



Quinctus

By Brad Ciechomski

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—7 Players:
- 2 Bells
- 2 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/
Crash Cymbals)
- 2 Percussion 3
(Tambourine)
- 2 Triangle/Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

A dramatic opener or closer to your program, *Quinctus*, by Brad Ciechomski, is an energetic work that will make your concert one to remember. This very approachable $\frac{3}{4}$ piece will lock in your band from bar 1. Accessible ranges, along with harmonic surprises, lyrical moments, and dramatic passages, will allow your group to shine. *Quinctus*, Latin for "five" or "fifth," was specifically written to get your band easily playing in this meter.



NOTES TO THE CONDUCTOR

I wrote *Quinctus*, Latin for “five” or “fifth,” to ease your band into playing in five. An expanding intro leads to the main theme (measure 16), which sets up the 3+2 pattern, lasting throughout. I chose to use unusual key shifts (measure 16) that lead to the lighter B section showcasing the woodwind choir before the brass returns. A return of the main theme (measure 26) leads to some harmonic surprises (measure 33), allowing the band to shift the tonal center once again, sounding mature beyond their years. The lyrical cascade (measure 35) allows your band to show their expressive skills and provide yet another teachable concept to your players. Returning towards a recap, the interaction between the winds and percussion leads to a key change (F concert) as the main theme returns. However, this time, key shifts give this theme a fresh lift. As the piece approaches its close, there is one shift from the consistent 3+2 pattern (measures 76–77) to a 2+3, allowing one last twist and turn to this musical adventure.

Quinctus will not only ease your band into playing in five but also allow for musical and teaching moments in every section. This piece will lock your students into this infectious rhythm and have them sound advanced with tonal shifts that light up the performer and listener alike.

My dear friend and musical sounding board, John Morneau, Bowdoin College Band Director, suggested this title. He’s always a support to me and my writing.

I thank you for choosing my music to study, program, and perform. I am honored and hope *Quinctus* allows your band to learn, grow, and shine in performance.

Quinctus

FULL SCORE
Duration - 2:45

By Brad Ciechomski

With energy! ♩ = 148-152 (3+2)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Bells (w/brass mallets)
- Xylophone (w/hard mallets)
- Percussion 1 (Snare Drum, Bass Drum) - S.D., B.D.
- Percussion 2 (Suspended Cymbal/Crash Cymbals) - Sus. Cym. (w/yarn mallets)
- Percussion 3 (Tambourine)
- Triangle/Timpani

The score is in 3/4 time and features dynamic markings such as *f*, *fp*, and *mf*. A large red watermark reading "Preview Use Requires Purchase" is overlaid on the score.

Tune: F, B♭, C

1

2

3

4

Fl. *f* *mf* *f*

Ob. *f*

Bsn. *f* *fp* *f* *fp*

1 Cls. *f* *mf* *f*

2 Cls. *f*

B. Cl. *f* *fp* *f* *fp*

1 A. Saxes. *f* *fp* *f* *fp*

2 A. Saxes. *f* *fp* *f* *fp*

T. Sax. *f* *fp* *f* *fp*

Bar. Sax. *f* *fp* *f* *fp*

1 Tpts. *f* *fp* *f* *fp* *div.*

2 Tpts. *f* *fp* *f* *fp*

Hn. *f* *fp* *f* *fp*

1 Tbns. *f* *fp* *f* *fp*

2 Tbns. *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp*

Bells *f*

Xyl. *f*

Perc. 1 *f* *mp* *f* *mp*

Perc. 2 *f* *mp* *f* *mp*

Perc. 3 *f* *mp* *f* *mp*

Tri./Timp. *f*

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Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

