



Fury of the Storm

By Aiden Minder-Maldonado

INSTRUMENTATION

- 10 Flute/Piccolo
- 2 Oboe
- 2 Bassoon
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—6 Players:
 - 2 Mallet Percussion
(Bells/Marimba or Xylophone)
 - 2 Percussion 1
(Tom-Toms [2], Bass Drum)
 - 4 Percussion 2
(Suspended Cymbal, Mark Tree/Crash Cymbals/Cabasa)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
(B♭ Tenor Saxophone)
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

PROGRAM NOTES

Fury of the Storm, by Aiden Minder-Maldonado, is an exciting and dynamic piece that depicts a boat ride through an intense tropical storm. The piece starts slowly, representing the calm before the storm hits. It then starts building and building until it reaches a faster tempo, representing the rough intensity of the storm. Eventually, it reaches the eye of the storm, a sense of peace, then rises back into the craziness of the storm until the end. A perfect concert opener, closer, or festival piece!



Preview Only
Legal Use Requires Purchase

Fury of the Storm

FULL SCORE
Duration - 3:45

By Aiden Minder-Maldonado (ASCAP)

Misterioso $\text{♩} = 66$

Flute/Piccolo

Oboe

Bassoon

mp

B♭ Clarinets

B♭ Bass Clarinet

mp

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

mp

mp

Misterioso $\text{♩} = 66$

B♭ Trumpets

F Horn

Trombones

mp

mp

Euphonium

mp

Tuba

mp

Mallet Percussion (Bells/Marimba or Xylophone)

Bells (w/plastic mallets)

mp

Percussion 1 (Tom-Toms [2], Bass Drum)

Percussion 2 (Suspended Cymbal, Mark Tree/Crash Cymbals/Cabasa)

M.T.

p

Sus. Cym. (w/mallets)

pp

mp

(w/medium mallets)

p

mp

p

Timpani

Tune: G, C

1 2 3 4 5

FL./Picc. *mp* *mf*

Ob. *mp*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *pp* *mp* *p* *mf*

Timp. *p* *mf*

Fl./Picc. *mf* *mp* *f* **rit.** **+Picc.**

Ob. *mf* *mp* *f*

Bsn. *p* *mf* *f*

1 Cls. *mf* *mp* *f*

2 Cls. *mf* *mp* *f*

B. Cl. *p* *mf* *f*

1 A. Saxes. *mp* *mf* *f*

2 A. Saxes. *p* *mf* *f*

T. Sax. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

1 Tpts. *p* *mf* *f* **rit.**

2 Tpts. *p* *mf* *f*

Hn. *p* *mf* *f*

1 Tbns. *p* *mf* *f*

2 Tbns. *p* *mf* *f*

Euph. *p* *mf* *f*

Tuba *p* *mf* *f*

Mlt. Perc. *mf*

Perc. 1 T.T. *mf* B.D. *mf*

Perc. 2 *p* Cr. Cyms. *mf*

Timp. *p* *mf*

19 Vigorously ♩ = 180

FL./Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

19 Vigorously ♩ = 180

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

1 *ff*

2 *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*
Mrb. or Xyl. (w/ hard mallets)

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

27

Fl./Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

27

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *ff*

35

Fl./Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

35

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp *mf*

mp *f* *mf*

Cabasa

mf

mp *mf*

Fl./Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score for page 43 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute/Piccolo, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Horns, Tubas, Euphonium), and percussion (Mallet Percussion, Percussion 1 & 2, Timpani). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a rest for the first 32 measures, followed by a melodic entry in measures 33-36. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

FL./Picc. 51 -Picc. *mf*

Ob. *mf*

Bsn.

1
2
Cls.

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

1
2
Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *p* *mf*

Timp.

67

Fl./Picc.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

p

mf

67

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mp

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

91 Suddenly slower ♩ = 66

FL./Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

91 Suddenly slower ♩ = 66

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells *mp*

M.T. *p*

p *f* *pp*

95

Fl./Picc.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

95

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit.

102 Aggressively ♩ = 180

FL./Picc. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *mp* *f*

2 A. Saxes. *mp* *f*

T. Sax. *f*

Bar. Sax. *f*

rit.

102 Aggressively ♩ = 180

1 Tpts. *f*

2 Tpts. *f*

Hn. *mp* *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Mrb. or Xyl.

Perc. 1 *f*

Perc. 2 *mp* *f* Cr. Cyms.

Timp. *mf* *f*

110

Fl./Picc. +Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *f*

110

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Preview Only
Legal Use Requires Purchase

118

Fl./Picc. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Bsn. *ff*

1 *ff* *f* *ff*

2 *ff* *f* *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

118

1 *ff*

2 *ff*

Hn. *ff*

1 *ff*

2 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* *mp* *ff* *mp* *ff*

Preview Only
 Legal Use Requires Purchase

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

128

128

mp *ff* *mp*

Fl./Picc.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

