



Sticky Notes

By Vince Gassi

INSTRUMENTATION

10 Flute
2 Oboe
2 Bassoon
6 1st B♭ Clarinet
6 2nd B♭ Clarinet
2 B♭ Bass Clarinet
2 1st E♭ Alto Saxophone
2 2nd E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
2 F Horn

3 1st Trombone
3 2nd Trombone
2 Euphonium
2 Euphonium T.C.
4 Tuba
Percussion—6 Players:
2 Bells
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Claves/Gong, Tambourine)
2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
(B♭ Tenor Saxophone)
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st B♭ Trombone T.C.
2nd B♭ Trombone T.C.
1st B♭ Trombone B.C.
2nd B♭ Trombone B.C.
B♭ Euphonium B.C.
B♭ Tuba T.C.
B♭ Tuba B.C.
E♭ Tuba T.C.
E♭ Tuba B.C.
String Bass

PROGRAM NOTES

What begins as simple motion—a clap, a tap, a click—gradually builds into a tightly woven engine of sound, pulsing with precision and drive. A lyrical motif rises above the rhythmic undercurrent, adding contrast and lift as the stage transforms into a living, breathing beat—bold and unexpected. The energy builds, layer upon layer, toward a powerful crescendo of motion and sound. Ideal for developing ensemble timing and rhythmic awareness, *Sticky Notes*, by Vince Gassi, promotes listening, coordination, and student engagement—all wrapped in a fun, accessible package for young bands.

NOTES TO THE CONDUCTOR

When rehearsing, begin with rhythm only. Have the stick and rim parts rehearsed separately from the clapping before layering them together. Timing and pulse are key, so encourage subdivision and a strong internal beat. When the lyrical motif enters, shape it with warmth and contrast so it floats above the rhythmic textures. Remind players to listen across sections for tight alignment and to treat the clapping and tapping as genuine musical expression, not just sound effects. Most importantly, keep the atmosphere light and playful—when the ensemble leans into the energy, the performance comes alive, and the audience will feel it too.



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Sticky Notes

FULL SCORE
Duration - 2:10

By Vince Gassi (SOCAN)

Vivo! ♩ = 132

The score is for the piece "Sticky Notes" by Vince Gassi. It is a full score for a symphony orchestra and percussion ensemble. The tempo is marked "Vivo!" with a quarter note equal to 132 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B-flat Clarinets (1 and 2), B-flat Bass Clarinet, E-flat Alto Saxophones (1 and 2), B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The second system includes B-flat Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells (with plastic mallets and click sticks), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Claves/Gong, Tambourine), and Timpani. The percussion parts include specific instructions for mallets and sticks. The score features a prominent red watermark that reads "Preview Only! Requires Purchase" diagonally across the page. The piece concludes with a final measure marked with a fermata and a dynamic of *mf*.

12

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

12

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play

mp

mf

f

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Change: C to D

38

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

f

mp

f

mp

f

mp

f

mp

f

mf

(click sticks)

Claves

mf

(sticks on rim)

mf

38

Fl. *mf* clap

Ob. *mf* clap

Bsn. *p* *mf* clap

Cls. 1 *mf* clap

Cls. 2 *mf* clap

B. Cl. *p* *mf* clap

A. Saxes. 1 *mf* clap

A. Saxes. 2 *mf* clap

T. Sax. *p* *mf* clap

Bar. Sax. *p* *mf* clap

Tpts. 1 *mf* clap

Tpts. 2 *mf* clap

Hn. *p* *mf* clap

Tbns. 1 *p* *mf* clap

Tbns. 2 *p* *mf* clap

Euph. *p* *mf* clap

Tuba *p* *mf*

Bells *p* (mallets on music stand) *mf* (sticks on rim) *f* *mf*

Perc. 1 *mf* (sticks on rim) *f* *mf*

Perc. 2 *f* *mf*

Timp. *f* *p* *mf* *f* *mf*

50405S 41 42 43 44 45



47

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

47

Bells

Perc. 1

Perc. 2

Timp.

63

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *f*

1 *mf* *f*

2 *mf* *f*

A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

Hn. *f*

1 *f*

2 *f*

Tbns. *f*

Euph. *f*

Tuba *f*

Bells (mallets on music stand) *f*

Perc. 1 *f*

Perc. 2 Claves *mf* *f*

Timp. *f*



