

# Legend of the Blue Flame

By Scott Watson (BMI)

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
- 2 Tuba
- 1 Piano  
(Optional)

- Percussion—6 Players:
- 2 Mallet Percussion  
(Chimes/Bells)
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 4 Percussion 2  
(Suspended Cymbal/Tambourine,  
Crash Cymbals/Vibraslap)
  - 2 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet  
(B $\flat$  Bass Clarinet)
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

## PROGRAM NOTES

*Legend of the Blue Flame*, by Scott Watson, depicts an adventure from deep inside some ancient, cursed ruins. A brave explorer follows a mysterious blue flame. The eerie light floats ahead, drawing him forward, toward some irresistible treasure! As our hero follows, the flame grows bigger and bigger, exploding into an immense plasmic force... then suddenly disappears into darkness. But what of our explorer and his quest? Allow your imagination, and the music, to fill in the blanks of this thrilling tale!

## NOTES TO THE CONDUCTOR

*The Legend of the Blue Flame* is an eerie campfire story my father learned as a boy at a YMCA summer camp, which he later passed on to my brothers and me when we were kids. Each telling underwent various embellishments, but the tale always involved a treasure-seeking explorer conducting an expedition to some sacred ruins (i.e., Egyptian, Mayan, Sumerian, etc.). Unbeknownst to our hero—a proto-Indiana Jones type character—the ruins are cursed! Down in a vast, spooky crypt (or tunnels, cave, cavern, etc.), our hero catches a glimpse of a blue flame, floating in the distance, seeming to lead him on... perhaps to the treasure! He pursues the eerie flame, which grows bigger and bigger. At the climax of the story, the flame gets closer and closer, suddenly exploding into an immense plasmic force... then suddenly disappears into the darkness! But what of our explorer and his quest? And just what is the Blue Flame? You and your students will have to answer this question with your imagination!

*Legend of the Blue Flame* was commissioned for the Phoenixville School District Bands (Phoenixville, Pennsylvania), with funding from the Phoenixville Education Foundation, for the 2025 Pennsylvania Music Educators Association District 12, Chester County, 5th/6th Grade Band Festival, William Bonnell, host.

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FULL SCORE  
Duration - 3:05

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Urgently  $\text{♩} = 158$

The score is for a 3/4 time signature piece in B-flat major. It features the following parts:

- Flute:** *mp*
- Oboe:** *mp*
- B♭ Clarinets:** 1 & 2, *mp*, *a2*
- B♭ Bass Clarinet:** *mp*
- E♭ Alto Saxophones:** 1 & 2, *mp*, *a2*
- B♭ Tenor Saxophone:** *mp*
- E♭ Baritone Saxophone:** *mp*
- B♭ Trumpets:** 1 & 2, *mp*, *a2*
- F Horn:** *mp*
- Trombone/Baritone/Bassoon:** *mp*
- Tuba:** *mp*
- Mallet Percussion (Chimes/Bells):** *mp*
- Percussion 1 (Snare Drum, Bass Drum):** *mp*, *S.D.*, *B.D.*
- Percussion 2 (Suspended Cymbal, Tambourine, Crash Cymbals/Vibraslap):** *mp*
- Timpani:** *mp*, *Tune: G, C*
- Piano (Optional):** *mp*

The score is divided into five measures, numbered 1 through 5 at the bottom.



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Sus. Cym. (w/yarn mallets)

*mf* *cresc.*

*a2*



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Bells (w/brass mallets)

*mf*

*f*

*a2*

*p*





45

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

*mp*

*mf*

*a2*

*div.*

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45

Fl. *cresc.*

Ob. *cresc.*

Cls.  $\frac{1}{2}$  *cresc.*

B. Cl. *cresc.*

A. Saxes.  $\frac{1}{2}$  *a2 cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts.  $\frac{1}{2}$  *cresc.*

Hn. *cresc.*

Tbn./Bar./Bsn. *cresc.*

Tuba *cresc.*

Mlt. Perc. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *p*

Timp. *cresc.* *f*

Pno. *cresc.*

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Fl. *f*

Ob. *f*

Cls.  $\frac{1}{2}$  *f*

B. Cl. *f*

A. Saxes.  $\frac{1}{2}$  *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$  *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

Pno. *f*

1. 2.

50391S

51 52 53 54 55







73 a tempo

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. Chimes *mp*

Perc. 1

Perc. 2 Tamb. *mp* *p*

Timp.

Pno. *mp*

76 77 78 79 80



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet in B-flat (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombone/Baritone/Saxophone, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The piano part is shown in grand staff notation. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 86, 87, 88, 89, and 90 are indicated at the bottom of the staves.

Fl. *cresc.*

Ob. *cresc.*

Cls.  $\frac{1}{2}$  *a2 cresc.*

B. Cl. *cresc. a2*

A. Saxes.  $\frac{1}{2}$  *cresc. a2*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts.  $\frac{1}{2}$  *cresc.*

Hn. *cresc.*

Tbn./Bar./Bsn. *cresc.*

Tuba *cresc.*

Mlt. Perc.

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Timp. *cresc.*

Pno. *cresc.*

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1/2 *f* *mf*

B. Cl. *f* *fp cresc.* *a2*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *fp cresc.*

Tpts. 1/2 *f*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f* *fp cresc.*

Tuba *f* *fp cresc.*

Mlt. Perc. *f* *mf*

Perc. 1 *f* *fp cresc.*

Perc. 2 *p* *cresc.*

Timp. *f* *fp cresc.*

Pno. *f* *mf*

Sus. Cym.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

*ff*

*mf*

*f*

105

