

Santa's Rockin' Workshop

*Featuring Up on the Housetop,
Angels We Have Heard on High, and Auld Lang Syne*

Traditional

Arranged by Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 2 Tuba
- 1 Piano
(Optional)

- Percussion—6 Players:
- 2 Bells
 - 3 Percussion 1
(Snare Drum/Ride Cymbal,
Bass Drum)
 - 2 Percussion 2
(Cowbell, Sleigh Bells)
 - 2 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
(B \flat Bass Clarinet)
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Santa's Rockin' Workshop, arranged by Chris M. Bernotas, is all ready for your student's very first performance. It uses only the first six notes of the B \flat scale, has two dynamic markings, one articulation, no key signature, and no slurs. It does have the holiday classics: "Up on the Housetop," "Angels We Have Heard on High," and a taste of "Auld Lang Syne." There is even a terrific part for cowbell, because every holiday tune should have cowbell!

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Santa's Rockin' Workshop

Featuring Up on the Housetop, Angels We Have Heard on High, and Auld Lang Syne

Traditional

Arranged by Chris M. Bernotas (ASCAP)

FULL SCORE
Duration - 1:50

Rock ♩ = 120

Flute

clap
mf
clap

Oboe

B♭ Clarinet

mf
clap

B♭ Bass Clarinet

E♭ Alto
Saxophone

clap
mf
clap

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

mf
Rock ♩ = 120
clap

B♭ Trumpet

F Horn

mf
clap

Trombone/Baritone/
Bassoon

Tuba

mf
clap

Bells

Percussion 1
(Snare Drum/Ride Cymbal,
Bass Drum)

mf
Ride Cym. S.D.
B.D.

Percussion 2
(Cowbell, Sleigh Bells)

mf
Cb.
Sl. Bells

Timpani

Tune:
F, B♭ *mf*

Piano
(Optional)

1

2

3

4

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.

The image shows a page of a musical score for a concert band or orchestra. It contains 15 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The Piano (Pno.) part is written on a grand staff. The music is in 4/4 time and consists of four measures. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. At the bottom of the page, there are page numbers: 50386S, 9, 10, 11, and 12.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.

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17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Timp.
Pno.

The musical score is arranged in a standard orchestral format. It features 15 staves for woodwinds and brass, 3 staves for percussion, and a grand staff for piano. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and brass (Trumpet, Horn, Tuba) parts are primarily melodic and harmonic. The saxophone section (Alto, Tenor, Baritone) has more limited parts. The percussion section includes Bells, two different Percussion parts, and Timpani. The piano part provides a harmonic and rhythmic foundation. The score is divided into four measures, numbered 21 through 24 at the bottom.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

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31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

clap

clap

clap

clap

31

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

The musical score for page 35 includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium, Tuba, Bells, Percussion 1, Percussion 2, Timpani, and Piano. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Fl. **Play**

Ob. **Play**

Cl. **Play**

B. Cl.

A. Sax. **Play**

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells **Play**

Perc. 1

Perc. 2

Timp.

Pno.

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

The image shows a page of a musical score for a concert band or orchestra. The page is numbered 43 at the top and bottom. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Piano (Pno.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent red watermark with the text 'Preview Only' is overlaid diagonally across the entire page.

47

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Pno.

This page contains the musical score for page 47 of a larger work. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium, Tuba), percussion (Bells, Percussion 1, Percussion 2, Timpani), and piano. The music is written in a key with one flat and a common time signature. A large red watermark reading 'Preview Only' is superimposed over the score, and a small box with the number '47' is located above the first staff.

