



Capriccio Leone

By Brian Beck

INSTRUMENTATION

- 10 Flute
- 2 Oboe
(Opt. Flute 2)
- 2 Bassoon
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba

- Percussion—7 Players:
- 2 Mallet Percussion 1
(Bells)
 - 2 Mallet Percussion 2
(Vibraphone/Tambourine)
 - 5 Mallet Percussion 3
(Chimes/Large Drum
or Surdo/Gong/
Finger Cymbals/Anvil)
 - 4 Percussion 1
(Crash Cymbals/Toms [2],
Bass Drum/Triangle)
 - 2 Percussion 2
(Suspended Cymbal/
Large [Floor] Tom)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Capriccio Leone, by Brian Beck, is a fantastic showcase for band, exhibiting the various aspects and techniques needed to challenge players while being sensitive to range and difficulty. Contrasting styles, including a fanfare-like opening, rhythmic excitement, and a cantabile section, this piece is a wonderful way for students to experience a wide variety of styles with appropriate challenges. Sure to become a staple in the literature!

Capriccio Leone was commissioned by and dedicated to Dowel Middle School (McKinney, TX) for its 30th anniversary.



NOTES TO THE CONDUCTOR

Director Tiffany Lisko was looking for a piece to honor the many students who have attended the prestigious academy—both past and present—and even invited past alumni to join in on the premiere.

Themes from *Capriccio Leone* were taken from the Dowel Middle School fight song. The cantabile theme beginning in m. 23 is almost an exact rendition of the fight song, however, at a slower tempo and lower key.

You will notice a variety of musical terms and expressions that will expand the vocabulary of your students. Encourage musicians to research any unfamiliar terms such as “eroico” or “campane.”

This piece requires a minimum of 7 percussionists; however, more can be used if desired. The mallet parts may be doubled, especially in mm. 1–14 and mm. 134–end. Handbells, crotales, or any mallet instrument that rings may be added for a more heroic sound.

Mallet Percussion 1: Bells add greatly to the orchestration in music, and I love using double stops. If the part feels too difficult, focus only on the top notes until you feel comfortable playing both. Choose a hard mallet for a bright sound, especially in the beginning and end.

Mallet Percussion 2: Similar to bells, I appreciate the use of vibraphone as well, which also includes many double stops. Again, if the part feels too difficult, focus only on the top notes until you feel comfortable playing both. The tambourine should be crisp and dry to match the staccato style of the woodwinds in m. 60.

Mallet Percussion 3: A surdo drum is preferred; however, a large tom or smaller marching bass drum will work, as long as it's lower in pitch than the toms in Percussion 1. The finger cymbals and anvil should be mounted and played with the same stick or mallet as the large drum for an easier transition. Experiment with various sticks/mallets to get the best tone.

Commissioned by and dedicated to Dowel Middle School for its 30th Anniversary

Capriccio Leone

FULL SCORE

Duration - 4:30

By Brian Beck (ASCAP)

Allegro eroico ♩ = 144

campane

Flute

Oboe (Opt. Fl. 2)

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro eroico ♩ = 144

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Mallet Percussion 1 (Bells) (w/hard acrylic mallets)

Mallet Percussion 2 (Vibraphone/Tambourine) Vibes (w/hard yarn mallets, pedal all slurs)

Mallet Percussion 3 (Chimes/Large Drum or Surdo/Gong/ Finger Cymbals/Anvil) Chimes (w/hard acrylic mallets)

Percussion 1 (Crash Cymbals/Toms [2], Bass Drum/Triangle) Cr. Cyms. B.D.

Percussion 2 (Suspended Cymbal/ Large [Floor] Tom) Sus. Cym. (w/yarn mallets)

Timpani (w/medium hard mallets)

