



# Snowdrifts

By Jordan Sterk

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—6 Players:
- 2 Bells
- 3 Percussion 1  
(Suspended Cymbal,  
Sleigh Bells/Triangle)
- 2 Percussion 2  
(Suspended Cymbal,  
Mark Tree)
- 2 Timpani

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Tenor Saxophone)
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- 1st B $\flat$  Trombone T.C.
- 2nd B $\flat$  Trombone T.C.
- 1st B $\flat$  Trombone B.C.
- 2nd B $\flat$  Trombone B.C.
- B $\flat$  Euphonium B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

## PROGRAM NOTES

Meant to capture the feeling of a beautiful, sunny winter day following a snowstorm, this lyrical piece evokes a landscape where everything glistens and shimmers in the sunlight.

## NOTES TO THE CONDUCTOR

*Snowdrifts* is a waltz-like dance, and emphasis should be placed on the first beat of each measure to keep the music moving forward.

Expressive, lyrical playing is essential, offering a wonderful opportunity for younger students to explore vibrato on their instruments—particularly in the saxophone and flute sections during more exposed moments.

Many dynamics are clearly written, but others are implied. Always “follow the line” dynamically within the melody!

Cues are provided in several of the more sparsely scored sections of the piece; feel free to use them if the woodwinds need a little extra support in these passages.



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Dedicated to the Owosso High School Concert Band, Owosso, Michigan

# Snowdrifts

By Jordan Sterk

FULL SCORE  
Duration - 2:25

Flowing and expressive ♩ = 132

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2  
B♭ Bass Clarinet

1  
E♭ Alto  
Saxophones

2  
B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2  
F Horn

1  
Trombones

2  
Euphonium

Tuba

Bells

Percussion 1  
(Suspended Cymbal,  
Sleigh Bells/Triangle)

Percussion 2  
(Suspended Cymbal,  
Mark Tree)

Timpani

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1 (Suspended Cymbal, Sleigh Bells/Triangle), Percussion 2 (Suspended Cymbal, Mark Tree), and Timpani. The score is in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Flowing and expressive' with a metronome marking of ♩ = 132. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into six measures, with a 'Tune: F, B♭, E♭' indicated at the bottom. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Tune: F, B♭, E♭

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50400S

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

1 Cls. *mf* *mp*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

1 A. Saxes. *mf* *mp*

2 A. Saxes. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

9

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf* *mp*

Tuba *mf* *mp*

Bells *mf*

Perc. 1

Sus. Cym. (w/yarn mallets)

Perc. 2 *p* *mf*

Timp.





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Solo or Soli, expressively

*p*

25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

25

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Tri.  
Perc. 1

Perc. 2

Timp.

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33

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes. All

2 A. Saxes.

T. Sax.

Bar. Sax.

33

1 Tpts.

2 Tpts.

Hn.

1 Tbns. *p*

2 Tbns.

Euph. *p*

Tuba

Bells *p*

Perc. 1

Perc. 2

Timp.

41

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p*

*p*

*mp*

(T. Sax.)

(Bar. Sax.)

Change: F to A $\flat$



molto rall.

53 a tempo

Fl. *mp*

Ob. *mp*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *(mp)* *f*

Tpts. 2 *(mp)* *f*

Hn. *f*

Tbns. 1 *f*

Tbns. 2 *f*

Euph. *f*

Tuba *f*

Bells *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *p* *f*

Timp. *f*

molto rall.

53 a tempo



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

61

Fl.

Ob.

Bsn.

*mf*

1

Cls.

2

B. Cl.

*mf*

1

A. Saxes.

*mf*

2

T. Sax.

*mf*

Bar. Sax.

61

*mf*

1

Tpts.

2

Hn.

*mf*

1

Tbns.

*mf*

2

Euph.

*mf*

Tuba

*mf*

Bells

*mf*

Perc. 1

*mf*

Perc. 2

*mf*

Timp.

*mf*



Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. 1 *mp* Tri.

Perc. 2 *p*

Timp.

77

Fl. *mf* decresc.

Ob. *mf* decresc.

Bsn. *mf* decresc.

1 Cls. *mf* decresc.

2 Cls. *mf* decresc.

B. Cl. *mf* decresc.

1 A. Saxes. *mf* decresc.

2 A. Saxes. *mf* decresc.

T. Sax. *mf* decresc.

Bar. Sax. *mf* decresc.

77 Tpts. *mf* decresc.

Hn. *mf* decresc.

1 Tbn. *mf* decresc.

2 Tbn. *mf* decresc.

Euph. *mf* decresc.

Tuba *mf* decresc.

Bells *mf* decresc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*





Fl. *mp* *p* *mp*

Ob. *p* *mp* *p*

Bsn. *p* *mp*

1  
Cls. *p* *mp* *p*

2 *p* *mp* *p*

B. Cl. *p* *mp*

1  
A. Saxes. *mp* *p* *mp* *mf*

2 *p* *mp*

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp*

1  
Tpts. *p* *mp*

2 *p* *mp*

Hn. *p* *mp*

1  
Tbns. *p* *mp*

2 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Bells *p* *mp*

Perc. 1

Perc. 2

Timp.

gradually fading away

rall.

Fl.

Ob.

Bsn. stagger breathe *p*

1 Cls. stagger breathe

2 Cls. stagger breathe

B. Cl. stagger breathe *p*

1 A. Saxes. stagger breathe *p*

2 A. Saxes. stagger breathe *p*

T. Sax. stagger breathe *p*

Bar. Sax. stagger breathe *p*

1 Tpts. gradually fading away

2 Tpts. rall.

Hn. stagger breathe *p*

1 Tbn. stagger breathe *p*

2 Tbn. stagger breathe *p*

Euph. stagger breathe *p*

Tuba stagger breathe *p*

Bells Solo

Perc. 1

Perc. 2

Timp. *p*