

HEIST

By Jared Barnes

Heist, by Jared Barnes, draws inspiration from the iconic sounds and styles of 1960s spy movies while also incorporating contemporary, energetic rhythms and grooves. While the brass and percussion sections are prominent within the piece, the woodwinds also enjoy several features.

The piece follows our protagonist as they expertly execute their mission with stealth and, most importantly, style. Everything is going according to plan until an alarm gets tripped and a race to escape ensues. Do they complete their mission and get away in time? Were they acting for the forces of good or evil? You decide!

Creating and maintaining an energetic drive are key when preparing and performing *Heist*. Great attention should be given to attacks and releases throughout the piece: anticipate entrances, execute articulation markings, and be mindful of the lengths of sustained notes. Broad dynamic contrasts will heighten the excitement of the piece as well. All of these elements combine to bring the story to life and will make for a more fun, engaging performance.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — 1st Flute | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — 3rd Trombone |
| 2 — Oboe | 2 — Euphonium |
| 2 — Bassoon | 2 — Euphonium T.C. |
| 4 — 1st B \flat Clarinet | 4 — Tuba |
| 4 — 2nd B \flat Clarinet | Percussion — 8 players: |
| 4 — 3rd B \flat Clarinet | 3 — Mallet Percussion 1 |
| 2 — B \flat Bass Clarinet | (Vibraphone/Bells/
Xylophone) |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion 2 |
| 2 — 2nd E \flat Alto Saxophone | (Xylophone/Marimba) |
| 2 — B \flat Tenor Saxophone | 4 — Percussion 1 |
| 2 — E \flat Baritone Saxophone | (Hi-Hat Cymbals/
Snare Drum/Ride Cymbal,
Bass Drum [opt.
Drumset]) |
| 3 — 1st B \flat Trumpet | 2 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Crash Cymbals/
Suspended Cymbal) |
| 3 — 3rd B \flat Trumpet | 5 — Percussion 3 |
| 2 — 1st F Horn | (Triangle/Gong/Vibraslap,
Bongos/Woodblock) |
| 2 — 2nd F Horn | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass



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Heist

By Jared Barnes

FULL SCORE

Duration - 3:50

Andante $\text{♩} = 104$ (In 2)

1 2

Flutes

Oboe

Bassoon *mf*

1 2 3

B♭ Clarinets

B♭ Bass Clarinet *mf*

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

Andante $\text{♩} = 104$ (In 2)

1 2 3

B♭ Trumpets

1 2

F Horns

1 2 3

Trombones

Euphonium

Tuba

Mallet Percussion 1
(Vibraphone/Bells/
Xylophone)

Mallet Percussion 2
(Xylophone/Marimba)

Percussion 1
(Hi-Hat Cymbals/
Snare Drum/Ride Cymbal,
Bass Drum [opt. Drumset]) *mp*

Percussion 2
(Crash Cymbals/
Suspended Cymbal)

Percussion 3
(Triangle/Gong/Vibraslap,
Bongos/Woodblock) *mp*

Tri.

Timpani

Tune: G, B♭, C, D

1 2 3 4 5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

9

Harmon mute (no stem)
mp

Harmon mute (no stem)
mp

Vibes (motor off, w/soft yarn mallets)
mp
leg.

B.D.
mp

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

mp

Bongos (w/hard felt or soft rubber mallets)

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This musical score page includes parts for the following instruments:

- Fls. (Flutes): Part 1, 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets): Part 1, 2, 3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones): Part 1, 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets): Part 1, 2, 3
- Hns. (Horns): Part 1, 2
- Tbns. (Tenor Trombones): Part 1, 2, 3
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. 1 (Multiple Percussion 1)
- Mlt. Perc. 2 (Multiple Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Timp. (Timpani)

The score is written in 2/2 time and features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Fls. 1 2 *fp* *mf*

Ob. *fp* *mf*

Bsn. *fp* *mf* *f*

Clars. 1 *fp* *mf*

2 3 *fp* *mf*

B. Cl. *fp* *mf*

A. Saxes. 1 2 *fp* *mf* *f*

T. Sax. *fp* *mf* *f*

Bar. Sax. *fp* *mf* *f*

Tpts. 1 2 3

Hns. 1 2 *mf* *f*

Tbns. 1 *mf* *f*

2 3 *fp* *mf* *f*

Euph. *fp* *mf* *f*

Tuba *fp* *mf* *f*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 *mf* *f* Cr. Cyms.

Perc. 2

Perc. 3 *p* *mf* *f* Gong

Timp. *p* *mf* *f* (w/hard felt mallets)

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

43

mf

f

a2

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51 1. Solo

Fls. 1 2 *mp*

Ob. *mf* *mp*

Bsn. *mp*

Cls. 1 *mp*
2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 2 3

Hns. 1 2 *mf* *mp*

Tbns. 1 *mf* *mp*
2 3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *p* Mrb. (w/medium-hard yarn mallets)

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3 Tri. *mp*

Timp. *mp*

51

Fls. 1/2

Ob.