Tune: F, G, B♭, C

1 2 3 4 5

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15 Adagio espressivo ♩ = 72

Fl. *f* *mf* *decresc. poco a poco.*

Ob. *f* *mf* *decresc. poco a poco.*

Bsn. *p* *f* *mf* *decresc. poco a poco.*

1 Cls. *f* *mf* *decresc. poco a poco.*

2 Cls. *f* *mf* *decresc. poco a poco.*

B. Cl. *p* *f* *mf* *decresc. poco a poco.*

1 A. Saxes. *f* *mf* *decresc. poco a poco.*

2 A. Saxes. *f* *mf* *decresc. poco a poco.*

T. Sax. *p* *f* *mf* *decresc. poco a poco.*

Bar. Sax. *p* *f* *mf* *decresc. poco a poco.*

15 Adagio espressivo ♩ = 72

1 Tpts. *mf* *decresc. poco a poco.*

2 Tpts. *mf* *decresc. poco a poco.*

Hn. *mf* *decresc. poco a poco.*

1 Tbns. *p* *f* *mf* *decresc. poco a poco.*

2 Tbns. *p* *f* *mf* *decresc. poco a poco.*

Euph. *p* *f* *mf* *decresc. poco a poco.*

Tuba *p* *f* *mf* *decresc. poco a poco.*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3 Chimes

Perc. 1 Cr. Cyms.

Perc. 2 Sus. Cym. *p*

Timp. *p*

Fl. *p* *mf* *p* *div.*

Ob. *p* *mf* *p*

Bsn. *p* *mf* *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p* *mf* *p*

1 A. Saxes. *mp* *p*

2 A. Saxes. *mp* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

Hn. *p* *mf* *p*

1 Tbps. *p* *mf* *p*

2 Tbps. *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Tri. *mf*



23 Cantabile

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf* *p*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf* *p*

23 Cantabile

Tpts. 1

Tpts. 2

Hn. *mp*

Tbns. 1 *mf* *p*

Tbns. 2 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2 *p* *mp* *p* *mp*

Timp.

40 44 Allegro misterioso ♩ = 144

Fl. *mf* *p* *mf* *p*

Ob. *mf* *p* *mf* *p*

Bsn. *mf* *p* *mf*

Cls. 1 *mf* *p* *mf*

Cls. 2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

A. Saxes. 1 *mf* *p* *mf*

A. Saxes. 2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

Bar. Sax. *mf* *p* *mf*

40 44 Allegro misterioso ♩ = 144

Tpts. 1 *mf* *p* *mf*

Tpts. 2 *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tbns. 1 *mf* *p* *mf*

Tbns. 2 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Mlt. Perc. 3 *mf*

Perc. 1 *mf*

Perc. 2 *mp* *p* *mf*

Timp. *mf*

Gong *mf*

Toms *mf*

Fl.

Ob.

Bsn.

1
2
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Mlt. Perc. 3

Perc. 1

Perc. 2

Timp.

(Ob.)

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94 98

Fl. *mp* *mf* *p*

Ob. *mp* *p*

Bsn. *p*

1 Cls. *mp* *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes. *mp* *mf* *p*

2 A. Saxes. *mp* *p*

T. Sax. *p*

Bar. Sax. *p*

94 98

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *p*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Mlt. Perc. 3 *mp* Gong

Perc. 1 *mp* *2*

Perc. 2 *p* *mp* Tri.

Timp. *p* *mp*

50410S 93 94 95 96 97 98

141

Fl. *f* *mp* *ff*

Ob. *f* *mp* *ff*

Bsn. *fp* *f* *ff*

Cl. 1 *f* *mp* *ff*

Cl. 2 *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Saxes. 1 *f* *mp* *ff*

A. Saxes. 2 *f* *mp* *ff*

T. Sax. *fp* *f* *ff*

Bar. Sax. *fp* *f* *ff*

141

Tpts. 1 *fp* *f* *mp* *ff*

Tpts. 2 *fp* *f* *mp* *ff*

Hn. *fp* *f* *mp* *ff*

Tbns. 1 *fp* *f* *fp* *ff*

Tbns. 2 *fp* *f* *fp* *ff*

Euph. *fp* *f* *fp* *ff*

Tuba *fp* *f* *fp* *ff*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Mlt. Perc. 3 *f*

Perc. 1 *f* *mp* *f* *sfz*

Perc. 2 *f* *p* *f* *ch.* *sfz* damp.

Timp. *fp* *f* *Solo!* *ff* *mp* *f* *sfz* damp.

50410S

141 142 143 144 145 146

L.D. + Anvil

Toms + Cr. Cym. (w/stick)

mp *f* *sfz*

mp *f* *sfz* damp.

p *f* *sfz* damp.

