

IMAGES OF THE SONRISE

“tetelestai”

By Rossano Galante

Filled with bold statements, challenging runs, and persistent themes, this powerful piece is captivating. It opens with a bold statement in horns, followed by a Middle Eastern, fast-paced theme. The work evolves into a slower, more lyrical statement based on the opening material. The piece transitions to a fast-paced section of the work based on motivic material earlier in the composition. After a broad, majestic reprise of the main theme, the piece comes to a riveting conclusion!

This musical offering reflects the last words of Christ before giving up his spirit to God. The Greek word “Tetelestai” translates to “It is finished.” Also, this composition is meant to be a celebratory and inspirational remembrance of band members who have passed away since the founding of the Southshore Concert Band in 1992.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 2 — Piccolo | 2 — 2nd Trombone |
| 5 — 1st Flute | 2 — 3rd Trombone |
| 5 — 2nd Flute | 2 — Euphonium |
| 2 — 1st Oboe | 2 — Euphonium T.C. |
| 2 — 2nd Oboe | 4 — Tuba |
| 2 — 1st Bassoon | 2 — String Bass
(Optional) |
| 2 — 2nd Bassoon | Percussion — 8 players: |
| 4 — 1st B♭ Clarinet | 3 — Mallet Percussion
(Chimes/Bells/Xylophone) |
| 4 — 2nd B♭ Clarinet | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 4 — 3rd B♭ Clarinet | 5 — Percussion 2
(Triangle/Tambourine,
Bongo/Shakers/
Vibraphone/Tambourine) |
| 2 — B♭ Bass Clarinet | 2 — Percussion 3
(Suspended Cymbal,
Crash Cymbals) |
| 2 — 1st E♭ Alto Saxophone | 2 — Timpani |
| 2 — 2nd E♭ Alto Saxophone | |
| 2 — B♭ Tenor Saxophone | |
| 2 — E♭ Baritone Saxophone | |
| 3 — 1st B♭ Trumpet | |
| 3 — 2nd B♭ Trumpet | |
| 3 — 3rd B♭ Trumpet | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |
| 2 — 3rd F Horn | |
| 2 — 4th F Horn | |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
(B♭ Tenor Saxophone)
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 3rd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- 3rd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.



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Commissioned by the Southshore Concert Band, Benton Harbor, Michigan, Dale L. Reuss, Conductor
In memory of Don Lange, Betty Reuss, Robert Brown, Steve Howard, Warren Brown, and Andrea Gentry

FULL SCORE
Duration - 6:15

Images of the Sunrise

By Rossano Galante (BMI)

Grandioso ♩ = 82

"tetelestai"

The musical score is arranged in a standard concert band format. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass (Optional), Mallet Percussion (Chimes/Bells/Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle/Tambourine, Bongo/Shakers, Vibraphone/Tambourine), Percussion 3 (Suspended Cymbal, Crash Cymbals), and Timpani. The score is in 4/4 time with a tempo of 82 beats per minute. The key signature has one flat (B♭). The piece is marked 'Grandioso' and 'tetelestai'. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score. The score is divided into four measures, numbered 1 through 4 at the bottom. The timpani part includes a tuning of F, G, C, E♭.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc. Chimes (if possible) Bells

Perc. 1 S.D. v

Perc. 2

Perc. 3

Timp.

5 6 7 8

17

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *mf* *f* *mf* *a2*

Cls. 1 2 3 *f* *mf* *mf* *mf* *mf*

B. Cl. *mf* *f* *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *f* *mf*

17

Tpts. 1 2 3 *f* *mp* *f* *mp*

Hns. 1 2 3 4 *f* *mp* *f* *mp*

Tbns. 1 2 3 *f* *mp* *f* *mp*

Euph. *f* *mp* *f* *mp*

Tuba *mf* *f* *mf* *f* *div.*

Str. Bass *mf* *f* *mf* *f*

Mlt. Perc. *f* *mf* *f*

Perc. 1

Perc. 2

Perc. 3 *f* *mf* *f*

Timp. *f* *mf* *f*

Picc. *mf* **rit.**

Fls. 1/2 *mf*

Obs. 1/2 *mf*

Bsns. 1/2 *mf* ^{a2}

Cls. 1/2/3

B. Cl.

A. Saxs. 1/2 ^{a2}

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *mf* **rit.**

Hns. 1/2/3/4 *mf*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mit. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Timp. *mf*