Bsn. (B. Cl.) Solo

Cls. 1, 2, 3

B. Cl. Solo

A. Saxes. 1/2

T. Sax.

Bar. Sax. Solo

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph. (Bar. Sax.) Solo

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 Sus. Cym. (coin scrape) mp

Perc. 3 Wb. (w/hard rubber or wooden mallets) mp

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. (Tuba) Solo *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 St. mute *mf*

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba Solo *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3 Bongos *mp*

Timp.

68

a2 Tutti
mf

Fls. 1 2

Ob.

Bsn. (B. Cl.)
mf

Cls. 1 2 3

B. Cl. *mf* Play Tutti

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. (B. Cl.)
mf

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Euph.

Tuba Tutti
mf

Mlt. Perc. 1 Vibes
mf

Mlt. Perc. 2 *mf*

Perc. 1 2

Perc. 3

Timp.

Harmon mute (no stem)

1.

2

(on edge w/stick) (on dome) *sim.*

50416S

64 65 66 67 68 69

Fls. 1/2

Ob.

Bsn. Play *p*

Cls. 1 2/3 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax. Play Tutti *p*

Tpts. 1 2/3

Hns. 1/2

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc. 1 *leo*

Mlt. Perc. 2 *(p)*

Perc. 1 *2* *2*

Perc. 2 *2* *2* *p*

Perc. 3 *2* *2*

Timp.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. (Euph.) Solo *mf* *fp* *mf*

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph. Solo *mf* *fp* *mf*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 Sus. Cym. (coin scrape) *mp*

Perc. 3

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *f* *mf* (Euph.) Tutti (opt. Solo)

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3 *mf* *mf*

Euph. *f* Tutti (opt. Solo) *mf*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 (on head)

Perc. 2

Perc. 3

Timp.

Change: F to G, G to Bb

120

Fls. 1/2 *p* *a2*

Ob. *p*

Bsn. *p*

Cls. 1 *p*

2/3 *p*

B. Cl. *p*

A. Saxes. 1/2

T. Sax.

Bar. Sax. (Bsn.) *p*

120

Tpts. 1

2/3

Hns. 1/2 *a2* *p*

(Hn.) open

Tbns. 1 *p* Open

2/3 *p*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 R. Cym. *2*

Perc. 2

Perc. 3

Timp.

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 *mp* *a2*

T. Sax. *mf* *cresc.* *Play*

Bar. Sax. *mp*

Tpts. 1 *cresc.* *Open* *128*

2 3 *mf* *f* *a2*

Hns. 1 2 *mp* *Play Open*

Tbns. 1 *mp*

2 3 *mp*

Euph. *cresc.*

Tuba *cresc.*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Perc. 1 *mf* *2* *//*

Perc. 2

Perc. 3

Timp.

Chaos! $\text{♩} = 120$

134

Fls. 1 2 *Pick a note!* *sfz* *f* *a2*

Ob. *Pick a note!* *sfz*

Bsn. *Pick a note!* *sfz* *f* *fp*

Cls. 1 *Pick a note!* *sfz* *f*

2 3 *Pick a note!* *sfz* *f*

B. Cl. *Pick a note!* *sfz* *f* *fp*

A. Saxes. 1 2 *Pick a note!* *sfz* *f* *1.*

T. Sax. *Pick a note!* *sfz*

Bar. Sax. *Pick a note!* *sfz* *f* *fp*

Tpts. 1 *Pick a note!* *sfz*

2 3 *Pick a note!* *sfz*

Hns. 1 2 *Pick a note!* *sfz*

Tbns. 1 *Pick a note!* *sfz*

2 3 *Pick a note!* *sfz*

Euph. *Tutti Pick a note!* *sfz*

Tuba *Pick a note!* *sfz* *f* *fp*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *sfz* Cr. Cyms.

Perc. 2 *sfz* Gong

Perc. 3 *sfz* Tri. *ff*

Timp. *ff* *sfz* *3* *fp*

141 Moderato ♩ = 116

145

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

141 Moderato ♩ = 116

145

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Bongos

Timp.

153

Fls. 1/2

Ob. *mf*

Bsn.

Cls. 1 *mf*

2/3 *mf*

B. Cl.

A. Saxes. 1/2 *mf*

T. Sax.

Bar. Sax.

153

Tpts. 1 *mf*

2. *mf*

3 *mf* *a2*

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc. 1 *scd.*

Mlt. Perc. 2

Perc. 1 *Sus. (on edge Cym. w/ stick) (on dome) sim.*

Perc. 2 *mf*

Perc. 3

Timp.

161

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

cresc.

mf

mf

a2

mf



rit.
1. Solo

Slower ♩ = 84

Fls. 1 2

Ob. *mf* Solo

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *mp* a2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *mf* (Euph.) Solo *mp* Play Tutti *p*

2 3

Euph. Solo *mf* Tutti *mp* *p*

Tuba *mp* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.



185 Andante $\text{♩} = 104$

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf*

185 Andante $\text{♩} = 104$

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2

Perc. 3 *Tri.* *mp*

Timp. *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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