

# CON SPIRITO

## Fanfare and Celebration

By Chris M. Bernotas

**C**on *Spirito* is an exhilarating concert opener with bold themes and powerful and melodic musical statements. Propelled by energetic percussion, strong brass, and exciting woodwind flourishes, the music reflects the emotion of its title, "With Spirit." Every section plays an important role, balancing challenge with accessibility, creating a powerful opening fanfare that gives way to a triumphant and celebratory atmosphere. Shifting textures, tempos, and melodies drive the momentum forward, building to a thrilling conclusion that leaves a lasting impression.

This piece was commissioned by the Chatham Community Band, Brian Conti, director, in honor of its 40th anniversary.

### Instrumentation

- |                                  |                         |
|----------------------------------|-------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn          |
| 5 — 1st Flute                    | 2 — 2nd F Horn          |
| 5 — 2nd Flute                    | 2 — 1st Trombone        |
| 2 — Oboe                         | 2 — 2nd Trombone        |
| 2 — Bassoon                      | 2 — 3rd Trombone        |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium           |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium T.C.      |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba                |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players: |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Bells               |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1        |
| 2 — B $\flat$ Tenor Saxophone    | (Snare Drum, Bass Drum) |
| 2 — E $\flat$ Baritone Saxophone | 4 — Percussion 2        |
| 3 — 1st B $\flat$ Trumpet        | (Suspended Cymbal,      |
| 3 — 2nd B $\flat$ Trumpet        | Crash Cymbals/          |
| 3 — 3rd B $\flat$ Trumpet        | Triangle/Tambourine)    |
|                                  | 2 — Timpani             |

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Tenor Saxophone)
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st B $\flat$  Trombone T.C.
- 2nd B $\flat$  Trombone T.C.
- 3rd B $\flat$  Trombone T.C.
- 1st B $\flat$  Trombone B.C.
- 2nd B $\flat$  Trombone B.C.
- 3rd B $\flat$  Trombone B.C.
- B $\flat$  Euphonium B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass



**Preview Only**  
Legal Use Requires Purchase

Commissioned by the Chatham Community Band, NJ, in celebration of its 40th anniversary, Brian Conti, Director

# Con Spirito

Fanfare and Celebration

By Chris M. Bernotas (ASCAP)

FULL SCORE  
Duration - 3:35

Proudly ♩ = 116

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Suspended Cymbal, Crash Cymbals/Triangle/Tambourine) Cr. Cyms.

Timpani Tune: F, B♭, C, D♭

1 2 3 4



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



rall. 16 Slower ♩ = 96

19

Fls. 1 2

Ob.

Bsn. mf

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. mf

Bar. Sax.

rall. 16 Slower ♩ = 96 19

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1 mf

Perc. 2 p mf

Timp.

PREVIEW ONLY  
Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

Tri.

*mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

St. mute

*mf*

*mf*

*p*

*p*

*mp*

*mf*

*p*

*mp*

*p*

*a2*





39 Majestically ♩ = 76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*ff* *mp* *mf*

39 Majestically ♩ = 76

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms. *ff*

Timp.

*ff* *mp* *mf* *mf* *mf* *mp* *mp* *mp* *mp*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rall.

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

55 Con spirito ♩ = 120

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mp* poco a poco cresc.

*(mp)* poco a poco cresc.

*mp* poco a poco cresc.

*mp* poco a poco cresc.

*mp* poco a poco cresc.

*mp* poco a poco cresc.

*mp* poco a poco cresc.

*mp* poco a poco cresc.

55 Con spirito ♩ = 120

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

*mp*

*mp*

*mp*

*mp*

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mp* poco a poco cresc.

*mf*

*mp* poco a poco cresc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50414S

59 60 61 62



Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1 *mf*  
2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *mf*

Tpts. 1 *mf*  
2/3 *mf*

Hns. 1/2

Tbns. 1 *mf*  
2/3 *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mp*, *mf*

Perc. 2 *mf*

Timp. *mf*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is written for a full orchestra. It includes parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. A large red watermark reading 'Preview Only' is superimposed over the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Bells

Perc. 1 *mf* *ff* *mf*

Perc. 2 *ff*

Timp. *ff*

83

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

83

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

7 7 6 6

tr

a2

Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

50414S

93 94 95 96