



# Chasing Sunshine

By Jon Bubbett

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## INSTRUMENTATION

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- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.  
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Bells
- 3 Percussion 1  
(Snare Drum/Hi-Hat Cymbals,  
Bass Drum)
- 4 Percussion 2  
(Suspended Cymbal/Triangle,  
Woodblock/Crash Cymbals)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet  
(B♭ Bass Clarinet)
  - E♭ Horn
  - B♭ Trombone/Baritone B.C.
  - E♭ Tuba B.C.
  - E♭ Tuba T.C.
  - B♭ Tuba B.C.
  - B♭ Tuba T.C.
  - String Bass
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## PROGRAM NOTES

*Chasing Sunshine*, by Jon Bubbett, is a musical journey that captures the pure joy of spring's arrival. Inspired by an early spring morning walk, this piece brings to life the warmth of sunshine filtering through bare tree limbs, the first buds appearing on branches, and the undeniable anticipation of new beginnings. Every note sparkles with a light, crisp touch—no trace of the heavy gray winter here! With fresh, clean air and the buoyancy following the cold, *Chasing Sunshine* reminds us of the simple beauty of a bright, new day.

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# Chasing Sunshine

FULL SCORE  
Duration - 2:00

By Jon Bubbett (ASCAP)

Brightly ♩ = 144

Flute  
*p cresc.* *f*

Oboe  
*p cresc.* *f*

B♭ Clarinet  
*p cresc.* *f*

B♭ Bass Clarinet  
*p cresc.* *f*

E♭ Alto Saxophone  
*p cresc.* *f*

B♭ Tenor Saxophone  
*p cresc.* *f*

E♭ Baritone Saxophone  
*p cresc.* *f*

B♭ Trumpet  
*mf*

F Horn  
*p cresc.* *f*

Trombone/Baritone/Bassoon  
*p cresc.* *f*

Tuba  
*p cresc.* (w/hard plastic mallets) *f*

Bells  
*p cresc.* *f*

Percussion 1  
(Snare Drum/Hi-Hat Cymbals, Bass Drum)  
S.D.  
B.D.  
*p cresc.* *f*

Percussion 2  
(Suspended Cymbal/Triangle, Woodblock/Crash Cymbals)  
Wb.  
(w/hard rubber mallets) *p cresc.* *f*

Timpani  
*p* *f*  
Sus. Cym. (w/mallets) *p* *f*  
(w/medium-hard mallets) *f*

Tune: B♭, E♭

1 2 3 4



13

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. (B. Cl.) *mp*

Tpt. 13

Hn.

Tbn./Bar./Bsn. *mp*

Tuba (B. Cl.) *mp*

Bells

Perc. 1 *mf* *mp* S.D. H.H.

Perc. 2

Timp.





This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance instructions like "Play" and "Sus. Cym." (Sustained Cymbal). The percussion parts include notation for H.H. (Hand Drums) and various cymbal effects.

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39 **Brightly**

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp* (B. CL.)

Tpt. *mp*

Hn. *mf* *mp*

Tbn./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Bells *mf* *mp*

Perc. 1 *mf* *mp* S.D. H.H.

Perc. 2 *pp* *mp*

Timp. *mf* *mp*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf* *f*

Bar. Sax. Play *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf*

Bells *mf* Solo *f*

Perc. 1 *mf* S.D. *mf* *f* *p* *f*

Perc. 2 *mf*

Timp. *mf*

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f* *p* *mf*

51

H.H.

*f* *p* *mf*

47 48 49 50 51







Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

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67 68 69 70

50433S

The image shows a page of a musical score for a symphony orchestra, specifically measures 67 through 70. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Legal Use Only" is overlaid across the entire page. The page number "16" is in the top left corner, and the score number "50433S" is in the bottom left corner. The measure numbers 67, 68, 69, and 70 are printed below their respective staves.