

Swing for the Fences

A Fanfare

By Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion
(Chimes [opt. Bells]/Bells)
- 3 Percussion 1
(Snare Drum/
Hi-Hat Cymbals,
Bass Drum)
- 2 Percussion 2
(Suspended Cymbal,
Crash Cymbals)
- 2 Timpani
(Tune: F, B \flat , E \flat)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- B \flat Trombone B.C.
- B \flat Trombone T.C.
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.
- String Bass

PROGRAM NOTES

Swing for the Fences is an English idiom that means to put your full effort into achieving your goals. Or, in other words, to put effort into doing something that is impressive but that is difficult to achieve if there is a risk of failure.

This fast-paced, energetic fanfare is the perfect concert opener for ensembles ready to “swing for the fences!” It embodies the spirit of the idiom—putting forth full effort to achieve an impressive goal. The relentless rhythmic energy, sharp articulations, and powerful dynamic contrasts in *Swing for the Fences*, by Patrick Roszelle, will help your band “seize the day” at your next contest or concert.

NOTES TO THE CONDUCTOR

The intent of this work is to be a short fanfare or contest/concert opener. In any fanfare-like piece, much attention should be paid to the articulations. At measure 16 and throughout, the flutes, oboes, and clarinets should clearly articulate these ostinato passages. Feel free to adjust the dynamics of the ensemble—or limit players—during the trumpet solo at measure 46.

Rhythmic energy, punctuating articulations, dynamic contrasts, and harmonic intonation will win the day.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *Swing for the Fences*. Best wishes for your performance!



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Swing for the Fences

A Fanfare

FULL SCORE

Duration - 2:30

By Patrick Roszell (ASCAP)

Boldly! ♩ = 140

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Chimes [opt. Bells]/Bells)
- Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)
- Timpani

Key performance instructions include dynamics such as *f* (forte), *p* (piano), and *fp* (fortissimo piano), and articulation like accents and slurs. The tempo is marked as **Boldly!** ♩ = 140. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭).



14

Fl. *stagger breathe div.*

Ob. *stagger breathe*

Bsn. *f*

1 Cls. *stagger breathe* *mf*

2 Cls. *stagger breathe* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f*

14 Tpts. 1 *f*

2 *f*

Hn. *f* *mf*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *Bells (w/acrylic mallets)* *mf*

Perc. 1 *f*

Perc. 2 *p* *mf*

Timp. *f*

Change: E \flat to C



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

p

mf

34

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *f* *fp* *f*

1 Cls. *f* *fp* *f*

2 Cls. *f* *fp* *f*

B. Cl. *f* *fp* *f*

A. Sax. *f* *fp* *f*

T. Sax. *f* *fp* *f*

Bar. Sax. *f* *fp* *f*

34

1 Tpts. *f* *fp* *f*

2 Tpts. *f* *fp* *f*

Hn. *f* *fp* *f*

Tbn. *f* *fp* *f*

Bar. *f* *fp* *f*

Tuba *f* *fp* *f*

Mlt. Perc. *f* *fp* *f*

Perc. 1 *f* *fp* *f*

Perc. 2 *f* *p* *f*

Timp. *f* *f* *f*

42

Fl. *stagger breathe div.*

Ob. *stagger breathe*

Bsn.

1 *stagger breathe*

2 *stagger breathe*

B. Cl.

A. Sax. *fp f*

T. Sax. *fp f*

Bar. Sax. *fp f*

1 *fp f*

2 *fp f*

Hn. *fp f*

Tbn. *fp f*

Bar. *fp f*

Tuba *fp f*

Mlt. Perc.

Perc. 1 *fp f* H.H. (closed) S.D.

Perc. 2 *p f*

Timp. *fp f*



Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* Solo

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* H.H. S.D.

Perc. 1 *f* *mf*

Perc. 2 *f* *p* *mf*

Timp. *mf*



Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn.

1 *f* *mf* *f*

2 *f* *mf* *f*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *p*

Timp.

54

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

1 *mf* *f*

2 *mf* *f*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

54

1

2

Tpts.

Hn. *mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Timp.

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1 *fp*

Perc. 2 *p*

Timp. *fp*

Tutti

S.D.

62

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

Cls. 1 *f* *fp*
2 *f* *fp*

B. Cl. *f* *fp*

A. Sax. *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

Tpts. 1 *f* *fp*
2 *f* *fp*

Hn. *f* *fp*

Tbn. *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Mlt. Perc. *f* *fp*

Perc. 1 *f* *fp*

Perc. 2 *f* *p* *f*

Timp. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *fp*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* *fp*

A. Sax. *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

1 Tpts. *f* *fp*

2 Tpts. *f* *fp*

Hn. *f* *fp*

Tbn. *f* *fp*

Bar. *f* *fp*

Tuba *f* *fp*

Mlt. Perc. *f*

Perc. 1 *f* *fp*

Perc. 2 *p*

Timp. *fp*

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70

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Chimes
(opt. Bells)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f *p* *f* *fp* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Change: C to Eb

