



# The Enchanted Dancing Frog

By Randy Navarre

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
- 4 Tuba
- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal)

### SUPPLEMENTAL and WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet  
(B $\flat$  Bass Clarinet)
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- E $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- B $\flat$  Tuba T.C.
- String Bass

## PROGRAM NOTES

How about a prince, a prince at the ball? The difference is the prince is a frog. A frog in an enchanted land where animals seem more like people than what we see in our own world. They have fun, they work, and they have celebrations. Here is a peek at a celebration in an enchanted land where the prince frog is dancing, ballroom dancing with the ladies of the court.

## NOTES TO THE CONDUCTOR

This composition is excellent to introduce  $\frac{3}{4}$  time. All rhythms are dotted quarter and quarter notes. Only the percussion will play eighth notes. It is a charming waltz where everyone gets to play the melody. The melody has only slight changes and variations. It is easy and an ideal composition for your first concert.

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# The Enchanted Dancing Frog

FULL SCORE  
Duration - 1:45

By Randy Navarre (BMI)

Moderately ♩ = 112

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal)

The musical score is arranged in a standard orchestral format with five systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Bells, Percussion 1 (Snare Drum and Bass Drum), and Percussion 2 (Suspended Cymbal). The score is in 3/4 time with a key signature of one flat (B♭). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. A box with the number '5' is located in the top right corner of the first system. The bottom of the page features measure numbers 1 through 5.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

The musical score is arranged in a standard concert band format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) are in the upper staves. The brass section (Trumpet, Horn, Trombone/Baritone, Tuba) is in the middle staves. The percussion section (Bells, Percussion 1, Percussion 2) is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows five measures, numbered 6 through 10 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.





25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

25

*mf*

21

22

23

24

25



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

41

Fl. *mp*

Ob. *mp*

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

41

Tpt.

Hn.

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mp*

Perc. 1 *mf*

Perc. 2 *mf*



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music consists of rhythmic patterns and melodic lines for each instrument. A large red watermark 'Preview Only' is overlaid diagonally across the score.



Fl. *f* rit.

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f* rit.

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*