



Like a River

Based on the African-American Spiritual Peace Like a River

Traditional

Arranged by Robert Sheldon

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion
(Bells/Vibraphone)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Triangle,
Mark Tree/Crash Cymbals)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.
- String Bass

PROGRAM NOTES

This creative arrangement, by Robert Sheldon, embarks on a stylistic journey, reinterpreting "Peace Like a River" with big-band and Dixieland flair. It opens with a flowing serenity, ventures through a New Orleans-style rendition, then shifts to a 1940s big band sound. This imaginative setting, also quoting "Shenandoah," builds to a majestic, uplifting conclusion.

NOTES TO THE CONDUCTOR

One of my greatest joys (and challenges) in accepting commissions is making every attempt to accommodate the musical and sometimes extra-musical requests made by the commissioning party. I have found that these suggestions have sent me in musical directions I may never have thought of pursuing, and am therefore immensely grateful for the many ideas that have been presented to me over the years. For this piece, I was asked to consider using a hymn and writing in a big-band or Dixieland style. Obviously, not all hymns lend themselves to such treatment, but spirituals by nature are often an excellent choice, and for me, "Peace Like a River" seemed the perfect vehicle to present in a variety of styles.

This setting opens with a feeling of floating on a river and quotes part of the theme of another tune that references a river, Shenandoah. The river's currents take the listener into unexpected waters through a sweeping key change and then into a New Orleans-style Dixieland band's rendition. A brief percussion interlude leads us to a "big band" style arrangement harkening back to the 1940s, giving way to a majestic conclusion.

Like a River is the second commission I have written for the Pontiac Municipal Band, the first being "Riverside Overture" ten years ago in 2013, written for the opening of their new band shell in their riverside park. While I did not choose the spiritual "Peace Like a River" for the use of the word "river" in the title, it does somehow feel like a very happy accident! I certainly want to thank the band and their director, Scot Schickel, for inviting me to write for this wonderful ensemble again.

Commissioned by the Pontiac Municipal Band, Scot Schickel, Conductor, Pontiac, Illinois

Like a River

FULL SCORE
Duration - 4:25

Based on the African-American Spiritual Peace Like a River

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Arranged by Robert Sheldon

Andante ♩ = 84

1 2 Flutes/Piccolo -Picc. a2 mp

Oboe mp

Bassoon mp mf p

1 2 3 B♭ Clarinets mp a2 mp

B♭ Bass Clarinet mp mf p

1 2 E♭ Alto Saxophones mp a2 mp

B♭ Tenor Saxophone mp mf p

E♭ Baritone Saxophone mp mf p

Andante ♩ = 84 Solo

1 2 3 B♭ Trumpets mp mf mp

1 2 F Horns mp mp

1 2 3 Trombones mp mf p

Euphonium mp mf p

Tuba mp mf p

Mallet Percussion (Bells/Vibraphone) Bells (w/hard rubber mallets) mp

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle, Mark Tree/Crash Cymbals) Sus. Cym. (w/mallets) p mf M.T. mf

Timpani (w/medium-soft mallets) p mp p

Tune: E♭, G, B♭, D

1 2 3 4 5

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mp* *p* *mp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp* *p* *mp*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

13

Fls./ Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *p* *mp*

2 3 *p* *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 *mf* Tutti

2 3 *a2* *mf*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mp*

2 3 *mp*

Euph.

Tuba *mp*

Mlt. Perc. Vibes (pedal all slurs, slow motor) *mp*

Perc. 1

Perc. 2 *p* *mf*

Timp. *mf*

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poco accel.

Fls./ Picc. 1 2 *mp* +Picc.

Ob. *mp*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*
2 3 *a2*

B. Cl. *mf* *mp*
a2

A. Saxes. 1 *f* *mp*
2

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mp* poco accel.
2 3 *mp*

Hns. 1 *f* *mp*
2 *f* *mp*

Tbns. 1 *mf* *mp*
2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. *f* *mp*

Perc. 1

Perc. 2 *p* *mf* (*mf*) *mp*

Timp. *p*

21 Poco più mosso ♩ = 92

Fls./ Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

21 Poco più mosso ♩ = 92

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *f*

Timp. *f*



rall.

rubato

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1. One player

Solo

ten. ten.

mp *mf* *pp*

rall.

rubato

Tpts. 1 2 3

Hns. 1 2

pp *pp*

Tbns. 1 2 3

pp *pp*

Euph.

