



Suite from The Planets

By Gustav Holst
Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Mallet Percussion
(Xylophone/Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal,
Low Tom/Tambourine)
- 2 Timpani
(Optional)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
(B♭ Bass Clarinet)
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

PROGRAM NOTES

Written in 1914–1916, Gustav Holst's masterwork *The Planets* is undoubtedly one of the most important compositions of the 20th century. This mini-suite includes music from three of the movements:

Mars, the Bringer of War – The first movement is aggressive and rhythmic and contains much dissonance. Ironically, Holst completed his first sketch of "Mars" just days before the start of World War I.

Saturn, the Bringer of Old Age – A somewhat melancholy movement depicting the never-ending march of time.

Jupiter, the Bringer of Jollity – This movement contains many memorable melodies. The slower section featured here is widely considered one of the most beautiful ever written.

Michael Story

Suite from The Planets

FULL SCORE
Duration - 3:30

By Gustav Holst
Arranged by Michael Story (ASCAP)

I. Mars, the Bringer of War

Bright ♩ = 120

5

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Low Tom/Tambourine)

Timpani (Optional)

Xyl. (w/rubber mallets)

S.D.

B.D.

Sus. Cym. (w/mallets)

Low Tom

Tune: F, C, F *mp*

1 2 3 4 5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp*

B. Cl.

A. Sax. *fp*

T. Sax. *fp*

Bar. Sax.

Tpt. *fp*

Hn. *fp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

div.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

32 33 34 35 36

Detailed description: This page contains a musical score for measures 32 through 36. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind parts feature various melodic lines with slurs and ties. The percussion parts include rhythmic patterns for Mallet Percussion and Percussion 1, and a simple bass line for Percussion 2 and Timpani. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym. (w/mallets)

p cresc.

13

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p*

Timp.

rit.

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Timp.

III. Jupiter, the Bringer of Jollity

Bright ♩ = 128

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bright ♩ = 128

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*
Bells (w/medium-hard mallets)

Perc. 1 *f*

Perc. 2 *f*
Tamb.

Timp. *f*

Tune: F, Ab, Bb

1 2 3 4 5 6

Moderately slow ♩ = 84

rit.

9

Fl. *mp*

Ob. *mp*

Cl. *mp* *div.*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp* (B. Cl., T. Sax., Bar. Sax.)

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

7

8

9

10

11

12

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p*

Timp.

rit.

29 Bright ♩ = 128

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

rit.

29 Bright ♩ = 128

damp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

damp.

This musical score is for a woodwind and brass ensemble. It consists of 13 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans measures 30 to 35. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The word 'damp.' is written at the end of the Timpani staff in measure 35.