

Pressure and Heat

By JaRod Hall

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Chimes
- 2 Xylophone
- 2 Marimba
(Optional)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Toms [2], Impact Drum)
- 3 Percussion 3
(Crash Cymbals,
Brake Drum/Triangle)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.
- String Bass

PROGRAM NOTES

Pressure and Heat, by JaRod Hall, creates the sound of construction and manufacture. The brake drum and snare drum lead the percussion section in crafting the metallic sound of pickaxes splitting rocks and mining gems. The result is a powerful piece that reminds us that pressure and heat make diamonds.

Commissioned by Vicky Morris and the Roy J. Smith Middle School Band in Killeen, TX, this work allows each member of your ensemble to shine. Often relegated to the sidelines of accompaniment, low clarinet, tenor sax, and euphonium set the stage in this one with a powerful melody. Giving each section the chance to display their skills, *Pressure and Heat* is a showcase of wide-ranging musical textures that transport your audiences into the world of producing brilliant diamonds.

On March 10th, 2025, tragedy struck Roy J. Smith Middle School in Killeen, TX, when one of its students was taken from this earth far too soon. The aftermath of that day left students, staff, families, and community members alike vulnerable and adrift—the soul of the school no longer whole. The band hall was a fortress to its students and directors, Vicky Morris and Caleb Brigham. Mrs. Morris described the moment her students returned to school as a moment of triumph, of healing, of trust, and of heart. She commissioned me to write *Pressure and Heat*, a testament to the community's strength in trauma's wake. Mirroring the suddenness of this tragedy, the final measure is silent and does not provide resolution.

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Commissioned by Vicky Morris and the Roy J. Smith Middle School Band, Killeen, TX

Pressure and Heat

FULL SCORE

Duration - 2:40

By JaRod Hall (ASCAP)

Andante vigoroso ♩ = 100-108

The score is for a full band and includes the following parts:

- Flutes:** 1 and 2 staves. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*. Includes markings for Hiss, Exhale, and Play.
- Oboe:** 1 staff. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*. Includes markings for Hiss, Exhale, and Play.
- Bassoon:** 1 staff. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*. Includes markings for Hiss, Exhale, and Play.
- B♭ Clarinets:** 1 and 2/3 staves. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*. Includes markings for Hiss, Exhale, and Play.
- B♭ Bass Clarinet:** 1 staff. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*. Includes markings for Hiss, Exhale, and Play.
- E♭ Alto Saxophone:** 1 staff. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*. Includes markings for Hiss, Exhale, and Play.
- B♭ Tenor Saxophone:** 1 staff. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*. Includes markings for Hiss, Exhale, and Play.
- E♭ Baritone Saxophone:** 1 staff. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*. Includes markings for Hiss, Exhale, and Play.
- B♭ Trumpets:** 1, 2, and 3 staves. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*. Includes markings for Hiss, Exhale, and Play. A2 marking is present.
- F Horns:** 1 and 2 staves. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*. Includes markings for Hiss, Exhale, and Play.
- Trombones:** 1, 2, and 3 staves. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*. Includes markings for Hiss, Exhale, and Play. A2 marking is present.
- Euphonium:** 1 staff. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*. Includes markings for Hiss, Exhale, and Play.
- Tuba:** 1 staff. Dynamics: *f*, *ff*, *p*, *f*, *ff*, *p*, *mf*. Includes markings for Hiss, Exhale, and Play.
- Chimes:** 1 staff. Dynamics: *f*.
- Xylophone:** 1 staff. Dynamics: *f*. (w/hard rubber mallets)
- Marimba (optional):** 1 staff. Dynamics: *f*. (w/hard mallets)
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff. Dynamics: *f*. Includes B.D. and S.D. markings.
- Percussion 2 (Toms [2], Impact Drum):** 1 staff. Dynamics: *f*. Includes T.T. and Impact Drum markings.
- Percussion 3 (Crash Cymbals, Brake Drum/Triangle):** 1 staff. Dynamics: *f*. Includes Cr. Cyms. and Brk. D. markings.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Fls. 1/2 *mf*

Ob. *mf*

Bsn. *mf* *p*

Cls. 1 *mf* *p*

2/3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

2/3 *mf*

Hns. 1 *mf* *p*

2 *mf* *p*

Tbns. 1/2 *mf* *p*

3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Chimes

Xyl.

Mrb.

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3 *mf* *p*

13

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1 *mf*
2/3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. 1 *f*
2/3 *mf*

Hns. 1 *mf*
2 *mf*

Tbns. 1/2 *mf*
3 *mf*

Euph. *mf*

Tuba *mf*

Chimes *mf*

Xyl. *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Chimes, Xyl. (Xylophone), Mrb. (Maracas), Perc. 1, Perc. 2, and Perc. 3. The score is marked with a large red watermark that reads "Preview Only - Legal Use Requires Purchase". The music is in 2/2 time and features dynamic markings such as *f* (forte) and *p* (piano). The page number 10 is visible in the top left corner. The score spans across measures 29, 30, 31, and 32.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Chimes

Xyl.

Mrb.

Perc. 1

Perc. 2

Perc. 3

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The image shows a page of a musical score for an orchestra. It contains 18 staves, each representing a different instrument or section. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Chimes, Xyl. (Xylophone), Mrb. (Maracas), Perc. 1, Perc. 2, and Perc. 3. The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features various musical notations such as notes, rests, dynamics (p for piano, f for forte), and articulation marks. A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page.

37

Fls. 1/2

Ob.

Bsn. *p* *mp*

Cls. 1 *p* *mp*

2/3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p* *mp*

37

Tpts. 1 *p*

2/3 *p*

Hns. 1 *p* *mp*

2 *p* *mp*

Tbns. 1/2 *p*

3 *p*

Euph. *p* *mp*

Tuba *p* *mp*

Chimes *p*

Xyl.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Chimes

Xyl.

Mrb.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Chimes

Xyl.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Chimes

Xyl.

Mrb.

Perc. 1

Perc. 2

Perc. 3

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64 65 66 67