

# Further Derivations

By Michael Kamuf

---

## INSTRUMENTATION

---

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Xylophone)
- 3 Percussion 1  
(Snare Drum/  
Hi-Hat Cymbals,  
Bass Drum)
- 6 Percussion 2  
(Suspended Cymbal/  
China Cymbal/  
Bongos, Tam-Tam/  
Woodblock/Crash Cymbals)
- 2 Timpani  
(Tune: G, B $\flat$ , D)

## SUPPLEMENTAL and WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Tenor Saxophone)
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- B $\flat$  Trombone B.C.
- B $\flat$  Trombone T.C.
- B $\flat$  Baritone B.C.
- E $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- B $\flat$  Tuba T.C.
- String Bass

---

## PROGRAM NOTES

*Further Derivations* is inspired by motifs and themes that I employed in my previous Belwin Young Band composition, *Derivations*. A derivation is "the obtaining or developing of something from a source or origin." In this work, the source material is my earlier composition, and I reimagined the original melodies, along with textures and form, to create this new setting that I hope you will enjoy.

## NOTES TO THE CONDUCTOR

Measures 1 through 3 should be played boldly! However, the mood should change to a mysterious feel immediately at measure 4 with the change in tempo. The tempi are indicated as quarter note equals 152–156 for the fast sections and quarter note equals 80 for the slower passage. The faster passages should groove, push ahead, and be played with rhythmic precision. Feel free to adjust the fast tempo slightly if needed to ensure a groove.

The first theme is presented by clarinet 1 beginning in measure 5, with alto saxophone added in measure 9. Also at measure 9, a countermelody is introduced by clarinet 2, tenor saxophone, and baritone horn and should be played legato and at an equal volume to the melody. In the passages 6–13 and 14–21, feel free to add expressive elements to the moving lines to create even more of a mysterious mood. The style should change to marcato in measure 21 as foreshadowing of the ensuing fast section in measure 22.

At measure 22 and throughout the work, a strong subdivision of the beat is needed not only for rhythmic precision but also to allow the fast passages to groove. All players should be mindful of the accents throughout, as these give the piece its drive and character.

Measure 62 begins a development passage where I use a fragment of the  $\frac{3}{4}$  theme of my piece *Derivations* as the low woodwind and brass groove. Percussion should be driving throughout this passage but without overpowering. At measure 70, a melody is introduced by flute, oboe, clarinet 1, and mallets, and supporting ideas are layered on the ensemble. Rehearsing each group separately will yield a successful mastering of this passage by your ensemble. A percussion section interlude occurs at measure 80, where accents are paramount for the groove.

A recap of the main theme occurs at measure 88, this time with accents and a countermelody played by clarinet 2, alto saxophone, trumpet 2, and horn. In measure 99, the decrescendo throughout the ensemble set up a slow build from a tutti mezzo piano in measure 100 to fortissimo in measure 106.

I hope you and your students find *Further Derivations* to be a fun and rewarding piece to study and perform!

*Michael Hamf*

# Further Derivations

By Michael Kamuf (ASCAP)

FULL SCORE  
Duration - 3:15

With energy! ♩ = 152-156

Slowly ♩ = 80

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells/Xylophone)

Percussion 1  
(Snare Drum/  
Hi-Hat Cymbals,  
Bass Drum)

Percussion 2  
(Suspended Cymbal/  
China Cymbal/  
Bongos, Tam-Tam/  
Woodblock/Crash Cymbals)

Timpani

Tune: G, B♭, D

1

2

3

4

5

6

Fl.

Ob.

Bsn.

*mp*

1

Cl. 1

2

Cl. 2

*mf*

B. Cl.

*mp*

A. Sax.

*mf*

T. Sax.

*mf*

Bar. Sax.

*mp*

6

1

Tpts. 1

2

Hn.

*mf*

Tbn.

*mp*

Bar.

*mp*

*mf*

Tuba

*mp*

Mlt. Perc.

Perc. 1

Perc. 2

*mf*

Timp.

rit. 14 a tempo

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p* *mf*

Timp. *p* *mf*

Fl. *rit.*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp.

22 With energy! ♩ = 152-156

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f* *mf*

1 Cls. *mf* *f* *mf*

2 Cls. *fp* *f* *mf*

B. Cl. *fp* *f* *mf*

A. Sax. *mf* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f* *mf*

22 With energy! ♩ = 152-156

1 Tpts. *fp* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f* *mf*

Mlt. Perc. *mf* *f*

Perc. 1 H.H. (closed) *f* *mf*

Perc. 2 *p* *mf*

Timp. *fp* *f* *mf*

26

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.  
*mf*

T. Sax.

Bar. Sax.

26

1  
Tpts.

2

Hn.  
*mf*

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

34

Fl. *mf*

Ob. *mf*

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax. *mf*

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf* S.D.

Perc. 2

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*mf*  
*mf*  
*p*

42

Fl.

Ob.

Bsn.

1

Cl. *p*

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1

Tpts.

2

Hn.

Tbn.

Bar.

*p*

Tuba

Mlt. Perc.

Perc. 1

H.H.

Ch. Cym. (w/mallets)

2

Perc. 2

*mf*

ch.

*mf*

Wb.

*mf*

Timp.

The image shows a page of a musical score for an orchestra, page 11. The score is for measures 41 through 45. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (p, mf), articulation (accents, slurs), and performance instructions (H.H., Ch. Cym. (w/mallets)). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for various instruments. The score is organized into systems. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Tbn., Bar., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score spans measures 46 to 50. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

54

54

S.D.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym.

*mp*

Timp.

62

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

62

H.H.

Bongos (w/sticks)

ch.

61 62 63 64 65



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

70

70

St. mute

*p*

St. mute

*p*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

Xyl. (w/hard mallets)

*f*

*p*

*f*

*p*

*f*

*fp*

*f*



Fl.

Ob.

Bsn.

1  
Cls.

2  
Play 2nd time only

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2  
Play 2nd time only

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

1. 2. [80]

Fl.

Ob.

Bsn.

1.  
2.  
Cls.

B. Cl.

A. Sax.  
T. Sax.  
Bar. Sax.

1.  
2.  
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play

*fp* *f*

*p* *f*

S.D.

Cr. Cyms.

50440S

76 77 78 79 80



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*fp* *f* *mp* *f* *fp* *f* *mp* *f*

Open

Open

Bells



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*), and articulation marks. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is divided into measures 96, 97, 98, 99, and 100. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Preview" is written vertically, and "Only" is written horizontally. The watermark also includes the text "Legal use requires purchase" in a smaller font.

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

1 Cls. *poco a poco cresc.*

2 Cls. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Sax. *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

Bar. Sax. *poco a poco cresc.*

1 Tpts. *poco a poco cresc.*

2 Tpts. *poco a poco cresc.*

Hn. *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Bar. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Mlt. Perc. *poco a poco cresc.*

Perc. 1 *poco a poco cresc.*

Perc. 2 *mf*

Timp. *mf*

108

Fl. *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *ff*

1 Cls. *ff* *fp* *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff* *fp* *ff*

2 Tpts. *ff*

Hn. *ff* *fp* *ff*

Tbn. *ff* *fp* *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* H.H. S.D.

Perc. 2 *ff* ch.

Timp. *ff* ch.

106 107 108 109 110

