



# Silver Falls March

By Steve Hodges

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
- 2 Tuba

### Percussion—6 Players:

- 2 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Suspended Cymbal,  
Crash Cymbals)
- 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Bass Clarinet)
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

## PROGRAM NOTES

*Silver Falls March*, by Steve Hodges, is a bright, straightforward march that will be a hit with the young musicians! There is a positive, upbeat feeling throughout, and all sections have the opportunity to present the bright melody. Observance of the dynamic and articulation markings will ensure an exciting presentation of the march.



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# Silver Falls March

FULL SCORE  
Duration - 2:05

By Steve Hodges (ASCAP)

Briskly ♩ = 112

Flute

Oboe

B♭ Clarinets  
1  
2

B♭ Bass Clarinet

E♭ Alto  
Saxophones  
1  
2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets  
1  
2

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Crash Cymbals)

Timpani

Score for Silver Falls March, Full Score. The score is for a 4/4 march in B-flat major, marked 'Briskly' with a tempo of 112 beats per minute. It features a full orchestration including woodwinds, brass, and percussion. The score is divided into four measures, with a key signature change to F major at the end of the first measure. A large red watermark 'Preview Only' is overlaid diagonally across the page.

5

Fl. *mf*

Ob. *mf*

Cls. <sup>1</sup>/<sub>2</sub> *mf* *a2*

B. Cl. *mf*

A. Saxes. <sup>1</sup>/<sub>2</sub> *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpts. <sup>1</sup>/<sub>2</sub>

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

5 6 7 8

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*a2*

*mf*

13

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

13

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*f*

*a2*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*a2*

*f*

*mf*

21

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1/2 *f* *mf*

B. Cl.

A. Saxes. 1/2 *f* *mf*

T. Sax.

Bar. Sax.

21

Tpts. 1/2 *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* *mf*

21 22 23 24

25

Fl.

Ob.

Cls. 1/2

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpts. 1/2 *mf* <sup>a2</sup>

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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33

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1/2 *f* *mf*

B. Cl.

A. Saxes. 1/2 *f* *mf*

T. Sax.

Bar. Sax.

33

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*





Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

48

48

48

48

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