1 Cls. *f* *fp*

2 Cls. *f* *fp*

B. Cl. *f* *fp*

1 A. Saxes. *f* *fp*

2 A. Saxes. *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

1 Tpts. *f* *fp*

2 Tpts. *f* *fp*

Hn. *f* *fp*

1 Tbns. *f* *fp*

2 Tbns. *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Bells *f* *ff*

Xyl. *f* *fp* *ff*

Perc. 1 *f* *fp*

Perc. 2 (w/stick) *mf* / /

Perc. 3 *f* *fp*

Tri./Timp. *f* *fp*

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Tri./Timp. *mf*

Fl. *f* *fp* *f* *fp*

Ob. *f* *fp* *f* *fp*

Bsn. *f* *fp* *f* *fp*

1 Cls. *f* *fp* *f* *fp* *div.*

2 Cls. *f* *fp* *f* *fp*

B. Cl. *f* *fp* *f* *fp*

1 A. Saxes. *f* *fp* *f* *fp*

2 A. Saxes. *f* *fp* *f* *fp*

T. Sax. *f* *fp* *f* *fp*

Bar. Sax. *f* *fp* *f* *fp*

1 Tpts. *f* *fp* *f* *fp*

2 Tpts. *f* *fp* *f* *fp*

Hn. *f* *fp* *f* *fp*

1 Tbns. *f* *fp* *f* *fp*

2 Tbns. *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp*

Tuba *f* *fp* *f* *fp*

Bells *f* *fp* *f* *fp*

Xyl. *f* *fp* *f* *fp*

Perc. 1 *f* *fp* *f* *fp*

Perc. 2 *f* *mp*

Perc. 3 *f* *fp* *f* *fp*

Tri./Timp. *f* *fp* *f* *fp*

35

Fl. *f* *mf* *fp* *ff*

Ob. *f* *mf* *fp* *ff*

Bsn. *f* *mf* *fp* *ff*

1 Cls. *f* *mf* *fp* *ff*

2 Cls. *f* *mf* *fp* *ff*

B. Cl. *f* *mf* *fp* *ff*

1 A. Saxes. *f* *mf* *fp* *ff*

2 A. Saxes. *f* *mf* *fp* *ff*

T. Sax. *f* *mf* *fp* *ff*

Bar. Sax. *f* *mf* *fp* *ff*

35

1 Tpts. *f* *mf* *ff*

2 Tpts. *f* *mf* *ff*

Hn. *f* *mf* *ff*

1 Tbns. *f* *mf* *ff*

2 Tbns. *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Bells *f* *mf* *ff*

Xyl. *f* *mf* *ff*

Perc. 1 *f* *mf* *mp* *fp* *ff*

Perc. 2 *f*

Perc. 3 *f* *fp* *ff*

Tri./Timp. *f* *fp* *ff*

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35 36 37 38

44 *div.* *ff*

Fl.

Ob.

Bsn.

1 *ff*

2 *ff*

Cls.

B. Cl.

1 *ff*

2 *ff*

A. Saxes.

T. Sax.

Bar. Sax.

44 *ff*

1 *ff*

2 *ff*

Tpts.

Hn.

1 *ff*

2 *ff*

Tbns.

Euph.

Tuba

Bells *ff*

Xyl. *ff*

Perc. 1 *ff* *fp* *ff* *fp*

Perc. 2 *mp* *f* *mp*

Perc. 3 *ff* *fp* *ff* *fp*

Tri./Timp. *ff* *fp* *ff* *fp*

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53

Fl. *ff f fp*

Ob. *ff f fp*

Bsn. *ff f fp*

1 Cls. *ff f fp*

2 Cls. *ff f fp*

B. Cl. *ff f fp*

1 A. Saxes. *ff f fp*

2 A. Saxes. *ff f fp*

T. Sax. *ff f fp*

Bar. Sax. *ff f fp*

53

1 Tpts. *f fp*

2 Tpts. *f fp*

Hn. *ff f fp*

1 Tbps. *ff f fp*

2 Tbps. *ff f fp*

Euph. *ff f fp*

Tuba *ff f fp*

Bells *ff f fp*

Xyl. *ff f fp*

Perc. 1 *ff f fp*

Perc. 2 *f mp*

Perc. 3 *f*

Tri./Timp. *f fp*

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

1 Cls. *f* *fp* *div.*

2 Cls. *f* *fp*

B. Cl. *f* *fp*

1 A. Saxes. *f* *fp*

2 A. Saxes. *f* *fp*

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

1 Tpts. *f* *f*

2 Tpts. *f* *f*

Hn. *f* *fp*

1 Tbns. *f* *fp*

2 Tbns. *f* *fp*

Euph. *f* *fp*

Tuba *f* *fp*

Bells *f* *fp*

Xyl. *f* *fp*

Perc. 1 *f* *fp*

Perc. 2 *f* *mp*

Perc. 3 *f* *fp*

Tri./Timp. *f* *fp*

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Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *fp*

1 Cls. *ff* *f*

2 Cls. *ff* *f*

B. Cl. *ff* *fp*

1 A. Saxes. *ff* *fp*

2 A. Saxes. *ff* *fp*

T. Sax. *ff* *fp*

Bar. Sax. *ff* *fp*

61

1 Tpts. *ff* *fp*

2 Tpts. *ff* *fp*

Hn. *ff* *fp*

1 Tbns. *ff* *fp*

2 Tbns. *ff* *fp*

Euph. *ff* *fp*

Tuba *ff* *fp*

Bells *ff* *fp*

Xyl. *ff* *fp*

Perc. 1 *ff* *fp*

Perc. 2 *f*

Perc. 3 *f* *fp*

Tri./Timp. *f* *fp*

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61 62 63 64

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FL. *ff* *div.*

Ob. *ff*

Bsn. *ff* *fp*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff* *fp*

1 A. Saxes. *ff* *fp*

2 A. Saxes. *ff* *fp*

T. Sax. *ff* *fp*

Bar. Sax. *ff* *fp*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff* *fp*

1 Tbns. *ff* *fp*

2 Tbns. *ff* *fp*

Euph. *ff* *fp*

Tuba *ff* *fp*

Bells *ff* *mp*

Xyl. *ff* *fp*

Perc. 1 *ff* *fp* *fp*

Perc. 2 *ff*

Perc. 3 *ff* *fp* *fp*

Tri./Timp. *ff* *fp* *fp*

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FL.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Perc. 3

Tri./Timp.

div.

sfzp

sfz

ff

f

damp.

fp