



# The Renegade

By Michael Kamuf

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 6 E $\flat$  Alto Saxophone
- 4 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 8 B $\flat$  Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
- 4 Tuba
- 2 Xylophone
- 3 Percussion 1  
(Hi-Hat Cymbals/Snare Drum,  
Bass Drum [opt. Drumset])
- 2 Percussion 2  
(Tambourine, Low Tom-Tom)
- 2 Timpani  
(Optional)

### SUPPLEMENTAL and WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet  
(B $\flat$  Bass Clarinet)
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- E $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- B $\flat$  Tuba T.C.
- String Bass

## PROGRAM NOTES

This original composition by Michael Kamuf was written to provide beginning band students with a fun and energetic piece that only utilizes six pitches (concert B $\flat$ , C, D, E $\flat$ , F, and G). All woodwind and brass players get an opportunity to play one of the piece's melodies or countermelodies.

## NOTES TO THE CONDUCTOR

This piece should have a power rock feel throughout. The percussion parts play an integral role in this piece and should complement the woodwind and brass sections without overpowering them. Feel free to adjust dynamics so the melodies shine through. Accents are used throughout the piece in all parts, giving the students an opportunity to demonstrate mastery of this concept. The general volume level of the ensemble should be mezzo forte with the exceptions of measures 31-32 and 55-57, which should be forte and played with accents.

I hope you and your students have a great time studying and performing *The Renegade*!

*Michael Kamuf*

**Preview Only**  
Legal Use Requires Purchase

# The Renegade

FULL SCORE  
Duration - 1:45

By Michael Kamuf (ASCAP)

Rock ♩ = 144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Xylophone

Percussion 1  
(Hi-Hat Cymbals/  
Snare Drum, Bass Drum  
[opt. Drumset])

Percussion 2  
(Tambourine,  
Low Tom-Tom)

Timpani  
(Optional)

Tune: G, C *mf*

1

2

3

4

5

Fl.

Flute staff with musical notation and *mf* dynamic marking.

Ob.

Oboe staff with musical notation and *mf* dynamic marking.

Cl.

Clarinet staff with musical notation.

B. Cl.

Bass Clarinet staff with musical notation.

A. Sax.

Alto Saxophone staff with musical notation.

T. Sax.

Tenor Saxophone staff with musical notation.

Bar. Sax.

Baritone Saxophone staff with musical notation.

Tpt.

Trumpet staff with musical notation and *mf* dynamic marking.

Hn.

Horn staff with musical notation.

Tbn./Bar./Bsn.

Trumpet/Baritone/Saxophone staff with musical notation.

Tuba

Tuba staff with musical notation.

Xyl.

Xylophone staff with musical notation and *mf* dynamic marking.

Perc. 1

First Percussion staff with musical notation.

Perc. 2

Second Percussion staff with musical notation and *mf* dynamic marking.

Timp.

Timpani staff with musical notation.



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
Legal use Requires Purchase



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

25

Fl. *mp*

Ob. *mp*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Xyl. *mp*

Perc. 1

Perc. 2

Timp.







Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures 43 through 47. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use requires purchase' written below it.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes dynamic markings such as *f* and *damp.* and various articulation marks like accents and slurs. The bottom of the page features bar numbers 53 through 57.