



Futurescape

By Todd Stalter

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
 - 2 Tuba
- Percussion—6 Players:
- 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Triangle/Suspended Cymbal,
Crash Cymbals)
 - 2 Timpani

**SUPPLEMENTAL and
WORLD PARTS**
available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
(B♭ Bass Clarinet)
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

PROGRAM NOTES

Described as a way to envision the potential impact of an idea by creating a tangible experience of the future it could create, *Futurescape*, by Todd Stalter, is an attempt to portray that concept through sound. Modal harmonies and bold, sweeping lyrical themes give us a cinematic sense of an adventurous unknown, eventually arriving at a confident and hopeful conclusion.



Preview Only
Legal Use Requires Purchase

Futurescape

FULL SCORE
Duration - 2:10

By Todd Stalter (ASCAP)

Boldly ♩ = 120

The score is for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time, rests throughout.
- Oboe**: Treble clef, 4/4 time, rests throughout.
- B♭ Clarinets**: Treble clef, 4/4 time, rests throughout.
- B♭ Bass Clarinet**: Treble clef, 4/4 time, rests throughout.
- E♭ Alto Saxophones**: Treble clef, 4/4 time, rests throughout.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, rests throughout.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, rests throughout.
- B♭ Trumpets**: Treble clef, 4/4 time, rests throughout.
- F Horn**: Treble clef, 4/4 time, rests throughout.
- Trombone/Baritone/Bassoon**: Bass clef, 4/4 time, rests throughout.
- Tuba**: Bass clef, 4/4 time, rests throughout.
- Bells**: Treble clef, 4/4 time, rests throughout.
- Percussion 1 (Snare Drum, Bass Drum)**: Treble clef, 4/4 time, playing a rhythmic pattern. Includes markings for S.D. and B.D. with dynamic *f*.
- Percussion 2 (Triangle/Suspended Cymbal, Crash Cymbals)**: Treble clef, 4/4 time, rests throughout.
- Timpani**: Bass clef, 4/4 time, playing a rhythmic pattern. Includes marking for Cr. Cyms. with dynamic *f*.

Dynamic markings include *mf* and *f*. A large red watermark "Preview Only" is overlaid on the score.

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *mf* *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *mf* Tri.

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

a2

a2

a2

17

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

17

Tpts. 1/2 *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

Fl. *mf* *f*

Ob. *mf* *f*

Cls. 1/2 *a2* *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Saxes. 1/2 *f*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpts. 1/2 *a2* *mf* *f* *mf*

Hn. *f* *mf*

Tbn./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *f* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf*

Timp. *f*

27

Fl. *mp*

Ob. *mp*

Cls. 1/2 *p* *mp* *a2*

B. Cl. *p* *mp* *p* *mp*

A. Saxes. 1/2 *p* *mp* *p* *mp*

T. Sax. *p* *mp* *p* *mp*

Bar. Sax. *p* *mp* *p* *mp*

Tpts. 1/2 *p* *mp* *a2*

Hn. *p* *mp* *p* *mp*

Tbn./Bar./Bsn. *p* *mp* *p* *mp*

Tuba *p* *mp* *p* *mp*

Bells *mp*

Perc. 1

Perc. 2 *p* *mp* *p*

Timp.

34

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *p mp p mf*

A. Saxes. 1/2 *p mp p mf* *a2*

T. Sax. *p mp p mf*

Bar. Sax. *p mp p mf*

Tpts. 1/2 *a2* *mf*

Hn. *p mp p mf*

Tbn./Bar./Bsn. *p mp p mf*

Tuba *p mp p mf*

Bells *mf*

Perc. 1

Perc. 2 *mp p mf*

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

mp

p

f

a2

Legal Use Requires Purchase

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *mf* *a2*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 *mf* Tri.

Timp.

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp* *a2*

B. Cl. *mp*

A. Saxes. 1/2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp* *a2* **52**

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

This musical score page includes parts for the following instruments:

- Fl.
- Ob.
- Cls. 1/2
- B. Cl.
- A. Saxes. 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1/2
- Hn.
- Tbn./Bar./Bsn.
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Timp.

The score is written in 4/4 time with a key signature of one flat (B-flat major). It features various musical notations including dynamics (e.g., *p*, *f*, *a2*), articulation (accents, slurs), and performance instructions (e.g., *damp.*, *ch.*). A large red watermark is overlaid across the page.