

RISE LIKE THE DAWN

By Barry Milner

Rise Like the Dawn, by Barry Milner, is a lyrical and majestic composition that showcases the expressive potential of the horn and trumpet through prominent solo passages at the beginning of the piece. With its soaring melodies and rich harmonies, this medium-difficult composition captures a sense of hope and triumph, building powerful and dynamic sections. Perfect for high school ensembles, it offers an opportunity for musicians to develop phrasing, articulation, and expressive playing while highlighting the interplay between the solo section at the beginning and the tutti band. A stunning addition to any concert, festival, and assessment program. Inspiring!

Instrumentation

- | | |
|----------------------------------|--------------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Vibraphone |
| 2 — 2nd E \flat Alto Saxophone | 2 — Bass Drum |
| 2 — B \flat Tenor Saxophone | 2 — Percussion |
| 2 — E \flat Baritone Saxophone | (Suspended Cymbal,
Crash Cymbals) |
| 3 — 1st B \flat Trumpet | 2 — Timpani |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass



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Rise Like the Dawn

FULL SCORE
Duration - 2:55

By Barry Milner (ASCAP)

Nobilmente ♩ = 72

The score is divided into two systems. The first system includes Flutes (1/2), Oboe, Bassoon, B♭ Clarinets (1/2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1/2/3), F Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Vibraphone, Bass Drum, Percussion (Suspended Cymbal, Crash Cymbals), and Timpani. The Flute part features a 3/4 time signature and a 4-measure rest, with dynamics *p* and *mf*. The Saxophone parts include a 4-measure rest and a solo for the Alto Saxophone. The Horns part includes a 4-measure rest and a solo for the F Horn. The Vibraphone part includes a 3-measure rest and a 4-measure rest, with dynamics *p* and *Rec.*. The Percussion part includes a 4-measure rest. The Timpani part includes a 4-measure rest. The score is marked with a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

Tune: E♭, A♭, B♭, C

1

2

3

4

5

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Vibes

B.D.

Perc.

Timp.

9

p

mp

Solo

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Vibes

B.D.

Perc.

Timp.

p

mf

mp

Tutti

a2

(w/soft mallets)

Sus. Cym. (w/soft yarn mallets)

(w/soft mallets)



18

Fls. 1 2 *mp* *a2*

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp* Play *a2*

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

18

Tpts. 1

2 3

Hns. 1 2

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Vibes

B.D.

Perc.

Timp.

rall. 26 a tempo

Fls. 1 2 *mf* *a2*

Ob. *mp* *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* *Tutti*

2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Vibes

B.D. *p* *mf*

Perc. *p* *mf*

Timp. *mf*



accel.

f

Fls.

1/2 Flute part with notes and dynamics.

Ob.

Oboe part with notes and dynamics.

Bsn.

Bassoon part with notes and dynamics.

Cls.

Clarinets part with notes and dynamics.

B. Cl.

Bass Clarinet part with notes and dynamics.

A. Saxes.

Alto Saxophones part with notes and dynamics.

T. Sax.

Tenor Saxophones part with notes and dynamics.

Bar. Sax.

Baritone Saxophones part with notes and dynamics.

Tpts.

Trumpets part with notes and dynamics.

Hns.

Horns part with notes and dynamics.

Tbns.

Baritone Trombones part with notes and dynamics.

Euph.

Euphonium part with notes and dynamics.

Tuba

Tuba part with notes and dynamics.

Vibes

Vibraphone part with notes and dynamics.

B.D.

Bellows part with notes and dynamics.

Perc.

Percussion part with notes and dynamics.

Timp.

Timpani part with notes and dynamics.



35 Andantino ♩ = 92

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

35 Andantino ♩ = 92

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

Tbns. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Vibes

B.D. *f*

Perc. *f*

Cr. Cyms. *f*

Timp. *f*

Change: Eb to F

Fls. 1/2 *mp* *molto rit.*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2/3 *a2* *mp*

B. Cl. *mp*

A. Saxes. 1/2 *a2* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* *molto rit.*

2/3 *a2* *mp*

Hns. 1/2 *a2* *mp*

Tbns. 1 *mp*

2/3 *a2* *mp*

Euph. *mp*

Tuba *mp*

Vibes

B.D.

Perc. *p*

Timp. *p*

p



52 a tempo

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

52 a tempo

Tpts. 1 *f*

2/3 *f* *a2*

Hns. 1/2 *f* *a2*

Tbns. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Vibes

B.D. *f*

Perc. *f*

Timp. *f*

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Vibes

B.D.

Perc.

Timp.

ppp *p*

n