

Rhythmism

By Robert Buckley

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
(Optional Bass Trombone)

- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 String Bass
- 3 Mallet Percussion 1
(Chimes/Marimba/Bells)
- 3 Mallet Percussion 2
(Bells/Xylophone/Vibraphone)
- 7 Percussion 1
(Snare Drum/Vibraslap/
Flexatone/Ratchet/
Finger Cymbals/Timbales,
Bass Drum)
- 6 Percussion 2
(Toms [3]/Woodblock/
Mark Tree/Congas/
Egg Shaker/Triangle)
- 8 Percussion 3
(Suspended Cymbal/
Hi-Hat Cymbals/Guero/
Ride Cymbal, Crash Cymbals/
Cabasa/Suspended Cymbal/
Tambourine/Castanets)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
(Optional Bass Trombone)
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
(Optional Bass Trombone)
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.

PROGRAM NOTES

Rhythmism is a three-movement suite for wind band that delves into a rich tapestry of rhythmic textures and styles, with a particular focus on the versatility and energy of the percussion section. This piece showcases a range of rhythmic feels, from intricate dialogues to smooth grooves and vibrant swing.

The first movement explores “call and response” patterns within the percussion section and between different sections of the band. The rhythmic playfulness continues as the middle section introduces a groove characterized by a 2+2+3 rhythmic structure.

The second movement shifts to a smoother, more laid-back Latin-funk groove, where the alto saxophone is featured. This section highlights tightly voiced harmonies blending Latin rhythmic patterns with funk influences. The result is a texture that immerses the listener in a warm, infectious groove.

The third movement has a swing feel in 3 and uses jazz voicings, a walking bass line, and bluesy melodies to create a big band sound. There are a couple of interludes that are tango-like and a section that features the toms à la “Sing, Sing, Sing.”

Rhythmism celebrates the essence of rhythm and its ability to transform musical expression.

*"Now this is very profound, what rhythm is, and goes far deeper than words.
A sight, an emotion, creates this wave in the mind, long before it makes words to fit it..."*
— Virginia Woolf

"Music and rhythm find their way into the inward places of the soul."
— Plato

"Everything in the universe has a rhythm, everything dances."
— Maya Angelou

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Commissioned by the Calgary Regional Summer Band Workshop in loving memory of Mike Sakatch

Rhythmism

FULL SCORE
Duration - 7:10

By Robert Buckley (SOCAN)

1st Movement

Allegro ♩ = 132

The score is arranged in systems for various instruments. The top system includes Flutes (1, 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones/Bass Trombone (Optional) (1, 2, 3), Euphonium, Tuba, and String Bass. The third system includes Mallet Percussion 1 (Chimes/Marimba/Bells), Mallet Percussion 2 (Bells/Xylophone/Vibraphone), Percussion 1 (Snare Drum/Vibraslap/Flexatone/Ratchet/Finger Cymbals/Timbales/Bass Drum), Percussion 2 (Toms [3]/Woodblock/Mark Tree/Congas/Egg Shaker/Triangle), Percussion 3 (Suspended Cymbal/Hi-Hat Cymbals/Güiro/Ride Cymbal/Crash Cymbals/Cabasas/Suspended Cymbal/Tambourine/Castanets), and Timpani. The percussion parts include specific instructions for S.D., B.D., Low Tom, Sus. Cym., and Cr. Cyms. with dynamics like pp and ff. The score is in 4/4 time and begins with a key signature of one flat (F major/D minor). A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

Tune: F, A♭, C, E♭

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/2/3

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f*

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Timp. *p*

Mrb. (w/medium yarn mallets) *f*

Xyl. (w/plastic mallets) *f*

f arco *f*



19

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph. (Bsn.)

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

34

Fls. 1 2 *f* *mf* *marcato*

Ob.

Bsn.

Cls. 1 *f* *mf* *marcato*
2 3 *f* *mf* *marcato* 2. div.

B. Cl.

A. Saxes. 1 2 *p* *mf*

T. Sax.

Bar. Sax.

34

Tpts. 1 *p*
2 3 *p*

Hns. 1 2 *p*

Tbns. 1 2 *mf*
3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1 Mrb. *mf*

Mlt. Perc. 2 Bells *mf*

Perc. 1

Perc. 2

Perc. 3

Timp.

64

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

64

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

83

Fls. 1/2

Ob. 2/4

Bsn. 4

1. div.

Clas. 1

2. div.

2/3

B. Cl. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

83

Tpts. 1/2

2/3

Hns. 1/2

Tbns. 1/2

3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

S.D. (side stick)

mf

M.T.

T.T.

Wb.

mf

f

p

f

Perc. 3

Timp.

