

Bone-a-fied

By Robert Sheldon

Op. 265

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 2 Tuba

- 1 Piano
(Optional)
- Percussion—5 Players:
 - 2 Bells
 - 3 Percussion 1
(Snare Drum [opt. Maracas and/or Egg Shakers], Bass Drum)
 - 3 Percussion 2
(Suspended Cymbal, Claves/Cowbell)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

 available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Bass Clarinet)
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Bone-a-fied, by Robert Sheldon, is a delightfully quirky novelty that features jazz/rock harmonies, solos for three of your star players, and (of course) a trombone part that is really fun to play. The resulting piece is a fusion of calypso, soul, and rhythm & blues that is sure to get an enthusiastic response!

NOTES TO THE CONDUCTOR

Growing up and later teaching in Bradenton, I knew most of the music teachers in the area, including John Rudacille. Not only was he a fellow trombone player and an excellent band director, but he was also a joyful person with a great sense of humor. After his passing in 2024, his wife, Chris, made a donation to the King Middle School Band, where John was director for several years, to be used in some way to memorialize John's life.

The band's current director, Kim Evans, contacted me to ask if I would write a piece in John's memory. Knowing John, I just knew the piece had to be fun for the players and the audience, so I decided to make this something with a groove that would put a smile on everyone's face. Kim suggested that the piece include "something tropical" since John loved living on Anna Maria Island.

The piece begins with the claves, followed by the trombones playing the signature rhythm with an added glissando as the rest of the band provides a stomping and clapping accompaniment. The main theme in the upper woodwinds is set against jazz/rock harmonies, building in intensity to a full band interlude of power chords before settling back into the original groove. Solos in the trombone, alto saxophone, and trumpet are featured as the music once again builds and everyone joins the party. All three soloists then play their solos simultaneously over an accompaniment in the full band, which creates a joyful and complex counterpoint. The resulting piece is a fusion of calypso, soul, and R&B, shifting between major and minor tonalities. The quirky title, *Bone-a-fied*, references the trombone that played such a significant part in John's life.

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Commissioned by the King Middle School Band, Bradenton, Florida, Kimberly Evans, Director
Dedicated to the memory of John Rudacille, former director of the King Middle School band program

Bone-a-fied

By Robert Sheldon

FULL SCORE

Duration - 2:40

Op. 265

Moderato $\text{♩} = 92$

The score is for a full band and includes the following parts:

- Flute**: Rests for the first four measures, then plays a rhythmic pattern of eighth notes with accents and slurs.
- Oboe**: Similar to the flute part.
- B♭ Clarinets** (1 and 2): Similar to the flute part.
- B♭ Bass Clarinet**: Similar to the flute part.
- E♭ Alto Saxophones** (1 and 2): Similar to the flute part.
- B♭ Tenor Saxophone**: Similar to the flute part.
- E♭ Baritone Saxophone**: Similar to the flute part.
- B♭ Trumpets** (1 and 2): Similar to the flute part.
- F Horn**: Similar to the flute part.
- Trombone/Baritone/Bassoon**: Similar to the flute part.
- Tuba**: Similar to the flute part.
- Bells**: Similar to the flute part.
- Percussion 1** (Snare Drum [opt. Maracas and/or Egg Shakers], Bass Drum): Similar to the flute part.
- Percussion 2** (Suspended Cymbal, Claves/Cowbell): Similar to the flute part.
- Piano (Optional)**: Similar to the flute part.

The score is marked **Moderato** with a tempo of $\text{♩} = 92$. The dynamic marking **mf** is used throughout. The percussion parts include **Claves** and **Clap** markings. The score is divided into measures 1 through 6.



13 Play *mf*

Fl.

Ob.

Cl. *a2* Play *mf*

B. Cl. Play *mf*

A. Saxes. 1 2 Stomp Stomp Stomp Clap Stomp Stomp Stomp Clap Stomp Stomp

T. Sax. Stomp Stomp Stomp Clap Stomp Stomp Stomp Clap Stomp Stomp

Bar. Sax. Play *mf*

Tpts. 1 2 Stomp Stomp Stomp Clap Stomp Stomp Stomp Clap Stomp Stomp

Hn. Stomp Stomp Stomp Clap Stomp Stomp Stomp Clap Stomp Stomp

Tbn./Bar./Bsn. Play *mf*

Tuba Play *mf*

Bells Play (w/hard rubber mallets) *mf*

Perc. 1

Perc. 2

Pno.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

fp *mf*

fp *mf*

fp *mf*

fp *mf*

2

23 24 25 26 27

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

33 34 35 36 37

37

37

Cowbell *f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

38 39 40 41 42

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Tuba/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. At the bottom of the page, the instrument names are listed on the left, and the measure numbers 38, 39, 40, 41, and 42 are indicated below the corresponding staves.