Tuba

pp *pp*

Mlt. Perc.

Perc. 1

S.D.

mf

Perc. 2

Tri.

p

Timp.

Slow swing "New Orleans style" march ♩ = 88 (♩ = ♩³ ♩)

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

One player

mf

Slow swing "New Orleans style" march ♩ = 88 (♩ = ♩³ ♩)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play

(open) One player

mf

One player (6)

mf

One player

mf

B.D. *p*

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

accel.

47 Moderate swing ♩ = 104

Fls./ Picc. 1 2

Ob. *mp* Tutti

Bsn. *mf* Tutti

Cls. 1 2 3

B. Cl. *mf* Tutti *a2*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *mf* Tutti *a2*

Tpts. 1 2 3

mf Solo *f*

Hns. 1 2

mp

Tbns. 1 2 3

Euph. *p*

Tuba *p* Tutti *a2*

Mlt. Perc. (med. motor) *mp*

Perc. 1 *mp*

Perc. 2 *mp* Sus. Cym. (w/stick) *mf*

Timp. *p*



Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tutti
mf

Solo
f

Solo
f

Tutti
mf

Tutti
mf

Solo
f

Solo
f

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55

rall.
straight eighths

rubato

Fls./ Picc. 1 2

Ob. *mf* straight eighths

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf* straight eighths

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

55

rall.

rubato

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf* Tutti

Mlt. Perc.

Perc. 1

Perc. 2 (w/mallets) *p* *mf*

Timp.

One player

rall.

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba 1 2 3

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

One player

rall.

Solo

ff

65 Up-tempo swing ♩ = 176 (♩ = 88)

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

65 Up-tempo swing ♩ = 176 (♩ = 88)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls./ Picc. 1 2 (mf) *ff*

Ob. (mf) *ff*

Bsn. *mf* *ff*

Cls. 1 Tutti (mf) *ff*
2 3 a2 (mf) *ff*

B. Cl. *mf* *ff*

A. Saxes. 1 2 *mf* *ff*
T. Sax. *mf* *ff*
Bar. Sax. *mf* *ff*

Tpts. 1 *ff* *mf*
2 3 *ff* *mf*

Hns. 1 *ff* *mf*
2 *ff* *mf*

Tbns. 1 *ff* *mf*
2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* (fast motor) *mf*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *sfz* *mp*
Cr. Cyms.
(choke or use closed H.H.)

Timp. *ff* *mf*

50447S 70 71 72 73 74 Change: E \flat to F

89

Fls./ Picc. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Clars. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2

Tbns. 1 2 3

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

50447S

89 90 91 92

97

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

97

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

100

Straight 8th notes
(♩ = ♩)

rall.

Fls./ Picc. 1 2

Ob.

Bsn. *sfz* *fp* *ff*

Cls. 1 2 3

B. Cl. *sfz* *fp* *ff*

A. Saxes. 1 2 *a2* *fp* *ff* *a2*

T. Sax. *fp* *ff*

Bar. Sax. *sfz* *fp* *ff*

Tpts. 1 2 3 *mf* *ff*

Hns. 1 2 *mf* *ff*

Tbns. 1 2 3 *fp* *ff* *a2*

Euph. *fp* *ff*

Tuba *sfz* *fp* *ff*

Mlt. Perc. Bells *ff*

Perc. 1 *sfz* (w/mallets) *ff*

Perc. 2 *mp* *ff* *mf* *ff*

Timp. *sfz* *fp* *ff*

50447S 101 102 103 104



Grandioso ♩ = 76

rall.

Fls./ Picc. 1 2 *fp* *ff*

Ob. *fp* *ff*

Bsn.

Cls. 1 2 3 *fp* *ff*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *fp* *ff*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *ff* Fill (à la drumset)

Perc. 2 damp.

Timp. damp.

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