



# Igneous

By Sarah Siegler

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
- 2 Tuba

### Percussion—7 Players:

- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Low Mid-Tom)
- 3 Percussion 3  
(Suspended Cymbal/  
Tambourine, Crash Cymbals)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Bass Clarinet)
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

## PROGRAM NOTES

*Igneous*, by Sarah Siegler, is a fiery work for concert band. It starts with an energetic flourish, and then the low brass sections get the first chance at the melody. The dark minor piece has a driving melody and exciting rhythms that are challenging for second-year band students but very engaging. The percussion parts keep everyone involved and on the edge of their seats. The word "igneous" means "fiery," and the piece describes the hot, fiery rock from start to finish!



**Preview Only**  
Legal Use Requires Purchase

# Igneous

FULL SCORE  
Duration - 2:00

By Sarah Siegler (ASCAP)

Allegro, fiery! ♩ = 138

Flute

Oboe

B♭ Clarinets  
1  
2

B♭ Bass Clarinet

E♭ Alto  
Saxophones  
1  
2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets  
1  
2

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Low Mid-Tom)

Percussion 3  
(Suspended Cymbal/  
Tambourine,  
Crash Cymbals)

Timpani

Tune: G, C

1

2

3

4

5

6

© 2026 ALFRED MUSIC

All Rights Reserved including Public Performance

50396S

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

*mp* *f* *p* *f*

7 8 9 10 11 12

Legal Use Only

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

The percussion section includes Bells, Percussion 1, Percussion 2, Percussion 3, and Timpani. Percussion 1 and 2 play rhythmic patterns with accents. Percussion 3 has a dynamic marking from *p* to *mf*. Timpani plays a steady rhythmic accompaniment.





Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

37

Fl. *mf*

Ob. *mf*

Cls. 1/2 +2.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

37

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Perc. 1

Perc. 2

Perc. 3 Tamb. *mf*

Timp. *(mf)*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

53

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

53



61

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff* <sup>a2</sup>

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff* <sup>a2</sup>

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff* (on head)

Perc. 2 *ff*

Perc. 3 *ff* *mp* *ff* Sus. Cym.

Timp. *ff*

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1/2 (Clarinets 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Saxes. 1/2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1/2 (Trumpets 1 and 2)
- Hn. (Horn)
- Tbn./Bar./Bsn. (Trombone/Baritone/Soprano)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Timp. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page.



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Tamb.

*f*

*f*



Fl. *f* *ff*

Ob. *f* *ff*

Cls. 1/2 *f* *ff*

B. Cl. *f* *ff*

A. Saxes. 1/2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1/2 *f* *ff*

Hn. *f* *ff*

Tbn./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *mf* *ff*

Timp. *f* *ff*

Sus. Cym. *mf* *ff*