



Stodola Pumpa

Based on a Traditional Czech Folk Tune

Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 4 Tuba
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Triangle/Woodblock)
- 2 Timpani
(Optional)

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
(B \flat Bass Clarinet)
 - E \flat Horn
 - B \flat Trombone/Baritone B.C.
 - E \flat Tuba B.C.
 - E \flat Tuba T.C.
 - B \flat Tuba B.C.
 - B \flat Tuba T.C.
 - String Bass
-

PROGRAM NOTES

The Czech folk tune "Když jsem přišel do Vršovic," known as *Stodola Pumpa* to English-speaking audiences (pronounced: stoh-doh-lah-poom-pah), literally means "barn pump." It is a spirited action song that relates to the physical movement of drawing water by using a pump handle.

This carefully crafted arrangement for young musicians is so much fun to play and a real delight to listen to. It presents one of those engaging "earworm" tunes that we guarantee you'll be humming out the door.

Preview Only
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Stodola Pumpa

FULL SCORE
Duration - 1:30

Based on a Traditional Czech Folk Tune
Arranged by Douglas E. Wagner (ASCAP)

With excitement ♩ = 108

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Woodblock)

Timpani
(Optional)

Tune: B♭, E♭ *f*

1

2

3

4

5

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a grand staff format with 14 staves. The instruments are listed on the left. The score spans measures 6 to 10. A large red watermark 'Preview Only' is overlaid diagonally across the page. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The percussion parts (Perc. 1, Perc. 2, and Timp.) are shown with specific rhythmic notations.

11 Play 2nd time only

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

11 Play 2nd time only (w/brass mallets)

Bells

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a grand staff format with 14 staves. The instruments are listed on the left side of each staff. The score spans five measures, numbered 16 to 20 at the bottom. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

mp

29

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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47

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

47

Tpt.

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2

Timp.

55

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

55

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f* Wb.

Timp.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a grand staff format with 14 staves. The instruments are listed on the left side of each staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans five measures, numbered 56 to 60 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the page.

63

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

63

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The measures are numbered 66 through 70 at the bottom of the page.