

# Santa Fe Sketches

By Roland Barrett

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 3 Mallet Percussion  
(Bells/Brake Drum,  
Chimes)
- 4 Percussion 1  
(Snare Drum/Woodblock  
or Temple Block,  
Rainstick/Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal,  
Mark Tree/Tambourine)
- 2 Timpani  
(Tune: B♭, E♭, F)

### SUPPLEMENTAL and WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet  
(B♭ Tenor Saxophone)
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone B.C.
- B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

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## PROGRAM NOTES

Celebrating the epic grandeur of the American West, *Santa Fe Sketches*, by Roland Barrett, features multiple contrasting sections meant to depict a journey through the vast sweeping expanses of the lands west of the Mississippi River. Opening with a tranquil passage representing sunrise on the open prairie, the action includes a jaunty stagecoach ride, a quiet sunset in the western sky, a surprise early-morning thunderstorm, and the joyous arrival as the travelers reach their final destination.

*Roland Barrett*

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# Santa Fe Sketches

FULL SCORE

Duration - 4:05

By Roland Barrett (ASCAP)

Peacefully ♩ = 72

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells/Brake Drum,  
Chimes)

Percussion 1  
(Snare Drum/Woodblock  
or Temple Block,  
Rainstick/Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Mark Tree/Tambourine)

Timpani

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells/Brake Drum, Chimes), Percussion 1 (Snare Drum/Woodblock or Temple Block, Rainstick/Bass Drum), Percussion 2 (Suspended Cymbal, Mark Tree/Tambourine), and Timpani. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B♭ and E♭). The flute and B♭ Clarinet parts feature a solo section starting in measure 3, marked with a *mf* dynamic and a *Solo* instruction. The percussion parts include a *Bells* part starting in measure 3, marked with a *mf* dynamic, and a *Rstk.* part starting in measure 1, marked with a *mf* dynamic. The timpani part is marked with a *mp* dynamic. The score is divided into five measures, numbered 1 through 5 at the bottom.

Tune: B♭, E♭, F *mp*

1

2

3

4

5

Fl. *mf* All

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* All

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf* Solo All

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp. *mf*

6 7 8 9 10

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12 Jauntily ♩ = 128

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

12 Jauntily ♩ = 128

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

*mf*

Wb. or T.B.

*mf*

S.D.

B.D.

*mp*

*ff*

Sus. Cym. (w/mallets)

*mp*

*ff*

ch.

Tamb.

*mf*

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

22

22

*mf*

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

38

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. Chimes *mf*

Perc. 1 S.D. *mp* *mf*

Perc. 2 *mp* *mf*

Timp. *mp* *mf*

38

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50  
Flowing ♩ = 92

rit.

Fl. *mf*

Ob.

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. *mp*

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 M.T.

Timp.

50

Flowing ♩ = 92

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf* Solo

Section

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

*(mf)*

Bells

*mf*





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

rit.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp* Play *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 rit.

Tpts. 2

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.





96 Expansively ♩ = 70 (L'istesso tempo)

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

96 Expansively ♩ = 70 (L'istesso tempo)

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *Chimes*

Perc. 1

Perc. 2

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

The image shows a page of a musical score for a large ensemble. The score is written for 23 measures, numbered 101 to 105 at the bottom. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

108 L'istesso tempo ♩ = 140

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *pp*

1 Cls. *p cresc.*

2 Cls. *p cresc.*

B. Cl. *p cresc.*

A. Sax. *pp*

T. Sax. *p cresc.*

Bar. Sax. *p cresc.*

1 Tpts. *pp*

2 Tpts. *pp*

Hn. *pp*

Tbn. *p cresc.*

Bar. *p cresc.*

Tuba *p cresc.*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2 *p cresc.*

Timp. *p cresc.*





116

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

116

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*, *mp*, *ff*, *mp*

Perc. 2 *ff*, *mp*, *ff*, *mp*

Timp. *ff*

Chimes

