

Noche de Brujas

(Night of the Witches)

By Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
2 Xylophone
2 Percussion 1
(Snare Drum, Bass Drum)
4 Percussion 2
(Suspended Cymbal,
Castanets or Woodblock/
Tambourine/Triangle)
2 Timpani
(Tune: G, C, D)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
(B \flat Tenor Saxophone)
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
B \flat Trombone B.C.
B \flat Trombone T.C.
B \flat Baritone B.C.
E \flat Tuba B.C.
E \flat Tuba T.C.
B \flat Tuba B.C.
B \flat Tuba T.C.
String Bass

PROGRAM NOTES

Similar to Halloween, *Noche de Brujas* (Night of the Witches) is celebrated in Spain, Mexico, and other Latin American countries on October 31. It includes parades, pumpkin carving, bonfires, and trick-or-treating.

Noche de Brujas is the first of three days of celebration. It is followed up with Día de Todos los Santos (All Saints Day), which is celebrated on November 1st, and concludes on November 2nd with Día de los Muertos (Day of the Dead), which is not a time of sadness but a time of remembrance and celebration.

Michael Story

Noche de Brujas

(Night of the Witches)

FULL SCORE

Duration - 2:15

By Michael Story (ASCAP)

Mysteriously ♩ = 126

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Mysteriously ♩ = 126

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Castanets or Woodblock/
Tambourine/Triangle)

Timpani

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Xylophone, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Castanets or Woodblock/Tambourine/Triangle), and Timpani. The score is in 3/4 time and B-flat major. The tempo is marked 'Mysteriously' with a quarter note equal to 126 beats per minute. The percussion parts include specific instructions for mallets, sticks, and castanets/woodblock. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Tune: G, C, D *mp*

1

2

3

4

5

Fl. *mp*

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1 *p < mp*

Perc. 2

Timp.

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb.

Timp. *mf*

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

33

Fl. *mp*

Ob. *mp*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

41

Fl.

Ob.

Bsn.

1

Cl. *mp*

2

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn. *mp*

Tbn.

Bar. *mp*

Tuba

Xyl.

Perc. 1

Perc. 2 *Tri.* *mp*

Timp.

62

Fl. *fp* *mf*

Ob. *fp* *mf*

Bsn. *fp* *mf*

1 Cls. *fp* *mf*

2 Cls. *fp* *mf*

B. Cl. *fp* *mf*

A. Sax. *fp* *mf*

T. Sax. *fp* *mf*

Bar. Sax. *fp* *mf*

1 Tpts. *fp* *mf*

2 Tpts. *fp* *mf*

Hn. *fp* *mf*

Tbn. *fp* *mf*

Bar. *fp* *mf*

Tuba *fp* *mf*

Xyl. *fp* *mf*

Perc. 1 *f* *mf*

Perc. 2 *p* *mf*

Timp. *fp* *mf*

62

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

70

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

78

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

accel. 105 Bright ♩ = 134

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Xyl. *mf* *f*

Perc. 1 *mf* *p*

Perc. 2 *mf* *f*

Timp. *mf* *f*

50434S 101 102 103 104 105 106



Fl. *fp* *f* *ff*

Ob. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

1 Cls. *fp* *f* *ff*

2 Cls. *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Sax. *fp* *f* *ff*

T. Sax. *fp* *f* *ff*

Bar. Sax. *fp* *f* *ff*

1 Tpts. *fp* *f* *ff*

2 Tpts. *fp* *f* *ff*

Hn. *fp* *f* *ff*

Tbn. *fp* *f* *ff*

Bar. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Xyl. *fp* *f* *ff*

Perc. 1 *mf* *f* *ff* dampen

Perc. 2 *mf* *f* *ff* dampen

Timp. *mf* *f* *ff* dampen

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