



Winter Song

By Kenley Kristofferson

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 4 Tuba
- 2 Bells
- 2 Vibraphone
(Optional)
- 2 Percussion 1
(Triangle/Mark Tree)
- 2 Percussion 2
(Suspended Cymbal)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
(B \flat Bass Clarinet)
 - E \flat Horn
 - B \flat Trombone/Baritone B.C.
 - E \flat Tuba B.C.
 - E \flat Tuba T.C.
 - B \flat Tuba B.C.
 - B \flat Tuba T.C.
 - String Bass
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PROGRAM NOTES

Winter Song, by Kenley Kristofferson, is a wistful and expressive ballad portraying the serenity and beauty of winter. The piece's lilting melody in $\frac{3}{4}$, shared by many instruments throughout the ensemble, makes it a great first ballad for beginning bands and gives the ensemble a great opportunity to explore lyrical playing. It features four percussion parts and an optional vibraphone part, giving the music that extra wintery sparkle!

NOTES TO THE CONDUCTOR

As a composer living in the Canadian prairies, I have quite a lot of experience with winter—sometimes it's four to six months of the year! Though it is cold and the walkways and roads can be icy, winter brings a striking beauty of peace and calm every year.

The piece's lilting melody in $\frac{3}{4}$ evokes the dance of each snowflake as it drifts toward the ground. In rehearsal and performance, I encourage each instrument to pursue lyrical and expressive playing, enabling the music to move like snow in a swirling wind.

Enjoy rehearsing and performing *Winter Song*!

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Winter Song

By Kenley Kristofferson (SOCAN)

FULL SCORE

Duration - 2:00

Andante ♩ = 84

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Vibraphone
(opt.)

Percussion 1
(Triangle/Mark Tree)

Percussion 2
(Suspended Cymbal)

Timpani

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics range from *mf* (mezzo-forte) to *p* (piano). The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Bells (played with yarn mallets, motor off), Vibraphone (optional, played with soft mallets), Percussion 1 (Triangle/Mark Tree), Percussion 2 (Suspended Cymbal, played with soft mallets), and Timpani. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. At the bottom of the score, the tuning is specified as 'Tune: F, B♭'.

Tune: F, B♭

1

2

3

4

5

6

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(B. Cl.)

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

(w/sticks)

Timp.



Fl. *mp* **rall.**

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mp* **Play**

Tpt. *mp* **rall.**

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Vibes

Perc. 1

Perc. 2 *p*

Timp. *p*

25 a tempo

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25 a tempo

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Vibes *mf*

Perc. 1

Perc. 2 *mf* *p* *mf*

Timp. *mf*

33

Fl. *p mf*

Ob. *p mf*

Cl. *p mf*

B. Cl. *p mf*

A. Sax. *p*

T. Sax. (Hn.) *p mf* Play *mf*

Bar. Sax. *p mf*

33

Tpt. *p*

Hn. *p mf*

Tbn./Bar./Bsn. *p mf*

Tuba *p mf*

Bells

Vibes

Perc. 1 *mf*

Perc. 2 *p mf mp* (w/sticks)

Timp. *mp mf p*

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Vibes

Perc. 1

Perc. 2 *mf*

Timp.

rit.

45 **Meno mosso** ♩ = 80

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

p

p

p

p

p

p

p

rit.

45 **Meno mosso** ♩ = 80

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Vibes

Perc. 1

Perc. 2

Timp.

p

p

p

p

p

p

mf

p

damp.

p

Fl. *rit.*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *p*

Vibes *p*

Perc. 1 M.T. *p*

Perc. 2

Timp.

The image shows a page of a musical score for page 11. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Vibes, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes musical notation such as notes, rests, and dynamic markings like 'rit.' and 'p'. A large red watermark 'Preview Only' is overlaid diagonally across the page.