Fls. 1 2 *p mf p mf*

Ob. *F. Snaps mf*

Bsn. *F. Snaps mf*

Cls. 1 2 3 *p mf p mf p mf*

B. Cl. *F. Snaps mf*

A. Saxes. 1 2 *F. Snaps mf*

T. Sax. *F. Snaps mf*

Bar. Sax. *F. Snaps mf*

Tpts. 1 2 3 *F. Snaps mf*

Hns. 1 2 *F. Snaps mf*

Tbns. 1 2 3 *F. Snaps mf*

Euph. *F. Snaps mf*

Tuba *F. Snaps mf*

Str. Bass *F. Snaps mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *S.D. (on rim) mp*

Perc. 2 *T.T. (on rim) mp*

Perc. 3 *(hit sticks together) mp*

Timp. *F. Snaps mf*

104

Fls. 1/2

Ob.

Bsn. *f* Play

Cls. 1 *a2* *f* Play
2/3

B. Cl. *f* Play *a2*

A. Saxes. 1/2 *f* Play *a2*

T. Sax. *f* Play

Bar. Sax. *f* Play

104

Tpts. 1 *f* Play
2/3 *f* Play

Hns. 1/2 *f* Play

Tbns. 1/2 *f* Play
3 *f* Play

Euph. *f* Play

Tuba

Str. Bass

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f* Xyl.

Perc. 1 *pp cresc.* (on head) *ff*

Perc. 2 *pp cresc.* (on head) *ff*

Perc. 3 *pp* Sus. Cym. *ff*

Timp. *pp* *ff* Play

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. (Bsn.)

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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ff *mf* *p* *ff* *mf* *p* *mf*

124

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

124 125 126 127 128 129 130 131

marcato

mf

a2

ppp cresc.

pp cresc.

mp

ff

f

fp

Play

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2nd Movement

Andante ♩ = 84

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Andante ♩ = 84

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

mp S.D. (w/brushes) B.D. *mp*

Perc. 2

mp Congas

Perc. 3

mp Cabasa

Timp.

(w/medium mallets)

Tune: Ab, Bb, C, Eb

mp



Fls. 1/2

Ob.

Bsn. *à la pizz.*
mp

Cl. 1
2/3
mp
a2

B. Cl. *à la pizz.*
mp

A. Sax. 1/2

T. Sax.

Bar. Sax. *(Bsn.)*
à la pizz.
mp

Tpts. 1/2/3

Hns. 1/2
mp

Tbns. 1/2/3

Euph. *mp*

Tuba *à la pizz.*
mp
pizz.

Str. Bass *mp*

Mlt. Perc. 1 *Mrb. (w/soft yarn mallets)*
mp

Mlt. Perc. 2 *Vibes (slow motor, w/soft cord mallets)*
mp

Perc. 1

Perc. 2

Perc. 3

Timp.

1. *mp* *pp*

Harmon mute (stem out) *mp* *pp*

2. *mp*

2.



9

Fls. 1/2

Ob.

Bsn.

Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

9

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

1. Solo
mp espr. mf mp mf mp

Fls. 1/2 *mp* *pp* *mp espr.* *mf* *mp*

Ob. *mp espr.* *mf* *mp*

Bsn. *mp espr.* *mf* *mp*

Cls. 1 *espr.* *mf* *mp*

2/3 *espr.* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes. 1/2 *mf* *pp* *All +2. mp espr.* *mf* *mp*

T. Sax. *mp*

Bar. Sax. *Play à la pizz.* *mp*

Tpts. 1 *mp* *pp* *Open* *mp espr.* *mf* *mp*

2/3 *mp espr.* *mf* *mp*

Hns. 1/2 *mp* *mf* *mp*

Tbns. 1/2 *à la pizz.* *mp*

3 *à la pizz.* *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *Guiro* *mp*

Timp. *mp*



Fls. 1 2 *mf* *mp* *pp*

Ob. *mf* *mp* *pp*

Bsn.

Cls. 1 *mf* *mp* *mf* *pp*
2 3 *mf* *mp* *mf* *pp*

B. Cl. *mf* *mp* *mf* *pp*

A. Saxes. 1 2 *mf* *mp* *mf* *pp*

T. Sax.

Bar. Sax.

Tpts. 1 *mf* *mp* *mf* *pp*
2 3 *mf* *mp* *mf* *pp*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1 *mp* *mp*

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.



This musical score page contains parts for the following instruments:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Mlt. Perc. 1 (Mallet Percussion 1)
- Mlt. Perc. 2 (Mallet Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Timb. (Timpani)

The score is divided into measures 37, 38, 39, and 40. Dynamic markings include *f*, *ff*, *mp*, and *f*. Performance instructions include *a2* (second ending) and *pp* (pianissimo). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2 *mp* *pp*

Ob. *mp*

Bsn. *mp* *p*

Cls. 1 *mp* *mf* *mp*

2 3 *mp* *mf* *mp*

B. Cl. *mp* *p*

A. Saxes. 1 2 *mp* *mf* *mp* *p* 1. Solo

T. Sax. *mp*

Bar. Sax.

Tpts. 1 *mp* Harmon mute *pp* Open

2 3 *mp*

Hns. 1 2 *mp* *mp*

Tbns. 1 2 *mp*

3

Euph. *mp*

Tuba *mp* *p*

Str. Bass *mp* *p*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1 *mp* Timbs. S.D.

