



A Winter's Eve

Featuring *Away in a Manger* and *Silent Night*

Traditional Carols

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 2 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Bells
- 2 Percussion 1
(Mark Tree, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal, Crash Cymbals)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.
- String Bass

PROGRAM NOTES

A Winter's Eve, by Patrick Roszell, is a stunning arrangement that contains the enduring favorites "Away in a Manger" and "Silent Night." A lush, lyrical, and expressive departure for your holiday concert.

NOTES TO THE CONDUCTOR

This arrangement should be approached in a straightforward style. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging *A Winter's Eve*. Best wishes for your holiday performance!

Preview Only
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For George C. Megaw
A Winter's Eve
Featuring *Away in a Manger* and *Silent Night*

Traditional
Arranged by Patrick Roszell (ASCAP)

FULL SCORE
Duration - 3:15

With warmth ♩ = 80

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells

Percussion 1 (Mark Tree, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Timpani

Tune: A♭, B♭, E♭

1 2 3 4 5

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2
1. All
+2. *mf*

Ob.

Bsn.

Cls. 1 2 3
a2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2
One player

Tbns. 1 2 3
One player

Euph.

Tuba
One player

Bells

Perc. 1

Perc. 2
p *mf*

Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score for page 7 includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

26 rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26 Solo rit.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50445S 26 27 28 29 30



31 With motion ♩ = 86

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

31 With motion ♩ = 86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



rit.

43 Slower ♩ = 80

Picc. *pp*

Fls. 1 2 *pp*

Ob. *pp*

Bsn. *mf*

Cls. 1 *pp* *mf* *mf*

2 3 *pp* *mf* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p* *mf* (Bsn.)

Tpts. 1 *mf* Solo

2 3 *pp* *a2*

Hns. 1 *mf*

2 *mf*

Tbns. 1 *p*

2 3 *p*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *p* *mf* *p*

Timp. *p* *mf*

Change: A♭ to F



“Silent Night” by Franz Xavier Gruber

51 Slightly faster ♩ = 84

rit.

55 a tempo

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

51 Slightly faster ♩ = 84

rit.

55 a tempo

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

molto rit. 76 **Slower** ♩ = 80 **rit.**

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

molto rit. 76 **Slower** ♩ = 80 **rit.**

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

fp *ff* *mf* *a2* *(Bsn.)* *p*

1. Solo

a tempo **molto rall.**

Picc.

Fls. 1 2 *mf* 1. All *a2* *mf*

Ob.

Bsn.

Cls. 1 2 3 *a2*

B. Cl.

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *Play* *mf*

Tpts. 1 2 3 **a tempo** **molto rall.**

Hns. 1 2

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *mf* *p*

Timp. *mf*

Picc. *stagger breathe*

Fls. 1 2 *stagger breathe*

Ob. *stagger breathe*

Bsn. *p* *mf* *p*

Cls. 1 *stagger breathe*

2 3 *stagger breathe*

B. Cl. *p* *mf* *p*

A. Saxes. 1 *stagger breathe*

2 *stagger breathe*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Tpts. 1 *Harmon mute (stem out)* *mf* *p*

2 3 *mf* *p*

Hns. 1 *p* *mf* *p*

2 *p* *mf* *p*

Tbns. 1 *p* *mf* *p*

2 3 *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Bells *p*

Perc. 1 *mf* *p* *mf* *p*

Perc. 2 *mf* *p* *mf* *p*

Timp. *p* *mf* *p* *damp.*

