



Rampage!

By Todd Stalter

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B $\flat$ Instruments
- 2 Part 1 – E $\flat$ Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B $\flat$ Instruments
- 2 Part 2 – E $\flat$ Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B $\flat$ Instruments
- 2 Part 3 – E $\flat$ Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.
- 2 Part 4 – B $\flat$ Instruments
- 2 Part 4 – E $\flat$ Instruments
- 2 Part 4 – F Instruments

- 2 Part 4 – C Instruments B.C.
- 2 Part 5 – B $\flat$ Instruments
- 2 Part 5 – E $\flat$ Instruments
- 2 Part 5 – C Instruments B.C. High
- 2 Part 5 – C Instruments B.C. Low
- 1 Piano (Optional)
- Percussion – 5 players
- 2 Mallet Percussion 1
(Chimes/Bells)
- 2 Mallet Percussion 2
(Xylophone)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal/Triangle,
Tenor Drum/Gong)
- 1 Timpani

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin I
- 1 Part 2 – Violin II
- 1 Part 3 – Violin III (Viola T.C.)
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 5 – String Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 5 – C Instruments T.C.
- 1 Part 1 – B $\flat$ Tenor Saxophone
- 1 Part 2 – B $\flat$ Tenor Saxophone
- 1 Part 3 – B $\flat$ Tenor Saxophone
- 1 Part 4 – B $\flat$ Tenor Saxophone
- 1 Part 5 – B $\flat$ Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments
- 1 Part 5 – F Instruments

PROGRAM NOTES

Rampage! is a relentless, aggressive work, in FLEX format, that requires wind players and percussionists alike to play with both a great deal of force and finesse. Strong statements in the brass, the interwoven woodwind parts, and a contrasting introspective section provide numerous opportunities for expression and nuance.



A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C PARTS:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 5. These parts are combined into one staff in the score, but the parts are printed separately.

B $\flat$ PARTS:

- Parts 1 and 2 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 3–5 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

DIVISI:

- Where appropriate, some parts may have multiple notes; however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, *a2*'s will also not be used. When a single note appears after a *divisi*, all players should play.

STRING PARTS:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position.
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

FULL SCORE

Duration - 3:15

Rampage!

By Todd Stalter (ASCAP)

With reckless abandon! ♩ = 176

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B♭ Inst.

E♭ Inst.

C Inst. (B.C. High/Low)

Mallet Percussion 1 (Chimes/Bells)

Mallet Percussion 2 (Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle, Tenor Drum/Gong)

Timpani

Tune: G, A, D

1 2 3 4 5

ff *ff* *ff* *ff* *ff*

Chimes

(w/hard felt mallets)

*A piano part for this piece is included
but does not appear on the score.

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9

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

11 12 13 14 15

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17

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B♭ Inst.

E♭ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Bells (w/hard plastic mallets)

(w/hard rubber mallets)

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16 17 18 19 20

29

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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27

28

29

30

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Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

31 32 33 34 35

37

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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36 37 38 39 40

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Suddenly slower ♩ = 88

slight rit.

Flowing ♩ = 80

11

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B♭ Inst.

E♭ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Violent!

Gong

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41

42

43

44

45

46

C Inst. (T.C. High/Low) *mp legato*

Pt. 1 B $\flat$ Inst. *mp legato*

E $\flat$ Inst. *mp legato*

C Inst. (B.C.) *mp legato*

Pt. 2 C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

46

C Inst. (T.C.)

B $\flat$ Inst.

Pt. 3 E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4 B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5 B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc. 1 *p*

Mlt. Perc. 2

Perc. 1

Perc. 2 *mp* *p* *mp*

Timp.

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46 47 48 49 50

54

Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Pt. 5, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Timp.

Instrumentation:

- Pt. 1: C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2: C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3: C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4: Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 5: Bb Inst., Eb Inst., C Inst. (B.C. High/Low)
- Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, Timp.

Rehearsal Mark 54 starts at measure 54. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

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rall.

[60] Majestically ♩ = 72

C Inst. (T.C. High/Low)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
 B♭ Inst.
 E♭ Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 3

B♭ Inst.
 E♭ Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 4

B♭ Inst.
 E♭ Inst.
 C Inst. (B.C. High/Low)

Pt. 5

Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Timp.

rall.
 [60] Majestically ♩ = 72
 p mp p f

This is a page of a musical score for a concert band. The score is written for five parts of instruments (Pt. 1 to Pt. 5), Milt. Perc. 1 and 2, Perc. 1 and 2, and Timp. The key signature is one flat (Bb) and the time signature is 4/4. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

The instruments and parts are:

- Pt. 1: C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2: C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3: C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4: Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 5: Bb Inst., Eb Inst., C Inst. (B.C. High/Low)
- Milt. Perc. 1
- Milt. Perc. 2
- Perc. 1
- Perc. 2
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f). A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

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Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Pt. 5, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Timp.

Instrumentation:

- Pt. 1: C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2: C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3: C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4: Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 5: Bb Inst., Eb Inst., C Inst. (B.C. High/Low)
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Timp.

Rehearsal Mark 78 is indicated at the beginning of the section.

Dynamic markings include *ff* (fortissimo) and *f* (forte).

Tempo and performance markings include accents (*>*) and slurs.

Measure numbers 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

50421S

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

81

82

83

84

85

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ff

T.D. ff

86

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

86 87 88 89 90

94

Score for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Pt. 5, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Timp.

Instrumentation:

- Pt. 1: C Inst. (T.C. High/Low), B $\flat$ Inst., E $\flat$ Inst., C Inst. (B.C.)
- Pt. 2: C Inst. (T.C.), B $\flat$ Inst., E $\flat$ Inst., C Inst. (B.C.)
- Pt. 3: C Inst. (T.C.), B $\flat$ Inst., E $\flat$ Inst., F Inst., C Inst. (B.C.)
- Pt. 4: B $\flat$ Inst., E $\flat$ Inst., F Inst., C Inst. (B.C.)
- Pt. 5: B $\flat$ Inst., E $\flat$ Inst., C Inst. (B.C. High/Low)
- Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, Timp.

Rehearsal Mark 94 is indicated at the beginning of the section.

Dynamic markings include *fp* (fortissimo piano) and *ff* (fortissimo).

Performance instructions include *Sus. Cym.* (Sustained Cymbal) and *p* (piano).

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50421S

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$ Inst.

E $\flat$ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B $\flat$ Inst.

E $\flat$ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

101 102 103 104 105

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106 Frantic! ♩ = 192

106 Frantic! ♩ = 192

Pt. 1

C Inst. (T.C. High/Low)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B♭ Inst.

E♭ Inst.

F Inst.

C Inst. (B.C.)

Pt. 5

B♭ Inst.

E♭ Inst.

C Inst. (B.C. High/Low)

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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106 107 108 109 110 111