

# Vivacity

By Michael Story

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## INSTRUMENTATION

1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone T.C.  
4 Tuba  
2 Bells  
2 Percussion 1  
(Snare Drum, Bass Drum)  
3 Percussion 2  
(Suspended Cymbal,  
Tambourine/Shaker)  
2 Timpani  
(Tune: F, B $\flat$ , C, E $\flat$ )

## SUPPLEMENTAL and WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E $\flat$  Alto Clarinet  
(B $\flat$  Tenor Saxophone)  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
B $\flat$  Trombone B.C.  
B $\flat$  Trombone T.C.  
B $\flat$  Baritone B.C.  
E $\flat$  Tuba B.C.  
E $\flat$  Tuba T.C.  
B $\flat$  Tuba B.C.  
B $\flat$  Tuba T.C.  
String Bass

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## PROGRAM NOTES

*Vivacity* is an exciting concert, contest, or festival opener from composer Michael Story. Set in a traditional ABA overture form, this spirited piece maintains the same brisk tempo throughout. Bold melodies, contemporary harmonies, and driving rhythms propel the piece from start to finish.

## NOTES TO THE CONDUCTOR

*Vivacity* is a contemporary concert, contest, or festival opener. Although written in the traditional ABA overture form, the piece maintains the same rather brisk tempo throughout. Careful observance of the varying articulations is important for ensemble clarity and consistency.

There may be a tendency to slow down in the B section beginning in measure 40. Maintaining a steady tempo throughout the piece will provide the impetus necessary for an exciting performance.

I hope you and your ensemble enjoy *Vivacity*!

*Michael Story*

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# Vivacity

FULL SCORE  
Duration - 2:35

By Michael Story (ASCAP)

With energy! ♩ = 132

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Percussion 1 (Snare Drum, Bass Drum) with markings for S.D., B.D., and f.
- Percussion 2 (Suspended Cymbal, Tambourine/Shaker) with markings for Sus. Cym. (w/mallets), damp., and Tamb. f.
- Timpani with markings for damp.

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a dynamic of *f* (forte) and includes performance instructions such as accents (^) and breath marks (v). A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

Tune: F, B♭, C, E♭

1 2 3 4

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

9 %

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9 % *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

Timp. damp. *mf*

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

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To Coda ⊕

17

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

17 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*  
Tamb.

Timp. *f*

To Coda ⊕

23

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

*mf*

33

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*



Fl. *mf* *div.*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

Two players  
St. mute

Two players  
St. mute

48



56

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf*

*mf*

*p* *mf*

*mf*

All Open

All Open

Play

Play

(*mf*)

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mp*

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*♩ Coda*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*♩ Coda*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

