

Whispers of Avalon

By Everett C. Davis

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet
 4 F Horn

4 Trombone
 2 Baritone
 2 Baritone T.C.
 4 Tuba
 2 Mallet Percussion 1
 (Bells/Marimba)
 2 Mallet Percussion 2
 (Xylophone)
 4 Percussion 1
 (Tom-Tom/Woodblock,
 Bass Drum/Triangle)
 3 Percussion 2
 (Suspended Cymbal/Mark Tree,
 Mark Tree/Tambourine)
 2 Timpani
 (Optional)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
 (B \flat Tenor Saxophone)
 E \flat Contra Alto Clarinet
 B \flat Contra Bass Clarinet
 E \flat Horn
 B \flat Trombone B.C.
 B \flat Trombone T.C.
 B \flat Baritone B.C.
 E \flat Tuba B.C.
 E \flat Tuba T.C.
 B \flat Tuba B.C.
 B \flat Tuba T.C.
 String Bass

PROGRAM NOTES

Whispers of Avalon, by Everett C. Davis, transports us to Avalon, the legendary island of magic and mystery. Said to be shrouded in mist, it is the resting place of King Arthur after his final battle. Mortally wounded, Arthur is carried to Avalon, where it is believed he will one day rise again. The sorceress Morgan le Fay, his half-sister and a powerful enchantress, dwells there, guiding the island's magic. Here, she works to heal the fallen king. A realm of whispers and wonder, Avalon exists beyond the mortal world, a place of both endings and new beginnings.

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Whispers of Avalon

FULL SCORE

Duration - 2:15

By Everett C. Davis

Andante misterioso, legato ♩ = 80

The score is for a 4/4 piece in G major, marked 'Andante misterioso, legato' with a tempo of 80 beats per minute. The instrumentation includes:

- Flute (mp)
- Oboe (mp)
- Bassoon (mp)
- B♭ Clarinets 1 & 2 (mp)
- B♭ Bass Clarinet (mp)
- E♭ Alto Saxophone (mp)
- B♭ Tenor Saxophone (mp)
- E♭ Baritone Saxophone (mp)
- B♭ Trumpets 1 & 2 (mp)
- F Horn (mp)
- Trombone (mp)
- Baritone (mp)
- Tuba (mp)
- Mallet Percussion 1 (Bells/Marimba) (mp)
- Mallet Percussion 2 (Xylophone) (mp)
- Percussion 1 (Tom-Tom/Woodblock, Bass Drum/Triangle) (mp)
- Percussion 2 (Suspended Cymbal/Mark Tree, Mark Tree/Tambourine) (mp)
- Timpani (Optional) (mp)

The score is divided into five measures. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics are marked as mezzo-piano (mp) throughout. A large red watermark 'Preview Only' is overlaid diagonally across the page. A copyright notice at the bottom reads '© 2026 BELWIN-MILLS PUBLISHING CORP., a division of ALFRED MUSIC. All Rights Reserved including Public Performance'.

Tune: G, C

1

2

3

4

5

accel.

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax. *mp* *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn.

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. 1 *mp* *mf*

Mlt. Perc. 2 *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *pp* *mf*

Timp.

accel.

16 Più mosso ♩ = 100

molto rit.

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mp* *mf*

1 Cls. *mp* *mf*

2 Cls. *mp* *mf*

B. Cl. *p* *mp* *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *p* *mp* *mf*

16 Più mosso ♩ = 100

1 Tpts. *p* *mp* *mf*

2 Tpts. *p* *mp* *mf*

Hn. *mp* *mf*

Tbn. *p* *mp* *mf*

Bar. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Mlt. Perc. 1 *p* *mf*

Mlt. Perc. 2 *p* *mf*

Perc. 1 *p* *mp* *mf*

Perc. 2 *pp* *p*

Timp. *mp* *mf*

21 Allegro adventurous $\text{♩} = 152-160$

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f* *p* *mf*

2 Cls. *f* *p* *mf*

B. Cl. *f*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

21 Allegro adventurous $\text{♩} = 152-160$

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *p*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. 1 *f* *p* Mrb. (w/medium rubber mallets)

Mlt. Perc. 2 *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f*

Timp. *f*

27

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf *p* *mp* *ppp* *mp* *ppp*

26 27 28 29 30



34 Legato

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f* *p*

2 Cls. *mf* *f* *p*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f* Tri. *pp*

Perc. 2 *mf* *p* Tamb. *f* *p*

Timp. *f*

34 Legato

44

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *mf*

1
2
Cls.

B. Cl.

A. Sax. *p* *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1
2
Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. 1 *f* *p*

Mlt. Perc. 2 *f* *p*

Perc. 1 *p* *mf* T.T.

Perc. 2 *p* *mf* B.D. Sus. Cym.

Timp. *mf*

54 Driving

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

54 Driving

54 Driving

mf *f* *mp* *mf*

mf *f* *mp* *mf*

f *p* *mf*

mf *f* *mp*

mf *f* *mp*

f *p* *mf*

mp *mf* *f* *p*

mp *mf* *f* *p*

mf *f* *mp*

f *p* *mf*

f *p* *mf*

f *p* *mf*

mf *p* *Mrb.*

mf *p*

mf *p*

ppp

f *p*

62

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

pp *f*

pp *f*

p *f*

Bells

62

