



Abundant Joy

By Adrian B. Sims

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 2 Tuba

Percussion—6 Players:

- 2 Bells
- 2 Marimba
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Triangle)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Bass Clarinet)
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Abundant Joy, by Adrian B. Sims, represents joy in its purest form. Specifically, sunshine comes to mind, imagining a vibrant afternoon surrounded by love, laughter, and gratitude. This delightful piece effectively captures the simple joys of life.



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Abundant Joy

FULL SCORE
Duration - 1:55

By Adrian B. Sims (ASCAP)

Joyfully ♩ = 152

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells (w/medium plastic mallets)

Marimba (w/medium yarn mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. (on rim)

Percussion 2 (Suspended Cymbal/Triangle) Sus. Cym. (w/stick)

Timpani (w/medium-hard mallets)

Tune: F, B♭

1 2 3 4

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax.

Tpts. 1/2

Hn. *mp*

Tbn./Bar./Bsn.

Tuba *mp*

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

(w/mallets)

p

Fl. *mp*

Ob. *mp*

Cls. 1/2

B. Cl. *cresc.*

A. Saxes. 1/2

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1/2 *a2 mp cresc.*

Hn. *cresc.*

Tbn./Bar./Bsn. *cresc.*

Tuba *cresc.*

Bells

Mrb. *cresc.*

Perc. 1 B.D. *mp* (on head)

Perc. 2 *mp* *p*

Timp.

17

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

17

Tpts. 1/2 *f* *p*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Mrb. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

p

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

a2

mp

p

f

p

33

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp* a2

B. Cl. *mp*

A. Saxes. 1/2

T. Sax. (Hn.)

Bar. Sax. (B. Cl.) *mp*

33

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba (B. Cl.) *mp*

Bells *mp*

Mrb. *mp*

Perc. 1

Perc. 2 *mp* Tri. *mp*

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

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41

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax. *Play*

Bar. Sax. *Play*

41

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba *Play*

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

Fl. *p*

Ob. *p*

Cls. 1/2 *a2*
p

B. Cl. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells *p* damp.

Mrb. *p*

Perc. 1 *p* *f* *p*

Perc. 2 *mf* *p*

Timp. *p*

65

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

65

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Mrb. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f*

Timp. *f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Mrb.

Perc. 1

Perc. 2

Timp.

a2

damp.

ch.

p *f*

damp.