



Mercury in Retrograde

By Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 4 Tuba
- 2 Bells
- 3 Percussion 1
(Hi-Hat Cymbals/Snare Drum,
Bass Drum)
- 3 Percussion 2
(Suspended Cymbal/
Triangle, Brake Drum)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
(B \flat Bass Clarinet)
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.
- String Bass

PROGRAM NOTES

Mercury in Retrograde, by Patrick Roszell, was inspired by the temporary optical illusion where the planet Mercury appears to move backward in the sky. This clever piece recreates that sense of mystery, weaving the simplest materials into a surprisingly mature and sophisticated composition.

Create a mature and impressive sound with only the first few notes! This work uses clever scoring to create a sophisticated piece inspired by the famous astronomical illusion. With simple rhythms and fun clapping and stomping, it's the perfect "big-sounding" work for your beginning band.

NOTES TO THE CONDUCTOR

There is a natural instinct to shy away from dissonance or "wrong note sounds" in music. Encourage your students to embrace or "run towards" the dissonance.

For measures 3, 9, 19–26, 31, 41, 45–56, and 62, the suspended cymbal should be played with the butt-end of the stick. For the brake drum, two hammers may be used if necessary.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *Mercury in Retrograde*. Best wishes for your performance!

Mercury in Retrograde

FULL SCORE
Duration - 1:40

By Patrick Roszell (ASCAP)

Aggressive! ♩ = 148

The score is arranged in a system of staves. The top section includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The bottom section includes Bells, Percussion 1 (Hi-Hat Cymbals, Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Triangle, Brake Drum), and Timpani. The score is in 4/4 time with a key signature of two flats. Dynamics range from *f* to *p*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Tune: G, D

1

2

3

4

Fl. *f* *p* *ff*

Ob. *f* *p* *ff*

Cl. *f* *p* *ff*

B. Cl. *p* *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *p* *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *p* *ff*

Tuba *p* *ff*

Bells *ff*

Perc. 1 *p* *ff* S.D.

Perc. 2 *p* *ff*

Timp. *p* *ff*

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time with a key signature of two flats. A rehearsal mark '9' is placed at the beginning of the first measure of each staff. The dynamic marking *mf* (mezzo-forte) is indicated in measures 9, 10, 11, and 12 for several instruments. Percussion 1 has a specific rhythmic pattern of eighth notes with accents, while Percussion 2 has a simple eighth-note pattern. The Tuba and Timp. parts also feature eighth-note patterns. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9

10

11

12

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The musical score is arranged in a grand staff format with 14 staves. The instruments are listed on the left. The score spans four measures, numbered 13, 14, 15, and 16 at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Clap

p

f

S.D.

25

26

27

28

Fl. *Stomp* *Play* *f*

Ob. *Stomp* *Play* *f*

Cl. *Stomp* *Play* *f*

B. Cl. *Stomp* *Play* *f*

A. Sax. *Stomp* *Play* *f*

T. Sax. *Stomp* *Play* *f*

Bar. Sax. *Stomp* *Play* *f*

Tpt. *Stomp* *Play* *f*

Hn. *Stomp* *Play* *f*

Tbn./Bar./Bsn. *Stomp* *Play* *f*

Tuba *Stomp* *Play* *f*

Bells *Stomp* *f*

Perc. 1 *Stomp* *H.H.*

Perc. 2

Timp.

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax.

Bar. Sax. (B. Cl.) *p*

Tpt.

Hn.

Tbn./Bar./Bsn. Bar./Bsn. only (Tbn. opt.) *p*

Tuba *p*

Bells *p*

Perc. 1 *p*

Perc. 2 *p* Tri.

Timp. *p*

33 34 35 36

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax., also labeled as B. Cl.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn., with an option for Trombone), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2, featuring a triangle/Tri.), and Timpani (Timp.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *p* (piano) is used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the page.

41

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax.

Bar. Sax. *mf* *p*

Tpt.

Hn.

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells

Perc. 1 *mf* *p* *f*

Perc. 2 *mf* *f*

Timp. *mf* *p* *f*

S.D.

Sus. Cym.

37 38 39 40 41

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Fl. Clap *f* Stomp Play *f*

Ob. Clap *f* Stomp Play *f*

Cl. Clap *f* Stomp Play *f*

B. Cl. Clap *f* Stomp Play *f*

A. Sax. Clap *f* Stomp Play *f*

T. Sax. Clap *f* Stomp Play *f*

Bar. Sax. Clap *f* Stomp Play *f*

Tpt. Clap *f* Stomp Play *f*

Hn. Clap *f* Stomp Play *f*

Tbn./Bar./Bsn. All Clap *f* Stomp Play *f*

Tuba Clap *f* Stomp Play *f*

Bells Clap *f* Stomp Play *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* Big push!



46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

H.H.

Perc. 1

Perc. 2

Timp.

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon)
- Tuba
- Bells
- Perc. 1 (with H.H. - Hand Drums)
- Perc. 2
- Timp. (Timpani)

The score is divided into measures 54, 55, 56, and 57. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl. *p* *f* *p* *ff*

Ob. *p* *f* *p* *ff*

Cl. *p* *f* *p* *ff*

B. Cl. *p* *ff*

A. Sax. *p* *f* *p* *ff*

T. Sax. *p* *f* *p* *ff*

Bar. Sax. *p* *ff*

Tpt. *p* *f* *p* *ff*

Hn. *p* *f* *p* *ff*

Tbn./Bar./Bsn. *p* *ff*

Tuba *p* *ff*

Bells *ff*

Perc. 1 *p* *ff* S.D.

Perc. 2 *p* *ff*

Timp. *p* *ff*