously $\text{♩} = 76$

Pt. 1

C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 5

B♭ Inst.
E♭ Inst.
C Inst. (B.C. High/Low)

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Shaker, Gong/ Tom-Tom)

Timpani

Tune: G, B♭, C, E♭

1 2 3 4 5

*A piano part for this piece is included but does not appear on the score.

50451S

© 2026 BELWIN-MILLS PUBLISHING CORP.,
a division of ALFRED MUSIC
All Rights Reserved including Public Performance

Interact in
MakeMusic
Cloud™



4

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

Bb Inst.

Eb Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Bells

mp

Perc. 1

Perc. 2

Timp.

50451S

6 7 8 9 10

50451S

Score for "The Curse" (20 measures, With intensity ♩ = 144).

Pt. 1: C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.).

Pt. 2: C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.).

Pt. 3: C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.).

Pt. 4: B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.).

Pt. 5: B♭ Inst., E♭ Inst., C Inst. (B.C. High/Low).

Mlt. Perc. (mf)

Perc. 1

Perc. 2

Timp.

Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte).

Watermark: **Legal Use Requires Purchase**

Pt. 1

C Inst. (T.C. High/Low) *mf*

B $\flat$ Inst. *mf*

E $\flat$ Inst. *mf*

C Inst. (B.C.) *mf*

Pt. 2

C Inst. (T.C.) *p*

B $\flat$ Inst. *p*

E $\flat$ Inst. *p*

C Inst. (B.C.) *p*

Pt. 3

C Inst. (T.C.) *p*

B $\flat$ Inst. *p*

E $\flat$ Inst. *p*

F Inst. *p*

C Inst. (B.C.) *p*

Pt. 4

B $\flat$ Inst. *p*

E $\flat$ Inst. *p*

F Inst. *p*

C Inst. (B.C.) *p*

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc. *mf* Xyl. (w/ hard mallets)

Perc. 1 *p*

Perc. 2

Timp.

50451S

22 23 24 25 26

50451S

C Inst. (T.C. High/Low)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 3

B♭ Inst.
 E♭ Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 4

B♭ Inst.
 E♭ Inst.
 C Inst. (B.C. High/Low)

Pt. 5

Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

50451S
 32
 33
 34
 35
 36

Legal Use Requires Purchase

37

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

37

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

2

Legal Use Requires Purchase

45

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

Bb Inst.

Eb Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50451S

42

43

44

45

46

Legal Use Requires Purchase

12

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

Bb Inst.

Eb Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50451S

47 48 49 50 51 52

55

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Bells

Perc. 1

Perc. 2

Timp.

50451S

53

54

55

56

57

58

14

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

Bb Inst.

Eb Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

59 60 61 62 63 64

50451S

Legal Use Requires Purchase

2

Sus. Cym. *p*

65

Pt. 1

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
C Inst. (B.C.)

65

Pt. 3

C Inst. (T.C.)
B $\flat$ Inst.
E $\flat$ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.
E $\flat$ Inst.
F Inst.
C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.
E $\flat$ Inst.
C Inst. (B.C.)
Hlt. Perc.
Perc. 1
Perc. 2
Timp.

50451S

65 66 67 68 69

16

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

70 71 72 73 74

50451S

Legal Use Requires Purchase

Pt. 1

C Inst. (T.C. High/Low) *mf* *ff*

B $\flat$ Inst. *mf* *ff*

E $\flat$ Inst. *mf* *ff*

C Inst. (B.C.) *mf* *ff*

Pt. 2

C Inst. (T.C.) *mf* *ff*

B $\flat$ Inst. *mf* *ff*

E $\flat$ Inst. *mf* *ff*

C Inst. (B.C.) *mf* *ff*

Pt. 3

C Inst. (T.C.) *mf* *ff*

B $\flat$ Inst. *mf* *ff*

E $\flat$ Inst. *mf* *ff*

F Inst. *mf* *ff*

C Inst. (B.C.) *mf* *ff*

Pt. 4

B $\flat$ Inst. *mf* *ff*

E $\flat$ Inst. *mf* *ff*

F Inst. *mf* *ff*

C Inst. (B.C.) *mf* *ff*

Pt. 5

B $\flat$ Inst. *mf* *ff*

E $\flat$ Inst. *mf* *ff*

C Inst. (B.C. High/Low) *mf* *ff*

Mlt. Perc. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *p* *ff* damp.

Timp. *mf* *ff* damp.

50451S

75 76 77 78 79