27 Con spirito ♩ = 130

Picc. *ff* *mf*

Fls. 1 2 *ff* *mf* *a2*

Obs. 1 2 *ff* *mf* *a2*

Bsns. 1 2 *ff* *mf*

Cls. 1 2 3 *ff* *mf* *a2*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf* *a2*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

27 Con spirito ♩ = 130

Tpts. 1 2 3 *ff* *p*

Hns. 1 2 3 4 *ff* *p*

Tbns. 1 2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Str. Bass *ff* *mf*

Mlt. Perc. *ff*

Perc. 1 *ff* *p*

Perc. 2 *ff* *mf*

Perc. 3 *ff*

Timp. *ff* *mf*

Xyl. (w/plastic mallets) *ff* *mf*

Tamb. *ff* *mf*

Bongo *ff* *mf*

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2
Cls. 1/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/3
Hns. 1/4
Tbns. 1/3
Euph.
Tuba
Str. Bass
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score for page 11 includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is superimposed over the score.

38

Picc. *ff*

Fls. 1 2 *ff*

Obs. 1 2 *sff mf*

Bsns. 1 2 *mf*

Cls. 1 *sff mf*

2 3 *sff mf*

B. Cl. *sff mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

38 *mf*

Tpts. 1 *ff*

2 3 *mf ff*

Hns. 1 2 *mf ff*

3 4 *mf ff*

Tbns. 1 2 3

Euph. *mf*

Tuba

Str. Bass

Mlt. Perc. *ff*

Perc. 1 *mf ff*

Perc. 2 *mf*

Perc. 3

Timp.

Change: F to G

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2

Bsns. 1 2 *a2*

Cls. 1 2 3 *a2*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf* All

Tuba *mf* pizz.

Str. Bass *mf* arco *f*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp. *mf*

This musical score is for a full orchestra, covering measures 46 through 49. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsns.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hns.), Trombone (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.).

The score begins at measure 46, marked with a box containing the number '46'. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The music is marked with a forte (*f*) dynamic. A large red watermark, 'Preview Only! Requires Purchase', is overlaid diagonally across the entire score. The score concludes at measure 49, marked with a box containing the number '49'. The bottom of the page is labeled with the number '50417S'.

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Change: G to F

f, *p*, *mp*, *f*, *mp*

div., *pizz.*

50 51 52 53 54



55

Picc. *mf*

Fls. 1 *mf*
2 *mf*

Obs. 1 *a2*
2 *a2* *mf*

Bsns. 1 *a2*
2 *a2* *mf*

Cls. 1 *mf*
2 *mf*
3 *mf*

B. Cl. *mf*

A. Saxes. 1 *f*
2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

55

Tpts. 1
2
3

Hns. 1 *a2*
2 *a2* *f*
3 *f*
4 *f*

Tbns. 1 *mf*
2 *mf*
3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc. *mf* Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* Bongo *mf*

Perc. 3 *mf*

Timp. *mf*

55 56 57 58

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbus. 1 2 3

Euph.

Tuba

Str. Bass arco

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *mp* *ff*

Warmly ♩ = 82

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Solo *mf*

1. Solo *mf*

mp

One player

2. *div.* *p*

All *mf*

All *mf*

1. *mf*

a2 *mf*

mf

Warmly ♩ = 82

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Cup mute

(*mp*)

+2. Cup mute

mp

St. mute (Ob.) Solo *mf*

p

p

mp

mp

All *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Chimes Solo *mf*

Vibes (w/soft yarn mallets) *mp*

mp

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc. 1

Perc. 2 (Vibes)

Perc. 3

Timp.