49 Play 4 times
Play 4th time only

Fl. *mp*

Ob. Play 4th time only *mp*

Cls. 1/2 Play 4th time only *mp*

B. Cl.

A. Sax. 1/2 Play 2nd and 4th times only
1. Solo *mf-f*

T. Sax. Play 4th time only *mp*

Bar. Sax.

Tpts. 1/2 49 Play 3rd and 4th times only
1. Solo *mf-f*

Hn. Play 4th time only *mp*

Tbn./Bar./Bsn. Play 1st and 4th times only
Tbn. Solo *mf-f*

Tuba

Bells Play 4th time only *mp*

Perc. 1 S.D. play 2nd, 3rd, and 4th times only
B.D. play 2nd, 3rd, and 4th times only
Sus. Cym. play 3rd and 4th times only

Perc. 2 *mp* Claves play all 4 times

Pno. Play R.H. 4th time only
Play L.H. all 4 times

D.S. % al Coda

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

D.S. % al Coda

♩ Coda

Fl. *mf* Stomp Stomp Stomp Clap

Ob. *mf* Stomp Stomp Stomp Clap

Cls. 1/2 *mf* Stomp Stomp Stomp Clap

B. Cl. *mf* Stomp Stomp Stomp Clap

A. Saxes. 1/2 *mf* Stomp Stomp Stomp Clap

T. Sax. *mf* Stomp Stomp Stomp Clap

Bar. Sax. *mf* Stomp Stomp Stomp Clap

♩ Coda

Tpts. 1/2 *mf* Stomp Stomp Stomp Clap

Hn. *mf* Stomp Stomp Stomp Clap

Tbn./Bar./Bsn. *mf* Stomp Stomp Stomp Clap

Tuba *mf* Stomp Stomp Stomp Clap

Bells

Perc. 1

Perc. 2 Claves *mf* 2 2

Pno. *mf*

65

Fl. Stomp Stomp Stomp Play *mf*

Ob. Stomp Stomp Stomp Play *mf*

Cls. 1/2 Stomp Stomp Stomp a2 Play *mf*

B. Cl. Stomp Stomp Stomp Play *mf*

A. Saxes. 1/2 Stomp Stomp Stomp Clap Stomp Stomp Stomp Clap Stomp Stomp

T. Sax. Stomp Stomp Stomp Clap Stomp Stomp Stomp Clap Stomp Stomp

Bar. Sax. Stomp Stomp Stomp Play *mf*

Tpts. 1/2 Stomp Stomp Stomp Stomp Stomp Stomp Clap Stomp Stomp

Hn. Stomp Stomp Stomp Clap Stomp Stomp Stomp Clap Stomp Stomp

Tbn./Bar./Bsn. Stomp Stomp Stomp Play *mf*

Tuba Stomp Stomp Stomp Play *mf*

Bells *mf*

Perc. 1 *p* *mf*

Perc. 2

Pno.

63

64

65

66

67

73

Fl.

Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes. 1/2 *Stomp Stomp Stomp Play mf*

T. Sax. *Stomp Stomp Stomp Clap Stomp Stomp Stomp*

Bar. Sax.

73

Tpts. 1/2 *Play mf*

Hn. *Stomp Stomp Stomp Clap Stomp Stomp Stomp*

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Pno.

Fl. *mp* *p* *ff*

Ob. *mp* *p* *ff*

Cls. 1/2 *mp* *p* *ff*

B. Cl. *mp* *p* *ff*

A. Saxes. 1/2 *mp* *p* *ff*

T. Sax. *mp* *p* *ff*

Bar. Sax. *mp* *p* *ff*

Tpts. 1/2 *mp* *p* *ff*

Hn. *mp* *p* *ff*

Tbn./Bar./Bsn. *mp* *p* *ff*

Tuba *mp* *p* *ff*

Bells *mp* *p* *ff*

Perc. 1 *mp* *p* *ff*

Perc. 2 *mp* *p* *ff* damp.

Pno. *mp* *p* *ff*