



# Hidden Treasures

By Willie Cornish, Jr.

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
  - 2 Tuba
- Percussion—6 Players:
- 2 Mallet Percussion  
(Xylophone/Bells)
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 5 Percussion 2  
(Tambourine/Slapstick/  
Woodblock, Suspended  
Cymbal/Crash Cymbals)
  - 2 Timpani

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Bass Clarinet)
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

## PROGRAM NOTES

*Hidden Treasures*, by Willie Cornish, Jr., is an adventurous young band piece that takes students on a musical voyage to find undiscovered riches in a far, foreign land.

Beginning with an upbeat motive that permeates the work, *Hidden Treasures* has an infectious, jaunty tune. The fun is soon derailed as conflict ensues, causing chaos amidst their journey. After perseverance and teamwork, everyone arrives safe and sound, retrieves the hidden treasure, and returns back home with a blazing, triumphant conclusion to their adventure! This  $\frac{3}{4}$  banger will be a hit!



**Preview Only**  
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Dedicated to Luca and the Georgetown, S.C., High School Band

# Hidden Treasures

FULL SCORE  
Duration - 2:40

By Willie Cornish, Jr. (BMI)

Adventurous ♩ = 168

Flute

Oboe

B $\flat$  Clarinets 1 2

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophones 1 2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

B $\flat$  Trumpets 1 2

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone/Bells) Xyl. (w/rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) B.D.

Percussion 2 (Tambourine/Slapstick/Woodblock, Suspended Cymbal/Crash Cymbals)

Timpani (w/hard mallets)

Tune: C, D

1 2 3 4 5



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p* *f* *mf* *a2*

12 13 14 15 16

This musical score page contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1/2), Horns (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 2/2 time with a key signature of one flat (B-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure numbers 17 through 22 are indicated at the bottom of the page.

Fl.  
Ob.  
Cls. 1/2  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

23

24

25

26

27

28







Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* *f* *p*

*mp* *f* *p* *ff*

*mp* *f* *p*

*mp* *f* *p*

*mp* *f* *p*

*mp* *f* *p*

(w/soft mallets)

Sus. Cym. *p*

53

Fl. *p*

Ob. *p*

Cls. 1/2 *a2* *p*

B. Cl. *ff* *decresc.* *pp*

A. Saxes. 1/2 *a2* *p*

T. Sax. *ff* *decresc.* *pp*

Bar. Sax. *ff* *decresc.* *pp*

53

Tpts. 1/2 *ff* *decresc.* *pp*

Hn. *ff* *decresc.* *pp*

Tbn./Bar./Bsn. *ff* *decresc.* *pp*

Tuba *ff* *decresc.* *pp*

Mlt. Perc. *f*  
Bells (w/rubber mallets)

Perc. 1 *ff* *decresc.*  
Slpstk.

Perc. 2 *ff*

Timp. *ff* *decresc.*

61

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

61

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. *mp*

Perc. 1 *pp* *mp*

Perc. 2

Timp. *pp*



73

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Cls. 1/2 *mf* *f* *p* *a2*

B. Cl. *f* *mf*

A. Saxes. 1/2 *mf* *f* *p* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1/2 *f* *p* *f*

Hn. *f* *p* *f*

Tbn./Bar./Bsn. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mp*

Perc. 1 *f* *p* *f* *mp*

Perc. 2 *f* *p* *f*

Timp. *f*

71 72 73 74 75 76 77



85

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *p* *f*

Cls. 1/2 *mf* *f* *p* *f*

B. Cl. *p* *f* *p* *f* *p* *f* *p* *f*

A. Saxes. 1/2 *f* *p* *f* *p* *f* *p*

T. Sax. *p* *f* *p* *f* *p* *f* *p*

Bar. Sax. *p* *f* *p* *f* *p* *f* *p*

85

Tpts. 1/2 *f* *p* *f*

Hn. *f* *p* *f*

Tbn./Bar./Bsn. *p* *f* *p* *f* *p* *f* *p*

Tuba *p* *f* *p* *f* *p* *f* *p*

Mlt. Perc. *sfz*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *ff*

Timp. *f* *p* *f*

Slpstk.

84 85 86 87 88 89

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

90 91 92 93 94 95

Fl. *p* *f* *p cresc.*

Ob. *p* *f* *p cresc.*

Cls. 1/2 *p* *f* *p cresc.*

B. Cl. *p* *f* *p cresc.*

A. Saxes. 1/2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *p* *f* *p cresc.*

Tpts. 1/2 *p* *f* *p cresc.*

Hn. *fp* *f*

Tbn./Bar./Bsn. *p* *f* *p cresc.*

Tuba *p* *f* *p cresc.*

Mlt. Perc. *fp*

Perc. 1 *p* *f* *p* *fp*

Perc. 2

Timp. *p* *f* *p*

96 97 98 99 100 101

102

Fl. *ff* *p* *f* *p*

Ob. *ff* *p* *f* *p*

Cls. 1/2 *ff* *p* *f* *p*

B. Cl. *ff* *p* *f*

A. Saxes. 1/2 *ff* *p* *f*

T. Sax. *ff* *p* *f*

Bar. Sax. *ff* *p* *f*

Tpts. 1/2 *ff* *p* *f*

Hn. *ff* *p* *f*

Tbn./Bar./Bsn. *ff* *p* *f*

Tuba *ff* *p* *f*

Mlt. Perc. *ff* *p* *f*

Perc. 1 *ff* *p* *f*

Perc. 2

Timp. *ff* *p* *f*

Xyl. *ff* *p* *f*

(on rim)

(w/hard mallets)







Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

120 121 122 123 124 125

Fl.  
Ob.  
Cls. 1/2  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.



Fl. 142 *p*

Ob. *p*

Cls. 1/2 *p* a2

B. Cl. *p cresc.*

A. Saxes. 1/2 *p cresc.* a2

T. Sax. *p cresc.*

Bar. Sax. *p cresc.*

Tpts. 1/2 142 *p* a2

Hn. *p cresc.*

Tbn./Bar./Bsn. *p cresc.*

Tuba *p cresc.*

Mlt. Perc. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

Timp. *p cresc.*

Fl. *mf* *ff* *fff*

Ob. *mf* *ff* *fff*

Cls. 1/2 *mf* *ff* *fff*

B. Cl. *ff* *fff*

A. Saxes. 1/2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

Tpts. 1/2 *mf* *ff* *fff*

Hn. *ff* *fff*

Tbn./Bar./Bsn. *ff* *fff*

Tuba *ff* *fff*

Mlt. Perc. *ff* *fff*

Perc. 1 *ff* *fff*

Perc. 2 *ff* *fff*

Timp. *ff* damp. *fff*

144 145 146 *ff* 147 148 149 *fff* 150