50417S

105

106

107

108

mf *f*

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3

Tbns. 1/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

111

111

mf

f

Picc. *mp*

Fls. 1 2 *mf*

Obs. 1 2 *mp*
a2

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *mp*
a2
mf

Tbns. 1 2 3 *mp*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp* *mf*

Timp. *mp* *mf*

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbn. 1/2/3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mf

mf

f

126

Picc. *mf* *f* *mf* *f*

Fls. 1 2 *mf* *f* *mf* *f*

Obs. 1 2 *mf* *f* *mf* *f*

Bsns. 1 2 *mf* *f* *mf* *f*

Cls. 1 2 3 *mf* *f* *mf* *f*

B. Cl. *mf*

A. Saxs. 1 2 *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf*

126

Tpts. 1 2 3

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

Timp. *mf*

134

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Obs. 1 *f*

Obs. 2 *f*

Bsns. 1 *f*

Bsns. 2 *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f* *div.*

B. Cl. *f*

A. Saxes. 1 *f*

A. Saxes. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

134

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* (Tri.) (Vibes)

Perc. 3 *f*

Timp. *f*

Change: E to Eb, Bb to Ab

Picc.

1

Fls.

2

1

Obs.

2

Bsns.

1

2

1

2

3

Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

1

2

3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc. 1

Perc. 2 (Vibes)

Perc. 3

Timp.

Play a2

Play

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rit.

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *sub. p*

Cls. 1 2 3 *mf*

B. Cl. *sub. p*

A. Saxes. 1 2 *sfz*

T. Sax. *sfz*

Bar. Sax. *sub. p*

rit.

Tpts. 1 2 3 *sfz*

Hns. 1 2 3 4 *sfz*

Tbns. 1 2 3 *sub. p*

Euph. *sub. p*

Tuba *sub. p*

Str. Bass *sub. p*

Mlt. Perc. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *mf*

Timp. *sfz*

50417S 147 148 149 150

151 Grandioso ♩ = 86

Picc. *f* *mf*

Fls. 1 2 *f* *mf*

Obs. 1 2 *f* *mf*

Bsns. 1 2 *f*

Cls. 1 2 3 *f* *mf*

B. Cl. *f*

A. Saxes. 1 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f*

151 Grandioso ♩ = 86

Tpts. 1 2 3 *f* *mf*

Hns. 1 2 3 4 *f* *p* *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Perc. 1 B.D. *f*

Perc. 2 *f*

Perc. 3 *f* *mp*

Timp. *f*

Change: C to D_b



159

Picc. *f*

Fls. 1 2 *f*

Obs. 1 2 *f*

Bsns. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

159

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

Change: E_b to E₃

poco rall.

Picc. *sfp* *ff*

Fls. 1 2 *sfp* *ff*

Obs. 1 2 *sfp* *ff*

Bsns. 1 2 *sfz* *ff*

Cls. 1 2 3 *sfp* *ff*

B. Cl. *sfp* *ff*

A. Saxes. 1 2 *sfp* *ff*

T. Sax. *sfp* *ff*

Bar. Sax. *sfz* *ff*

Tpts. 1 2 3 *sfp* *ff*

Hns. 1 2 3 4 *sfp* *ff*

Tbns. 1 2 3 *sfp* *ff*

Euph. *sfz* *ff*

Tuba *sfz* *ff*

Str. Bass *sfz* *ff*

Mlt. Perc. *sfp* *ff*

Perc. 1 *sfp* *ff*

Perc. 2 *sfp* *ff* damp.

Perc. 3 *f* *mf* *ff* damp.

Timp. *sfz* *ff* damp.

Bells *sfp* *ff* damp.

Tamb. (pl. 2) *sfp* *mf* *ff* damp.

