

Prairie Sunset

By Robert Sheldon

Op. 267

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 2 Tuba
- 1 Piano
(Optional)

- Percussion—6 Players:
- 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 2 Percussion 2
(Suspended Cymbal, Triangle)
 - 2 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

 available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Bass Clarinet)
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Robert Sheldon's *Prairie Sunset* is a beautifully expressive and lyrical composition designed to evoke feelings of warmth and introspection. Its thoughtful counterpoint creates enhanced, colorful chords, painting a musical portrait of vast prairie horizons as the sun dips. This piece offers a stunning, reflective moment for any performance.

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Prairie Sunset

FULL SCORE
Duration - 1:35

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Gently ♩ = 72

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle)

Timpani

Piano
(Optional)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Triangle), Timpani, and Piano (Optional). The score is in common time (C) with a key signature of two flats (B♭ major or D minor). The tempo is marked 'Gently' with a quarter note equal to 72 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the score. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf* (w/hard rubber mallets)

Perc. 1 S.D. *mp* B.D. *mp*

Perc. 2 *mf*

Timp. *mf*

Pno. *mf*

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9

Fl. *p*

Ob. *p*

Cl. *div.*
p

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

9

Tpt. *p* *div.*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba (B. Cl.) *p*

Bells *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

Pno. *p*

Fl. *f* *p* *mp*

Ob. *f* *p* *mp*

Cl. *f* *p* *mp*

B. Cl. *f* *p* *mp*

A. Sax. *f* *p* *mp*

T. Sax. *f* *p* *mf* (Tbn.)

Bar. Sax. *f* *p* *mp*

Tpt. *f* *p* *mp*

Hn. *f* *p* *mp*

Tbn./Bar./Bsn. *f* *p* *mf*

Tuba *f* *p* *mp*

Bells *f* *p*

Perc. 1 *mf* *p*

Perc. 2 *f* *p* *mp*

Timp. *f* *p* *mp*

Pno. *f* *p* *mp* *mf*

div. *div.*

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*
Play

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *p* *mf*

Timp. *mf*

Pno. *mf*

Fl. *div.* *p*

Ob. *mp* *p*

Cl. *div.* *p*

B. Cl. *mp* *p*

A. Sax. *div.* *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpt. *mp* *p*

Hn. *mp* *p*

Tbn./Bar./Bsn. *mp* *p*

Tuba *mp* *p*

Bells *p*

Perc. 1 *p*

Perc. 2 Solo *p*

Timp. *mp* *p*

Pno. *mp* *p*