



Montana Sunrise

By Jorge L. Vargas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—6 Players:
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal,
Crash Cymbals/Triangle)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Montana Sunrise, by Jorge Vargas, captures the awe-inspiring grandeur and tranquil beauty of Montana's dawn landscape. The melodic lines, dynamic contrasts, and profound harmonies evoke the visual imagery of the sun rising, casting warm hues across expansive plains and majestic mountain ranges. This emotional work is an ideal introduction for musical ensembles developing the lyrical style.



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Montana Sunrise

FULL SCORE

Duration - 2:25

Andante ♩ = 72

By Jorge L. Vargas (BMI)

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals/
Triangle)

Timpani

The musical score is written for a full orchestra. It begins with a 4/4 time signature and a key signature of two flats (B♭ major or D minor). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score is divided into four measures. The first three measures are marked with a dynamic of *mf* (mezzo-forte). The fourth measure is marked with *mp* (mezzo-piano). The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells (w/acrylic mallets), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals, Triangle), and Timpani (w/medium mallets). The percussion parts include a suspended cymbal with a dynamic of *mp* in the first measure and *mf* in the second, and snare and bass drums with a dynamic of *mf* in the fourth measure. The timpani part has a dynamic of *mf* in the fourth measure. The score is marked with a large red watermark that reads 'Preview Only Requires Purchase' diagonally across the page.

Tune: F, B♭

1

2

3

mf

4

5

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes.

2 A. Saxes.

T. Sax. *mp*

Bar. Sax. *mp*

5

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2 *mp* (w/sticks)

Timp.

Fl. *rall.* 13 *a tempo* *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mp* *mf*

2 A. Saxes. *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *rall.* 13 *a tempo* *mf*

2 Tpts. *mf*

Hn. *mp* *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mp* *mf*

Perc. 2 (w/mallets) *mf*

Timp. *mp* *mf*



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Tri.
mp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *molto rall.*

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff

ff

ff

mp

f

div.

molto rall.

molto rall.

