

ENTRANCED

By Raymond Sifuentes

Entanced, by Raymond Sifuentes, captures the story of a passionate entanglement, perhaps with something we should not partake in. Drawing inspiration from Spanish flamenco music, *Entranced* aims to express the feeling and emotion behind the ultimate decision: should I move forward or concede? An internal deliberation with oneself is interjected with nostalgic motifs, reminiscent of the melancholy one might feel when faced with such a choice. Students and directors will enjoy piecing together the storyline that *Entranced* evokes while simultaneously benefiting from duple and triple rhythmic variation, the frequent usage of accidental notes, and more.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 8 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E \flat Alto Saxophone | (Xylophone/Vibraphone) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 |
| 2 — E \flat Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B \flat Trumpet | 3 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Triangle/Hi-Hat Cymbals,
Castanets) |
| 3 — 3rd B \flat Trumpet | 3 — Percussion 3 |
| | (Maracas/
Suspended Cymbal,
Crash Cymbals) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 3rd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- 3rd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass



Entranced

FULL SCORE

Duration - 3:35

By Raymond Sifuentes (ASCAP)

Moderato ♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), F Horns (1 and 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Xylophone/Vibraphone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle/Hi-Hat Cymbals, Castanets), Percussion 3 (Maracas/Suspended Cymbal, Crash Cymbals), and Timpani. The score begins with a 4/4 time signature and a tempo of Moderato (♩ = 120). The key signature has three flats (B♭, E♭, A♭). The woodwinds and strings (not fully visible) play a melodic line starting with a half note, followed by eighth notes. The percussion parts include castanets (mp), triangle (Tri.), and maracas (Mar., mp). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Tune: F, B♭, C

1

2

3

4

5

This page contains a musical score for woodwinds and percussion. The instruments listed on the left are: Fls. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, Perc. 3, and Timp. (Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. The Flute part begins with a melodic line, including a trill marked '+2.' and a dynamic marking of *mf*. There are also triplet markings in the flute part. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts include a steady eighth-note pattern for Perc. 2 and a more complex pattern for Perc. 3. The timpani part has a simple rhythmic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page, and the text 'Legal use requires purchase' is written in red below it.

Fls. 1 2

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax. *mp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3 *mf* *mf* St. mute

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp.

Preview Only
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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mp

33

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*

2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *fp* St. mute

2 3 *fp* St. mute

Hns. 1 2 *mf* *a2*

Tbns. 1 *mp* *mf*

2 3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. Vibes (w/medium-soft yarn mallets) *mf*

Perc. 1 (on head) *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 Sus. Cym. (w/mallets) *mf*

Cr. Cym. *p* *mf*

Timp. *p* *mf*



43

Fls. 1/2 *mp* *mf* *a2*

Obs. *mp* *mf* *a2*

Bsn. *f* *mf*

Cls. 1 *mp* *mf* *a2*

2/3 *mp* *mf* *a2*

B. Cl. *f* *mf* *a2*

A. Saxes. 1/2 *mp* *mf* *a2*

T. Sax. *mp* *mf*

Bar. Sax. *f* *mf*

43

Tpts. 1 *f* *mf* *a2* *f*

2/3 *f* *mf* *f*

Hns. 1/2 *f* *mf* *a2*

Tbns. 1 *f* *mf* *Open* *a2* *mf*

2/3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf* *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *p* *mf*

Timp. *f* *mf*

50413S 40 41 42 43 44

Fls. 1/2

Ob.

Bsn.

Clars. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Tbns. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

50413S

45 46 47 48 49

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *f* *mf*

2 3 *mf* *f* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *f* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *f* *Open*

2 3

Hns. 1 2 *mf* *a2*

Tbns. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f* *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *p*

Timp.



Fls. 1/2

Ob. *f*

Bsn. *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2/3 *f*

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Timp. *f*

60

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

60

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf f a2 2. +3. 1. +2. Mar.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The musical score for page 17 includes parts for Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score is in a key signature of three flats and a 2/2 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

76

Fls. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Tbns. 1/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *f* *a2*

mf *f* *a2*

f

76

75 76 77 78 79



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

p

fp

a2

f

Sus. Cym.

84

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

84

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

50413S

84 85 86 87 88

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tubas), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, Perc. 3, and Timp. (Timpani). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. It spans measures 98 to 102. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also visible.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

p *pp* *ff* *mp* *ch.*

a2

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