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## Carnival Scene

FRANÇOIS COUPERIN  
(1668-1733)

[Allegro]

Measures 1-4 of the piece. The music is in 3/4 time and G major. The right hand starts with a first finger trill on G4, followed by eighth-note patterns. The left hand has a steady eighth-note accompaniment. A dynamic marking of *[f]* is present in measure 1. Fingerings are indicated: 1 for the first finger in the right hand, and 5, 2, 2, 2, 2 for the left hand.

Measures 5-8. The right hand continues with eighth-note patterns and includes a triplet in measure 7. The left hand maintains the eighth-note accompaniment. Measure numbers 5, 3, and 2 are indicated above the right hand staff.

Measures 9-12. The right hand continues with eighth-note patterns. The left hand continues with the eighth-note accompaniment. A dynamic marking of *[f]* is present in measure 9. A measure number of 9 is indicated above the right hand staff.

Measures 13-16. The right hand continues with eighth-note patterns and includes a triplet in measure 14. The left hand continues with the eighth-note accompaniment. Measure numbers 13, 3, and 2 are indicated above the right hand staff.

Slurs are editorial; title is altered.