



Mountain Music Throwdown

Including Cluck Old Hen and Cripple Creek

Traditional Fiddle Tunes
Arranged by Scott Watson

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—6 Players:
- 2 Mallet Percussion
(Chimes/Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 5 Percussion 2
(Cabasa [opt. Shaker or Washboard]/Tambourine/
Suspended Cymbal,
Brake Drum/Woodblock)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
(B♭ Tenor Saxophone)
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

PROGRAM NOTES

“Mountain Music” refers to folk and fiddle tunes associated with Southern Appalachian culture. At a Blue Ridge or Smoky Mountain “throwdown” (or “hootenanny”), accomplished fiddlers congregate to play for, and in friendly competition against, one another. *Mountain Music Throwdown* pits two well-known, but very different, fiddle tunes against one another. “Cluck Old Hen” is a sassy, minor/modal tune, whereas “Cripple Creek” is upbeat and major. Traits of mountain music—including harmonic 4ths/5ths, slides (portamento), grace notes, and rustic/folksy percussion—abound! *Mountain Music Throwdown* gives intermediate band musicians the opportunity to experience (and enjoy!) an American folk tradition.

Mountain Music Throwdown was commissioned in 2025 by The King’s Academy Instrumental Arts Program (West Palm Beach, Florida), Wes Lowe and Mickey Smith Jr., directors.

NOTES TO THE CONDUCTOR

Percussion plays a major role in this folk music-inspired piece! The opening of the piece in the percussion 2 part calls for either cabasa, shaker, and/or washboard. Use one or more of any/all of these instruments depending on the size/sound of the ensemble. If washboard is used, it should be played by “strumming” briskly up and down with thimbles on the player’s fingers.

Glissandi lines are used throughout to indicate players bending notes from below. Trombones can use the slide to do an actual glissando. Valved instruments can “half-valve” smear the pitch. Ideally, keyed woodwinds will use embouchure to bend the notes (relaxed-to-firm); however, various key/half-key combinations may also be employed.



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Mountain Music Throwdown

Including Cluck Old Hen and Cripple Creek

Traditional Fiddle Tunes

Arranged by Scott Watson (BMI)

FULL SCORE
Duration - 3:30

Sassy folk groove ♩ = 80

5 "Cluck Old Hen"

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Cabasa [opt. Shaker or Washboard]/Tambourine/Suspended Cymbal, Brake Drum/Woodblock)

Timpani

Tune: F, B♭

1 2 3 4 5 6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

13

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

Cl. B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

13

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbps. *mf*

2 Tbps. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Brk. D. *mf*

19 20 21 22 23 24

25

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

B. Cl. *mf* *f*

1 *mf* *f*

2 *mf* *f*

A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

25

1 *mf* *f*

2 *mf* *f*

Hn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. (*mf*)

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf* *f*

33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

33

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

41 Tpts. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

mf

rit. poco a poco

FL.

Ob.

Bsn. *mf*

1 *mf*
Cls.

2 *mf*

B. Cl. *mf*

1 *mf*
A. Saxes.

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*
Tpts.

2

Hn. *mf*

1 *mf*
Tbns.

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf* S.D. solo *fp*

Perc. 2 *mf*

Timp.



49 Faster, with energy ♩ = 112

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mp*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f* *mp*

49 Faster, with energy ♩ = 112

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *f*

1 Tbns. *f* *mp*

2 Tbns. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. Bells (w/hard plastic mallets) *f* *mp*

Perc. 1 (w/brushes, snares on) *f* *mp*

Perc. 2 *f* *mp*

Timp. *f* *mp*

57 "Cripple Creek"

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute, starting on measure 57 with a *mp* dynamic.
- Ob.:** Oboe, rests throughout.
- Bsn.:** Bassoon, starts on measure 55 with a *mf* dynamic.
- Cls.:** Clarinets (1 and 2), start on measure 57 with a *mp* dynamic.
- B. Cl.:** Bass Clarinet, starts on measure 55 with a *mf* dynamic.
- A. Saxes.:** Alto Saxophones (1 and 2), rests throughout.
- T. Sax.:** Tenor Saxophone, rests throughout.
- Bar. Sax.:** Baritone Saxophone, starts on measure 55 with a *mf* dynamic.
- Tpts.:** Trumpets (1 and 2), start on measure 55 with a *mf* dynamic.
- Hn.:** Horns, rests throughout.
- Tbns.:** Trombones (1 and 2), start on measure 55 with a *mf* dynamic.
- Euph.:** Euphonium, starts on measure 55 with a *mf* dynamic.
- Tuba:** Tuba, starts on measure 55 with a *mf* dynamic.
- Mlt. Perc.:** Mallet Percussion, starts on measure 55 with a *mf* dynamic.
- Perc. 1:** Percussion 1, starts on measure 55 with a *mf* dynamic, changes to *mp* on measure 57.
- Perc. 2:** Percussion 2, starts on measure 55 with a *mf* dynamic, changes to *mp* on measure 57.
- Timp.:** Timpani, rests throughout.

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

mf *f* *f* *f* *f*

50403S 79 80 81 82 83 84

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85

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf* *f* *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf* *f* *mf*

85

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf* *f* *mf*

2 Tbns. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. Perc.

Perc. 1 (On D.S. w/sticks, snare off)

Perc. 2 *mf* *f* *mf*

Timp.

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f* (Tbn./Bar.) *p*

1 A. Saxes. *f* (Hn.) *p*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f* (Tbn./Bar.) *p*

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *f* *p*

1 Tbns. *f* *p*

2 Tbns. *f* *p*

Euph. *f* *p*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf* *f* *sfz*

Perc. 2 *f* *mf* *f* *sfz*

Timp. *f* *mf* *f* *sfz*

95

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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D.S. § al Coda

Fl. *p cresc.*

Ob. *p cresc.*

Bsn. *cresc.*

1 Cls. *p cresc.*

2 Cls. *p cresc.*

B. Cl. *p cresc.* Play

1 A. Saxes. *p cresc.* Play

2 A. Saxes. *p cresc.*

T. Sax. *cresc.* Play

Bar. Sax. *p cresc.*

1 Tpts. *cresc.*

2 Tpts. *cresc.*

Hn. *cresc.*

1 Tbns. *cresc.*

2 Tbns. *cresc.*

Euph. *cresc.*

Tuba *p cresc.*

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym. (w/yarn mallets)* *p* *f* ch.

Timp.

D.S. § al Coda

♩ Coda rit. Tempo primo ♩ = 80 molto rall.

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

♩ Coda rit. Tempo primo ♩ = 80 molto rall.

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Chimes *f* (w/ sticks, snare off)

Perc. 1 *fp*

Perc. 2 *f*

Timp. *fp*

Sus. Cym. *f*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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