



Kickin' Off the Fun

By Kirk Vogel

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 4 Tuba

- Percussion—6 Players:
- 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 4 Percussion 2
(Cowbell/Triangle,
Tambourine/Crash Cymbals)
 - 2 Timpani
(Optional)

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Bass Clarinet)
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Kickin' Off the Fun, by Kirk Vogel, gives the ensemble a heavy dose of fun with a high-energy composition for developing bands. Every instrument has a chance to play the melody, and there's an infectious bass line that even the high winds get to explore. Combining articulations with repeated eighth notes, dynamics, and the first six notes from most method books, this piece challenges and at the same time generates excitement. This piece has the musical concepts the developing band needs to learn and the fun that the band wants to have. The title comes from the composer's belief that band should be fun (so should conducting and teaching). This composition could be one of the first pieces of full sheet music that the band plays, therefore "kickin' off" what hopefully will be many years of fun with music!



Kickin' Off the Fun

FULL SCORE
Duration - 2:05

By Kirk Vogel (ASCAP)

With energy ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Cowbell/Triangle,
Tambourine/
Crash Cymbals)

Timpani
(Optional)

The musical score is for the piece "Kickin' Off the Fun" by Kirk Vogel. It is a full score for a band, written in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Ebb Alto Saxophone, Bb Tenor Saxophone, and Ebb Baritone Saxophone. The second system includes Bb Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Cowbell/Triangle, Tambourine, and Crash Cymbals), and Timpani (Optional). The score is marked with a dynamic of *mf* (mezzo-forte) throughout. The percussion parts include claps, snare drum, bass drum, cowbell, and triangle. The timpani part is optional and uses medium mallets. The score is numbered 1 through 4 at the bottom, indicating measures or sections.

Tune: F, Bb *mf*

1

2

3

4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Play (w/medium plastic mallets)

mf

5 6 7 8

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 14 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, numbered 5 through 8 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. A specific instruction for the Bells part in measure 8 reads 'Play (w/medium plastic mallets)' followed by a dynamic marking of *mf*.

9

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax.

T. Sax. *f*

Bar. Sax. *f*

9

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* Tamb.

Timp. *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

17

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

17

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Bells *mp*

Perc. 1

Perc. 2 *Tri.* *mp*

Timp. *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with some measures containing rests. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and another red watermark reading 'Legal Use Requires Purchase' is also present.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Fl. 57

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

Tpt. 57

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*