



New Voyage

By Victor López

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Xylophone
(opt. Marimba)
- 4 Percussion 1
(Snare Drum/Triangle/Hi-Hat
Cymbals, Bass Drum [opt. Drumset])
- 2 Percussion 2
(Suspended Cymbal, Tambourine)
- 2 Timpani
(Optional)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
(B♭ Bass Clarinet)
 - E♭ Horn
 - B♭ Trombone/Baritone B.C.
 - E♭ Tuba B.C.
 - E♭ Tuba T.C.
 - B♭ Tuba B.C.
 - B♭ Tuba T.C.
 - String Bass
-

PROGRAM NOTES

Embark on a thrilling musical journey with *New Voyage*, by Victor López. This uniquely dramatic piece for beginning band offers powerful, soaring melodies and a mature sound far beyond its grade level. With creative harmonies and achievable parts for every section, it will capture the imagination of your students!

NOTES TO THE CONDUCTOR

The opening statement features a French horn solo, which is also cued in the alto saxophone part. If needed, you can have both instruments play it as a duet. At measure 15, work on the *accelerando* (*accel.*) to make certain that the tempo gradually increases the speed of the music until measure 17, where a rhythmic ostinato and adventurous drive start. Also, note that there are many unison and tutti sections throughout, so pay close attention to the accents and dynamic markings and aim for a tight ensemble sound.

Enjoy!

Preview Only
Legal Use Requires Purchase

New Voyage

FULL SCORE
Duration - 2:25

By Victor López (ASCAP)

Slow and stately ♩ = 68

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Xylophone
(opt. Marimba)

Percussion 1
(Snare Drum/
Triangle/
Hi-Hat Cymbals,
Bass Drum
[opt. Drumset])

Percussion 2
(Suspended Cymbal,
Tambourine)

Timpani
(Optional)

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Xylophone (opt. Marimba), Percussion 1 (Snare Drum, Triangle, Hi-Hat Cymbals, Bass Drum [opt. Drumset]), Percussion 2 (Suspended Cymbal, Tambourine), and Timpani (Optional). The score is in 4/4 time and begins with a dynamic of *f*. A rehearsal mark '3' is placed above the first measure of the woodwinds and below the brass. A large red watermark 'Preview Only' is overlaid diagonally across the score. The key signature has one flat (B♭) and the tempo is 'Slow and stately' at 68 beats per minute. The score concludes with a dynamic of *fp* and a key signature change to F major.

Tune: F, B♭ *fp*

1

2

3

4

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mp* One player

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl. *mp*

Perc. 1 *p* *pp*

Perc. 2 (w/soft mallets) *p* *mf*

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

This musical score page contains 16 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, and Xylophone (Xyl.). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score covers measures 9, 10, 11, and 12. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

accel.

Fl. *f* *mp cresc.*

Ob. *f* *mp cresc.*

Cl. *f* *mp cresc.*

B. Cl. *fp* *mp cresc.*

A. Sax. *f* *mp cresc.*

T. Sax. *fp* *mp cresc.*

Bar. Sax. *fp* *mp cresc.*

Tpt. *f* *mp cresc.*

Hn. *f* *mp cresc.*

Tbn./Bar./Bsn. *fp* *mp cresc.*

Tuba *fp* *mp cresc.*

Xyl. *f* *mp cresc.*

Perc. 1 *f* *mp cresc.*

Perc. 2 *mf*

Timp. *fp* *mp cresc.*

Play

All *f*

Tri. (on stand)

Legal Use Requires Purchase

17 Adventurous ♩ = 132

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

17 Adventurous ♩ = 132

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*
H.H. (closed)

Perc. 2 *f*

Timp. *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

B. Cl.

A. Sax. *f* *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Xyl. *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

37 Double-time feel

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

37 Double-time feel

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *f*

Xyl. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Timp.

PREVIEW ONLY
Legal Use Requires Purchase

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

Hn. *mp* *mf* *f*

Tbn./Bar./Bsn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Xyl. *mp* *mf* *f*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *mf* *f*

Timp. *f*

46 4/4-time feel

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46 4/4-time feel

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

This musical score page features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 4/4 time with a key signature of two flats. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page is numbered 61, 62, 63, and 64 at the bottom.