

Galaxy Hunter

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 2 Tuba
- 1 Piano
(Optional)

- Percussion—6 Players:
- 2 Mallet Percussion
(Xylophone/Bells)
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Suspended Cymbal,
Crash Cymbals/Tambourine)
 - 2 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Bass Clarinet)
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Discover new, uncharted worlds! *Galaxy Hunter*, by Chris M. Bernotas, takes you on a quest for distant galaxies with memorable themes and melodies for all. Intentionally, this piece has no articulation markings to allow for interpretation and to not add clutter to the music. This concert opener or closer is a truly imaginative and exciting piece for band that will ignite the spirit of exploration in every student.

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Galaxy Hunter

FULL SCORE

By Chris M. Bernotas (ASCAP)

Duration - 2:15

Aggressivo! ♩ = 160

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Crash Cymbals/Tambourine)

Timpani

Piano
(Optional)

The musical score is written for a full orchestra. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Aggressivo!' with a quarter note equal to 160 beats per minute. The dynamic is consistently 'f' (forte). The score is divided into four measures. The instruments and their parts are as follows:

- Flute:** Plays a rhythmic pattern of eighth notes, starting with a forte dynamic.
- Oboe:** Plays a similar rhythmic pattern to the flute.
- B♭ Clarinets (1 & 2):** Play a blocky, rhythmic pattern.
- B♭ Bass Clarinet:** Plays a rhythmic pattern, often in the lower register.
- E♭ Alto Saxophones (1 & 2):** Play a blocky, rhythmic pattern.
- B♭ Tenor Saxophone:** Plays a rhythmic pattern.
- E♭ Baritone Saxophone:** Plays a rhythmic pattern.
- B♭ Trumpets (1 & 2):** Play a rhythmic pattern, with some notes marked 'a2' (second octave).
- F Horn:** Plays a rhythmic pattern.
- Trombone/Baritone/Bassoon:** Plays a rhythmic pattern.
- Tuba:** Plays a rhythmic pattern.
- Mallet Percussion (Xyl. w/hard mallets):** Plays a rhythmic pattern.
- Percussion 1 (S.D., B.D.):** Snare Drum and Bass Drum play a rhythmic pattern.
- Percussion 2 (Cr. Cyms.):** Crash Cymbals play a rhythmic pattern.
- Timpani:** Plays a rhythmic pattern, with a tuning of G and D.
- Piano (Optional):** Plays a rhythmic pattern.

1

2

3

4

9

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

9

Tpts. 1
2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym. (w/sticks)

mf

Perc. 2

mf

Timp.

mf

Pno.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

17

Fl. *mf*

Ob. *mf*

Cls. 1 *a2*
2 *mf*

B. Cl.

A. Saxes. 1 *a2*
2 *mf*

T. Sax.

Bar. Sax.

17

Tpts. 1 *a2*
2

Hn. *mf*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Timp.

Pno.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

a2

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25 Play 2nd time only

Fl. (*mf*)

Ob. (*mf*)

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25 Play 2nd time only

Tpts. 1 2 (*mf*)

Hn.

Tbn./Bar./Bsn.

Tuba

Bells (w/hard rubber mallets) Play 2nd time only

Mlt. Perc. (*mf*)

Perc. 1 Play 2nd time only

Perc. 2 Play 2nd time only

Timp.

Pno.

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

a2

29 30 31 32

33

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

(mf)

a2

#8

33

Tpts. 1
2

Hn.

Tbn./Bar./
Bsn.

Tuba

(mf)

(mf)

(mf)

Mlt. Perc.

Perc. 1

Perc. 2

Tamb.

(mf)

Timp.

Pno.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Saxes. 1
2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

41

Fl. (mf)

Ob. (mf)

Cls. 1 2 (mf) a2

B. Cl.

A. Saxes. 1 2 (mf) a2

T. Sax.

Bar. Sax.

Tpts. 1 2 (mf) a2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc. (mf)

Perc. 1

Perc. 2

Timp.

Pno.

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Fl. *p*

Ob. *p*

Cls. 1 *p*
2

B. Cl. *p*

A. Saxes. 1
2

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1
2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

Pno. *p*

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2 *a2*

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

The image shows a page of a musical score for rehearsal mark 63. The score is arranged in a standard orchestral layout with staves for Flute, Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpet (1/2), Horn, Trombone/Baritone/Soprano, Tuba, Mallet Percussion, Percussion 1 and 2, Timpani, and Piano. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The rehearsal mark '63' is enclosed in a box above the Flute staff. The piano part features a steady accompaniment of chords in the right hand and a rhythmic pattern in the left hand.

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

71

Fl.

Ob.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

71

71

71

72

50390S

69

70

71

72

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Fl. *ff*

Ob. *ff*

Cls. 1 *ff*

2

B. Cl. *ff*

A. Saxes. 1 *ff*

2

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Pno. *ff*

a2

a2

a2

damp.

damp.

ch.

damp.