



The Last Duel

By Amy Webb

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 2 Tuba

Percussion—6 Players:

- 2 Bells
- 2 Percussion 1
(High Tom/Low Tom,
Bass Drum)
- 2 Percussion 2
(Gong, Crash Cymbals)
- 2 Timpani
(Optional)

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Bass Clarinet)
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Test your students' musical mettle with this powerful work depicting a medieval "trial by combat"—a fateful duel to determine guilt or innocence. The conflict is brought to life through sharp articulations, dramatic call and response, and crisp dynamic changes. *The Last Duel*, by Amy Webb, will forge your ensemble's path to victory at your next concert!



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The Last Duel

FULL SCORE
Duration - 2:15

By Amy Webb

Dramatically ♩ = 128

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(High Tom/Low Tom,
Bass Drum)

Percussion 2
(Gong,
Crash Cymbals)

Timpani
(Optional)

The musical score is written for a full orchestra and percussion ensemble. It is in 4/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'Dramatically' with a metronome marking of ♩ = 128. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Oboe:** Similar to the flute, starting *f* and moving to *mp*.
- B♭ Clarinet:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- B♭ Bass Clarinet:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- E♭ Alto Saxophone:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- B♭ Tenor Saxophone:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- E♭ Baritone Saxophone:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- B♭ Trumpet:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- F Horn:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Trombone/Baritone/Bassoon:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Tuba:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*).
- Bells:** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*). The instruction '(w/hard rubber mallets)' is written above the staff.
- Percussion 1 (High Tom/Low Tom, Bass Drum):** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*). The instruction '(w/mallets)' is written above the staff.
- Percussion 2 (Gong, Crash Cymbals):** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*). The instruction '(w/hard mallets)' is written above the staff.
- Timpani (Optional):** Starts with a forte (*f*) dynamic, then transitions to mezzo-piano (*mp*). The instruction '(w/hard mallets)' is written above the staff. The tune is specified as G, D.

7

Fl. *f* *mp*

Ob. *f* *mp*

Cl.

B. Cl. *f* *mp*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f* *mp*

7

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f* *mp*

Tuba *f* *mp*

Bells *f*

Perc. 1 *f* *mf*

Perc. 2 *mf*

Timp. *mf* *mp*

6 7 8 9 10

Fl. *poco rall.*

Ob.

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

Tpt. *mp* *poco rall.*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp.

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpt.

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

21 22 23 24 25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a concert band or orchestra. It contains 13 staves of music, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music spans four measures, numbered 31 to 34 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal use requires purchase' written below it.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

40 41 42 43 44

mp *mf*

This musical score page contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '11' is in the top right corner. The measure numbers 40 through 44 are indicated at the bottom. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

45

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

45

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *mf*

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

60 61 62 63 64

mf

mf

This musical score page contains 13 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '15' is in the top right corner. The measure numbers 60, 61, 62, 63, and 64 are indicated at the bottom of the staves. Dynamic markings of *mf* (mezzo-forte) are present in the Bells and Perc. 2 staves.

65

Fl.

Ob.

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

65

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Baritone/Saxophone, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The measures are numbered 65 through 69 at the bottom.

65

66

67

68

69

73

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

70 71 72 73 74

This musical score page, numbered 18, features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The music begins in measure 75 and concludes in measure 79. Dynamic markings include *f* (forte) and *ff* (fortissimo). The woodwinds and brass play sustained notes with accents, while the percussion parts feature rhythmic patterns of eighth and sixteenth notes.

75

76

77

78

79