



On a Dark Winter Night

A Minor Christmas Medley

Traditional

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—6 Players:
- 2 Mallet Percussion
(Bells/Chimes)
- 3 Percussion 1
(Snare Drum/Cabasa,
Bass Drum)
- 5 Percussion 2
(Hi-Hat Cymbals/
Suspended Cymbal/Guero,
Crash Cymbals/Gong)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Tenor Saxophone)
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Take your holiday concert on a captivating and dramatic journey with *On a Dark Winter Night*, arranged by Chris M. Bernotas. This unique arrangement reimagines beloved carols with a rich, minor mood, casting a new light on familiar tunes. Listen closely, and you'll hear haunting fragments of "We Three Kings," "Jingle Bells," "Greensleeves," "Deck the Halls," and "We Wish You a Merry Christmas." This piece is a chilling and sophisticated addition to your holiday program.



On a Dark Winter Night

A Minor Christmas Medley

Traditional

Arranged by Chris M. Bernotas (ASCAP)

FULL SCORE
Duration - 2:30

Fast ♩ = 152

The score is arranged for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Mallet Percussion (Bells/Chimes)
- Percussion 1 (Snare Drum/Cabasa, Bass Drum)
- Percussion 2 (Hi-Hat Cymbals/Suspended Cymbal/Guero, Crash Cymbals/Gong)
- Timpani

Tempo: Fast ♩ = 152. The score is in 3/4 time and the key signature is one flat (B minor). A large red watermark 'Preview Only' is overlaid diagonally across the page. The score is divided into five measures, numbered 1 through 5 at the bottom.

Tune: G, D

1

2

3

4

5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score for page 13 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Tubas (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The music begins on measure 11 and continues through measure 15. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. A small box with the number "13" is located above the Tpts. 1 staff in measure 13.

21

Fl.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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41

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl. *mf*

1

2

A. Saxes.

T. Sax. *mf*

Bar. Sax. *mf*

41

1

2

Tpts.

Hn. *mf*

1 *mf*

2 *mf*

Tbns.

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

57

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

57

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

(w/mallets)

Perc. 2

Timp.

mp

mp

mp

mp

p

mp

p

mp

61

Fl. (mf)

Ob. (mf)

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

61

1 Tpts. (mf)

2 Tpts. (mf)

Hn.

1 Tbns. (mf)

2 Tbns. (mf)

Euph. (mf)

Tuba (mf)

Mlt. Perc.

Perc. 1 Cabasa (mp)

Perc. 2 Gong (mf)

Timp.

Bells (mf)

2

p

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

69

p *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mf*

81

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

81

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f* S.D.

Perc. 2 *f* Cr. Cyms.

Timp. *f*

95

Fl. *mp* *f*

Ob. *mp* *f*

Bsn.

1 *mp* *f*

2 *mp* *f*

B. Cl.

1 *mp* *f*

2 *mp* *f*

A. Saxes.

1 *mp* *f*

2 *mp* *f*

T. Sax.

Bar. Sax.

95

1

2

Hn.

1

2

Euph.

Tuba

Mlt. Perc. *mp* *f*

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(w/sticks)

damp.

ch.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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