



Heartfelt Gratitude

In Honor of Our Veterans

By Michael Kamuf

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Triangle/Suspended Cymbal, Crash Cymbals)
- 2 Timpani
(Optional)

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/worldparts

- E♭ Alto Clarinet
(B♭ Bass Clarinet)
 - E♭ Horn
 - B♭ Trombone/Baritone B.C.
 - E♭ Tuba B.C.
 - E♭ Tuba T.C.
 - B♭ Tuba B.C.
 - B♭ Tuba T.C.
 - String Bass
-

PROGRAM NOTES

Heartfelt Gratitude is an original composition by Michael Kamuf that is a musical tribute to our veterans in honor of their service and sacrifice to our nation. The bold themes coupled with driving rhythms are meant to depict the bravery, courage, and dedication of these incredible women and men.

NOTES TO THE CONDUCTOR

Much like a traditional march, the goal tempo of this piece should be 120 bpm; however, a slightly slower tempo will work just as well, and the general feel of the piece should be energetic.

The opening percussion section statement should start at piano and build to forte in measure 4. At measure 5, flutes and alto saxophones have the melody. Here and throughout the work, the melody should shine through, so feel free to adjust your ensemble's dynamics to let this occur. A strong subdivision of the beat is needed throughout the piece, especially in measures 33–40, to maintain a steady pulse.

I hope you and your students find *Heartfelt Gratitude* to be a fun and rewarding piece to study and perform!

Michael Kamuf

Preview Only
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Heartfelt Gratitude

In Honor of Our Veterans

FULL SCORE

Duration - 2:00

By Michael Kamuf (ASCAP)

With energy! ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Suspended
Cymbal, Crash Cymbals)

Timpani
(Optional)

The musical score is arranged in a standard orchestral format with four systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Triangle/Suspended Cymbal and Crash Cymbals), and Timpani (Optional). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'With energy! ♩ = 120'. The dynamic markings range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also present. The score is divided into four measures, numbered 1 through 4 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

v

9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.
mp

T. Sax.
mp

Bar. Sax.

21

Tpt.

Hn.
mp

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2
Tri.
mf

Timp.

Sus. Cym. (w/mallets)
p

Fl. *fp*

Ob. *fp*

Cl. *fp*

B. Cl. *fp*

A. Sax. *mf* *fp*

T. Sax. *mf* *fp*

Bar. Sax. *fp*

Tpt. *fp*

Hn. *mf* *fp*

Tbn./Bar./Bsn. *fp*

Tuba *fp*

Bells

Perc. 1

Perc. 2 *mf* *f*

Timp. *fp* *f*

29

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

29

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *p*

33

Fl. *mf*

Ob. *mf*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

Bar. Sax. *mp*

33

Tpt.

Hn. *mp*

Tbn./Bar./Bsn. *mf*

Tuba *mp*

Bells *mf*

Perc. 1 *p*

Perc. 2 *p*

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

f

fp

mp

f

(on head)

49

47

48

49

50

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a system with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans four measures, numbered 51, 52, 53, and 54 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl. *p* *fp* *f*

Ob. *p* *fp* *f*

Cl. *p* *fp* *f*

B. Cl. *p* *f*

A. Sax. *p* *fp* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

Tpt. *p* *fp* *f*

Hn. *p* *f*

Tbn./Bar./Bsn. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Perc. 1 *p* *mp* *f*

Perc. 2 *p* *f* ch. ch.

Timp. *mf* *f*