Perc. 2 *mp* *p*

Perc. 3 *mp*

Timp. *pp*



3rd Movement

Up-tempo swing (in 3) $\text{♩} = 104$

Fls. 1 2 *pp* *ff* *mf*

Ob. *pp* *ff* *mf*

Bsn. *pp* *ff* *mf* *à la pizz.*

Cls. 1 2 3 *pp* *ff* *mf* *2. div.*

B. Cl. *pp* *ff* *mf* *à la pizz.*

A. Saxes. 1 2 *pp* *ff* *mf*

T. Sax. *pp* *ff* *mf*

Bar. Sax. *pp* *ff* *mf* *à la pizz.*

Tpts. 1 2 3 *pp* *ff* *mf*

Hns. 1 2 *pp* *ff* *mf*

Tbns. 1 2 3 *pp* *ff* *mf* *à la pizz.*

Euph. *pp* *ff* *mf*

Tuba *pp* *ff* *mf* *à la pizz.*

Str. Bass *arco* *pp* *ff* *mf* *pizz.*

Mlt. Perc. 1 *pp* *ff* *mf*

Mlt. Perc. 2 Xyl. (w/plastic mallets) *ff*

Perc. 1 S.D. *ff* *mf*

Perc. 2 Tom-Toms (w/sticks) *ff*

Perc. 3 H.H. (w/sticks) *mf* *sim.*

Timp. (w/medium mallets) *mf* *Tamb. mf*

Tune: F, G, B \flat , D

1 2 3 4 5



9

1. One player

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

One player

One player - Cup mute

One player

Vibes (slow motor, w/medium yarn mallets, pedal all sturs)

mf

mf

3

1. All Δ
+2

Fls. 1/2

Ob.

Bsn.

Cl. 1
2/3

B. Cl.

A. Sax. 1/2
1. Δ
2. Δ
All

T. Sax.

Bar. Sax.

Tpts. 1
2/3
Open

Hns. 1/2

Tbns. 1/2
3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

33

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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32 33 34 35 36 37

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Fls. 1/2

Ob.

Bsn. mp

Cl. 1 2/3

B. Cl. mp

A. Saxes. 1/2

T. Sax. p pp mp pp mp

Bar. Sax. mp

Tpts. 1 2/3

Hns. 1/2 a2 p pp mp pp mp

Tbns. 1/2 3 mp

Euph. p pp mp pp mp

Tuba mp

Str. Bass mp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 mp

Perc. 2 mp

Perc. 3 mp

Timp.

Swing

Swing (mp)

Swing a2

41

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Fls. 1 2 *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf*

Cls. 1 *mf* *mf* *mf* *mf*

2 3 *pp* *mf* *pp* *mf* *pp*

B. Cl. *mf* *mf* *mf* *mf*

A. Saxes. 1 2 *mf* *mf* *mf* *mf*

T. Sax. *pp* *mf* *pp* *mf* *pp*

Bar. Sax. *mf* *mf* *mf* *mf*

Tpts. 1 *mf* *mf* *mf* *mf*

2 3 *mf* *mf* *mf* *mf*

Hns. 1 2 *pp* *mf* *pp* *mf* *pp*

Tbns. 1 2 *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf*

Euph. *pp* *mf* *pp* *mf* *pp*

Tuba *mf* *mf* *mf* *mf*

Str. Bass *mf* *mf* *mf* *mf*

Mlt. Perc. 1 *mf* *mf* *mf* *mf*

Mlt. Perc. 2 *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *f*

Vibes *mf* *mf* *mf* *mf*

R. Cym. *pp*



49

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

49

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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49 50 51 52 53

Change: G to C, B \flat to D \flat

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score for page 45 includes parts for Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, & 3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, & 3), Horns (1 & 2), Trombones (1, 2, & 3), Euphonium, Tuba, String Bass, Mallet Percussion 1 & 2, Percussion 1, 2, & 3, and Timpani. The score is written in a common time signature and features various dynamics such as *mf* and *f*. A large red watermark reading 'Preview Only Requires Purchase' is superimposed over the score.

71

Fls. 1/2

Ob. *ff*
(notes can be omitted to get a breath)

Bsn. *ff*

Cls. 1/2/3 *ff*
(notes can be omitted to get a breath)

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*
(notes can be omitted to get a breath)

Bar. Sax. *ff*

Tpts. 1/2/3 *ff*

Hns. 1/2 *ff*

Tbns. 1/2/3 *ff*
(notes can be omitted to get a breath)

Euph. *ff*
(notes in brackets can be omitted to get a breath)

Tuba *ff*
(notes in brackets can be omitted to get a breath)

Str. Bass *ff*
pizz.

Mlt. Perc. 1 *ff*
Bells (w/brass mallets)

Mlt. Perc. 2 *ff*
Xyl. Vibes
(on head)

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*
H.H. Tamb. *ff*

Timp. *ff*

71 72 73 74 75

81

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

81

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

81 82 83 84 85

Swing

ff

arco

Mrb.

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