



Countdown!

By Brant Karrick

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—6 Players:
- 2 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Tambourine/Triangle,
Crash Cymbals)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
(B♭ Tenor Saxophone)
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

PROGRAM NOTES

The Merriam-Webster dictionary defines a countdown as an audible backward counting in fixed units, such as seconds, from an arbitrary starting number to mark the time remaining before an event.

Popular "countdowns" include a rocket launch, the number of seconds to midnight on New Year's Eve, the number of days before a major holiday, and, for students (and especially teachers!), the number of days left until the end of the school year.

Alluding to the title, this work challenges players with multiple rhythmic variants, especially 8th notes and rests, where careful counting and subdivision are essential. The harmonic and melodic language, mixed with the many syncopations, gives the piece a jazz-rock flavor.



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Countdown!

FULL SCORE
Duration - 2:05

By Brant Karrick (ASCAP)

Allegro ♩ = 144

The musical score is arranged in a standard orchestral layout. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Xylophone, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine/Triangle, Crash Cymbals), and Timpani. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro' with a metronome marking of ♩ = 144. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. The score is divided into five measures, numbered 1 through 5 at the bottom.

Tune: F, G, C

1 2 3 4 5

7

Fl.

mf

Ob.

Bsn.

1

Cls.

2

mf

Play

B. Cl.

mf

1

A. Saxes.

2

T. Sax.

Bar. Sax.

Play

mf

7

1

Tpts.

2

Hn.

mf

1

Tbns.

2

mf

Play

Euph.

mf

Tuba

mf

Xyl.

(w/hard mallets)

mf

Perc. 1

B.D.

mf

Perc. 2

(shake)

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

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Fl. Tap stand with pencil *mp*

Ob. Tap stand with pencil *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Xyl. *mp*

Perc. 1 *mp* (on rim)

Perc. 2 damp. *mp*

Timp. ch. *mp*

50407S 21 22 23 24 25



Fl. *Play*

Ob. *f Play*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Xyl.

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

41

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

41

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

1

2

Tbns.

Euph. *mf*

Tuba

Xyl. *mf*

Perc. 1 damp. damp. *mf*

Perc. 2 *mf* Tamb. *mf*

Timp. damp. *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

(shake)

51 55

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

51 55

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

50407S

51 52 53 54 55

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Xyl.
Perc. 1
Perc. 2
Timp.

63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

