

Relentless Pursuit

By Joshua A. Idio

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Bells
- 2 Marimba
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tom-Toms [3])
- 2 Percussion 3
(Suspended Cymbal,
Crash Cymbals)
- 2 Timpani
(Tune: G, C)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- B \flat Trombone B.C.
- B \flat Trombone T.C.
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.
- String Bass

PROGRAM NOTES

Experience the final threshold explode in this powerful story! *Relentless Pursuit*, by Joshua Idio, is a young band piece that imitates the sound of an intense action movie. With fast-moving eighth-note ostinatos, dark pursuing melodies, and rigorous percussion, both the audience and the performers will feel the incredible energy behind this epic work. This is the third piece in Idio's long-term project called the Concert-to-Soundtrack Series, where he seeks to create accessible band music that works both as concert music and as soundtracks to films. Its mission is to bring the wind ensemble genre into the commercial and cinematic world.

NOTES TO THE CONDUCTOR

I love action movies and their soundtracks. They make us feel powerful, yet sometimes powerless. These soundtracks evoke a mixture of hopefulness and caution. It's those kinds of feelings and thoughts that I wanted to express through this piece. In *Relentless Pursuit*, I try to convey the moments before and during a final battle between heroes and villains, the protagonists and the antagonists, using the unique musical pathways of the wind ensemble and the specific sounds that they can create to compose an ideal situation for a cinematic story. And as the audience, I think we can all feel that story too.

This is the third piece in my long-term project called the Concert-to-Soundtrack Series, which is a collection of accessible concert band music that works both as concert music on the stage and as soundtracks to films and trailers. Parts of the piece with breaks in the music are strategically made for flexible cinematic shots in trailers. Specific measures include measures 2, 4, 6, 8, 39–40, and 83. As indicated in the score, you may play these breaks in time for concert performance. But if you are performing this piece as part of a film, you may want to consider holding these breaks for longer periods of time. In those situations, you may like to add a fermata at those measures as needed.

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Relentless Pursuit

FULL SCORE

Duration - 2:30

By Joshua A. Idio (ASCAP)

Suspenseful ♩ = 140

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Suspenseful ♩ = 140' and a dynamic marking of *f*. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Bells, Marimba (with hard felt mallets), Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Tom-Toms [3]), Percussion 3 (Suspended Cymbal and Crash Cymbals), and Timpani (with medium-hard mallets). The key signature is B-flat major (two flats) and the time signature is 4/4. The score concludes with a double bar line and repeat dots. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Tune: G, C

1

2

3

4

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Mba.
Perc. 1
Perc. 2
Perc. 3
Timp.

50437S

5 6 7 8 9

p

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15

div.

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *p* *mp*

1 Cls. *mp*

2 Cls. *mf* *mp*

B. Cl. *p* *mp*

A. Sax. *mf* *mp*

T. Sax. *mp*

Bar. Sax. *p* *mp*

15

1 Tpts.

2 Tpts.

Hn. *mf* *mp*

Tbn. *f* *p* *mp*

Bar. *f* *p* *mp*

Tuba *p*

(w/hard plastic mallets)

Bells *mf* *mp*

Mba. *mf* *mp*

Perc. 1 *f* *p* *p*

Perc. 2 *f* *p*

Perc. 3

Timp. *f* *p*

50437S 15 16 17 18 19



23

div.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

Timp.

p

mf

p

p

mf

p

mf

mp

Sus. Cym. (w/mallets)

23

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf* *p*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *p* *mf* *p*

A. Sax. *mp*

T. Sax. *mp* *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

1 Tpts. *mp* *p* *mf* *p*

2 Tpts. *mp* *p* *mf* *p*

Hn. *mp*

Tbn. *p* *mf* *p*

Bar. *p* *mf* *p*

Tuba *p* *mf* *p*

Bells *mf*

Mba.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p*

Timp. *p*

35

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

1 Cls. *f* *p* *f*

2 Cls. *f* *p* *f*

B. Cl. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

35

1 Tpts. *f* *p* *f*

2 Tpts. *f* *p* *f*

Hn. *f* *p* *f*

Tbn. *f* *p* *f*

Bar. *f* *p* *f*

Tuba *f* *p* *f*

Bells (w/ hard felt mallets)

Mba. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Perc. 3 Cr. Cyms. *f* *mp* *f*

Timp. *f* *p* *f*

50437S 35 36 37 38 39



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

Timp.

p

p

p

50

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

50

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Mba. *mf*

Perc. 1 (on rim) *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

58

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

58

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

Timp.

(on head)

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Mba.
Perc. 1
Perc. 2
Perc. 3
Timp.

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66

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

66

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

Timp.

p *mf* *p*

70

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

70

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Mba. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

accel.

78 Aggressive! ♩ = 160

This page contains the musical score for measures 75 through 79. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Bells, Mba. (Mellophone), Perc. 1, 2, & 3 (Percussion), and Timp. (Timpani). The score is in 2/4 time and features a dynamic range from piano (p) to fortissimo (f). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '18' is in the top left, and the score number '50437S' is in the bottom left.

